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THE MOONLIGHT RING;

OR,

THE BLACK SHADOW OF THE TWO-HANDED SWORD.

CHAPTER XLVIII.

THE DEN ON THE CHEVIOTS—SELF-REPROACH—THE CONTINUED SEARCH FOR LUCY—THE PERSISTENT POLICEMAN—ATHOL AND LUCY—THEIR INTERVIEW—WOMAN'S LOVE.

Some wily old moss-trooper had made it in the old times of Border foray, when the huts of the Northumbrians flamed with the torches of the invading Scot; when droves of fat cattle became their prey; when the Percy carried fire and sword into the dominions of the Douglas, and when gallant hearts panted their life out in their blood beneath steel gorget and rusted breast-plate. None but the very few thoroughly acquainted with every trick and turn of the wide range of hills knew of its existence. A hidden passage, concealed by brushwood, leading underground to one of those Martello-like towers which are so frequent on the Border. The walls of the ruined place were thick and stout enough to stand a siege of cross-bowmen, or of those who used the long yew and whistling shaft. The communication between the tower and the mouth of the outlet had been long choked within, but that portion which remained between the impediments and the exterior was sufficient for Lucy and Latour. There they lived, the cheerless breeze howling through the narrow neck of their retreat. Up the narrow pathway tripped Gabrielle, an angel of peace on an errand of mercy. And how rare and delicate were the viands which she brought—the choicest that the larder of the hotel could supply! But the wine? Chapman, to steal his own expression, "had 'em there." Though what he had, or who he had, deponent sayeth not; but the very rarest that his cellar yielded supplied the fugitives. The spot where they were hidden commanded the paths for miles around. It was a red winter sunset which illumined the hills, but warmed them not. Lucy and Latour, cautiously watching, were seated outside the hollowed way which formed their safety and their shelter. Lucy seemed very, very ill. Her eyes borrowed increased lustre from the olive pallor of her complexion. She was thin and weak.

"Latour," she cried, in a feeble voice, "it comes to me in the night time—it visits me in the day!"

Latour looked inquiringly.

"The way I suffer this! My hand is unstained with sin, my soul is fresh before heaven! The hounds of what mortals call justice are close on my trail—why should they escape their prey?"

"Capture," replied Latour, "is but another name for death!"

"Often and often, Latour, have I prayed for that death which now I seem so anxiously to avoid. When I beheld my dear loved mother so passive, so still in its embrace, I prayed that with me, as with her, the fever of life might be over, and that slumber, the sleep of oblivion——"

"Mistress," replied Latour, "when I hear you speak with saint-like precision, heaven help me, how I shudder in my sin!"

"You, Latour—you, so faithful! Oh, man, weak man, who would point the shafts of heaven's anger! what art thou but a dry leaf in the autumn breeze—but a twig on a tossing stream? You, Latour, speak thus humbly?"

"Humbly? Oh, Lucy Marsden, my mistress, you know me not! I am so proud—so very, *very* proud! I, who have clung to thee, would have been to you a bearer of glad tidings. Great heaven! how have I erred! Honey within my hands has changed to gall. I wooed for thee the flooding sunshine, and the storm and the whirlwind has struck thee to thy doom!"

"Latour, this misery, this privation has shaken you as it has affected me, but——"

"Oh, mistress! I, who would have been an angel of good, am but a minister of evil!"

"Not you, but the secret has controlled my life, Latour—the secret which now you share with me."

"A mother's dying words," replied the creole. "What she dared so much to hide, it is not for a daughter to betray."

"Through torture, even to death, I will preserve the secret still!"

"See!"

'Twas Latour spoke, and 'twas the nearing form of Gabrielle which he discerned ascending the grass-grown path which led to their retreat. But behind Gabrielle—alas! that he saw it not—a shadow. There, on the short moor grass, the shadow, but the object from which it was cast was far away—far away, concealing himself among the rocks—concealing himself so carefully, while he watched Gabrielle, that none could perceive him. It was Richards, the policeman. Fired by the hope of reward, and suspecting the young Frenchwoman, he had watched her so narrowly and so closely that he had detected her secret. Soon as he found his suspicions were correct—soon as he beheld the unsuspecting Lucy and Latour advance to meet her, he returned to the village. There were none to help, so he claimed the aid of the soldiers billeted in the village—the company of the regiment commanded by Athol Clement. Meanwhile Lucy, heedless of an observer, had sprung out of her hiding-place and flung herself into the arms of Gabrielle.

"Oh, more than sister!" she exclaimed, "how long is this to be endured?"

"Courage, my dear loved mistress!" returned the young girl; "the eager pursuit will soon fail. Opportunity will occur, and over sea in another land you will be safe."

"Gabrielle!" exclaimed Lucy, "tell me, as before heaven you must bare every secret of your soul—tell me, do they believe me guilty?"

"I know that you are innocent," evasively replied Gabrielle.

"But others?"

"Do not ask me."

"I understand your reply but too well; they believe my hand is stained with blood."

"If you are clear before the heaven that made you, of what effect shall it be what any mere man can say?"

"Gabrielle, sister of my being, if in the time to come, when Lucy Marsden's decaying body makes the verdure green over her grave, should any cast a stain upon her memory, you would defend it, would you not?"

"I would tell them that she who was so modest in her good works, so unobtrusive in her holy errand, could never crush out a life that she had striven so much to save!"

"Gabrielle——"

"Tush!" replied the young girl, kissing away the swelling tears, "we must converse of a happy future, not of a miserable past. Help me, Mr. Latour," asked Gabrielle, instilling in her voice something of a pleasant tone. "Come!"

Latour assisted Gabrielle to spread the refreshments she had brought, but Lucy tasted nothing.

"Sister," said Gabrielle, "you must eat."

"Gabrielle," replied Lucy, "I feel so happy."

"Happy?" exclaimed the astonished girl.

"Because I feel that I shall soon go there, Gabrielle, behind where the sun sets."

"It is but weakness," interposed Latour, "that breeds these sad imaginings."

Gabrielle poured out a glass of wine. Lucy motioned it away at first, but the French girl earnestly insisting, she sipped it.

"Gabrielle!"

"Mr. Latour!"

"You were not followed?"

"I am sure I was not."

"Let us in! Quick—quick! There is a shadow along the rock there."

The rock was nearly a mile away, but to the keen sight of the creole it was close at hand. In a few moments they were once more in concealment. The spot in which they were was so surrounded by brushwood and stubbly growth, that its precise locality would have puzzled the most practised wood-craft. Through the interstices of this wooded entrance, or cave, till minutes traveled to hours and the curtain of night fell, Latour watched the shadow on the rock—night, black night, cold, bleak, desolate. In the distance came there little winking lights; torches they were, borne by the party of soldiery who were in pursuit of Lucy. Athol Clement was their commander—Athol, who would have given his life to save her, and whose present duty it was to compass her destruction. Carefully, as they ascended, they examined the place. How eager was Athol that he might discover her! But only for one object—that he might secure her safety. He had heard of the terrible accusation, and knew how fearfully the circumstantial evidence told against her. His eye was everywhere, that he might warn her, save her, but her hiding-place was so thoroughly well concealed as almost to defy discovery. Richards, keen for the reward, having heard of the attachment between Athol and Lucy Marsden, could not choose but suspect him, so that he observed closely his every action. Over the brows of the Cheviots came the cold February wind, howling over the hill-tops, screaming through the narrow valleys. The soldiers had scattered themselves about the solitudes, but had failed to discover the slightest trace of the object of their search. They returned to the spot which was their rendezvous, chill and wearied. They brought, however, sticks, and soon extemporized a fire. Athol was too young in the service, too open of heart to be a strict disciplinarian. Soon, therefore, the soldiers drew their pannikins and provisions from their knapsacks, and the fire of their bivouac showed red against the gleaming moon. Uprose the cheery song in the air. In the merriment the soldiers appeared to forget the glacial wind—even the object of their midnight search—every soldier, save Athol alone; he lonely wandered over the spreading moor and narrow gorge, but wherever he went the suspicious Richards, at a safe distance, followed. As though tempted by fate itself, Athol entered the narrow pathway which led up to the retreat of Lucy, pensive with old memories, sad with present misery. At the mouth of the retreat there was a rock, on which Athol seated himself. He turned round and detected the policeman, Richards, narrowly watching him. At first he could not divine the reason of this surveillance, but he speedily could account for it but too perfectly. What was his surprise, then, when within he could detect a whisper and a sigh. The fugitive Lucy, through the brushwood which hid the opening of her concealment, beheld him, but Athol, who divined her presence, and knowing that he was closely watched, beat down every symptom of emotion. He therefore, in a careless manner, took out his case and lit a cigar. He felt, rather than saw, the keen eyes of Richards watching. Presently he whispered, but without turning his head:

"Lucy Marsden!"

"Athol!"

"Lucy, that we should ever meet thus!—that you should be tracked to your death, and I, alas! a hunter on the trail!"

"If it were only to die," murmured Lucy, "death would be a boon!"

"You must escape, Lucy. Alas! for the fate which has linked you with that man—the fate which has brought on you misery and disgrace, and to him death!"

"Misery and disgrace, indeed!" responded Lucy. "Others, unjustly accused, may boldly confront their defamers, I can sigh only, and submit!"

"Lucy," whispered Athol, "you rend my very soul. I sometimes——Heavens!"

"Tell me, Athol, the meaning of that exclamation!"

"Lucy Marsden," said Athol, "it is the Fate!"

There it was, almost covering the whole snow-covered expanse of a distant hill. Yes; so indistinctly, that few, save those who had before seen it, could distinguish the form. The sword within the circle.

"The Fate," exclaimed Latour within; "it warns us of danger—perhaps death!"

"Tell me, Lucy," implored Athol, "I beseech you, what is the secret? True love has confidence in the being that it worships! Think you that I love you not?"

"Athol!"

"Sometimes—heaven help me!—a doubt falls like a black shadow over my mind—a doubt, Lucy, that you love me not!"

"Doubt me, Athol?" screamed Lucy. "Doubt me?"

Athol impulsively turned, as though to soothe her. In a moment his presence of mind had returned, and he resumed his old position. But slight as the action was, it had not passed unnoticed. When next Athol glanced at the spot where Richards had formerly stood, Richards was away.

"Athol!" wailed Lucy—"oh, Athol! a doubt of my love, and from your lips! I who would die for you!"

"Calm yourself, Lucy—darling Lucy!"

"Heaven aid me, if you think ill of me—that I do not love you, Athol! There's not a daisy trod down by your footfall but I would wear it ever in the bosom that pulses, Athol, for you alone! Oh, Athol, Athol, you have transpierced my very soul!"

Richards had descended to the cave

EL NINO EDDIE. The Infant Blondin. For Biographical Sketch see another column.

carousing over their heaped-up fire, the old soldiers relating tales of warfare to the raw recruits.

"The Ensign wants yer up there!" exclaimed Richards. "Come!"

Athol noticed in horror the movement of the troops.

"For the sake of your precious life, silence—the silence of death!"

Athol, to throw the soldiers off the scent, rose, and, in a careless fashion, wandered towards them.

"Ensign," said Richards, "are you happened to have heard anything about Lucy Marsden?"

The fugitives within could overhear every word.

"Not a syllable," replied Athol.

"Soldiers, I tell yer he knows where she is; and she's there—somewhere about there. Sock and search, I tell yer!"

The soldiers were about to obey the impulsive order.

"Men!" cried Athol; "by the command of your officer, disregard this insolent wretch, and return to your bivouac."

"I tell ye he's her sweetheart, and he plays into her hands! You shall be broke!"

"Silence that fellow!"

A couple of men seized the indignant Richards, and were bearing him away.

"You shall be broke! I'll report you!" yelled the disappointed Richards. "You were ordered to find her, and you won't—not even when I tell you where she is! You know what disobedience of orders means—a file o' men, a volley, and a corpse! You'll be shot, that's one satisfaction—shot!"

"Shot!"

The word penetrated into Lucy's retreat. She replied by action and speech.

"Where is Lucy Marsden?" screamed Richards. "Tell me where, or——"

"You seek Lucy Marsden?" she said, coming forward. "She delivers herself into your hands! She is here!"

"Lucy!" exclaimed Athol, staggering back.

"I give myself to death, that you may have life and honor! Say, Athol Clement, does not Lucy love?"

CHAPTER XLIX.

FIGHTING WITH DEATH—THE CONFESSION—ALONE WITH DEATH—THE MYSTERIOUS PAPERS.

Hugh Bernard, in a darkened room, lay helpless, motionless. By his side, the surgeon, George Bridgeman, noting every symptom—analyzing every hope. Bernard—such was the tenacity with which he retained life—still breathed. The care, the skill of Bridgeman, had preserved him so far. But the power of the surgeon was vanishing. One—two hours longer, and—and the end of all. Neglecting the careful injunction of Bridgeman, the nurse had incautiously informed the sufferer of the capture of Lucy Marsden. The news bred an excitement, the reaction from which was fatal. The instant Bridgeman entered, he detected the change.

"Hugh Bernard," he said, "your pulse is feeble."

"Is it death?" feebly interrupted Bernard.

"Death!"

"And by poison?" he continued.

"Such is my belief," replied Bridgeman.

"Dying the death of a dog!" moaned Bernard. "How soon?"

"Perhaps an hour—perhaps—"

"Now?"

Bridgeman nodded. Bernard sighed.

"Is there nothing," asked Bridgeman, "nothing that you have to say?" "Sore at heart!" groaned Bernard. "I shudder at the unknown future."

"A clergyman?" suggested the surgeon.

"A priest," corrected Bernard.

"You are a Catholic?" inquired the other.

Bernard bowed his head. Bridgeman directly sent to the little village of Marsden for the priest. He came quickly, and was left with the dying. The minister knelt down and prayed for the departing soul, but the thoughts of Bernard were otherwhere. He was roused by the voice of the priest.

"My son," said the clergyman, taking Bernard's hand, "Death hath set his seal upon your brow. Confide your sins, my son, to the bosom of the Church."

Bernard shrank.

"You will absolve?" he said.

The priest assented. He then knelt by the bedside, that the dying one might whisper his confidence in his ear.

"One crime sits heavy on my soul, Oh! holy father, compared to the blackness of which all other sins seem white!"

"Oh, Heaven! she has poisoned me!"

"Courage, my son! To the point, I pray you. The Church is forgiving. Speak!"

Recalled once more to himself, Bernard whispered, in disjointed sentences, into the listening ear of the priest. The good man shuddered with horror as he understood the relation. Bernard paused, and sank back with exhaustion.

"My brow is lined and my hair is gray in the service of the Church, yet never listened I to such a deadly tale of sacrilegious sin."

"You will absolve me?" cried Bernard, clasping his thin hands, and tears rolling down his wasted cheeks. "You will not refuse to absolve?"

"Do you," asked the priest—"do you repent?"

"Bernard gasped "Yes."

"Truly, and with all your heart?" sternly reiterated the priest.

"I would give life itself——"

"Life!" retorted the priest. "Oh, my sinful son! of what avail to you is life, save only that you might restore? The hand of just retribution has consigned you to the tomb."

"Absolve me!" cried the perishing Bernard, clutching the skirt of his garment.

"Bow thy head my son," answered the priest, in a solemn tone; "and if thou dost truly repent, I will absolve."

Bernard obeyed, and the absolution was given. No sooner had he received it than he fell forward on the bed. The priest supported him, and loudly called for assistance. Bridgeman entering on the summons, saw that it was all but over.

"Ralph Marsden," feebly sighed Bernard, "forgive me!"

Those words were the last he said. The lips twitched slightly—the hands clutched the bed clothes—a spasm passed over the face, and he was a corpse. The priest left the room with a sigh, and took his way towards his humble parsonage. Bridgeman saw the reverend gentleman to the door, and there bid him farewell. The lonely step of the surgeon sounded hollow along the passages as he once more approached the chamber of death.

"See, sir," said the nurse, with a curtsey; "some—some papers lie underneath the pillow."

Bridgeman opened them. They were two slips which have twice before appeared in this history. Once when they were shown by Bernard to Lady Marsden; and again when they were exhibited, by the same individual, to her unhappy, suffering daughter. They appeared, however, of no great import; and after glancing at them carelessly, Bridgeman put them idly in his pocket.

CHAPTER L.

THE SOLDIER AND THE BARRISTER—PREPARATIONS FOR THE TRIAL—LUCY'S CHARACTER AND CHANCES CANVASSED—WHO POISONED BERNARD?

The necessity for active exertion on the part of Athol Clement happily allayed the poignancy of his agonizing grief. He remembered a former college *friend*, now eminent at the bar, whose great talent had won for him a world wide reputation. He resolved to obtain leave of absence, run up to town, and unreservedly relate the circumstances, and beg of him to undertake the case. Mr. Scovell, Q. C., was not at chambers when Athol reached the Temple. The clerk, who was considerably more pompous, and thought himself on the whole a much greater man than his master, condescended to inform Athol that his old college chum was at his private residence in Cleveland Row, St. James's. Thither Athol at once proceeded. The house was a perfect bachelor's residence, every appointment being of the most luxurious kind.

"Ah, Athol!" exclaimed the Q. C., as soon as he was announced, in a jolly manner by no means indicative of the acute intellect which had extorted admiration even from his opponents. "Why, Clement, my boy," he added, "it reminds me of the pleasant Isis to grasp your hand once more, when I was bow and you were stroke. Jolly times then—eh?"

"On my honor, Scovell, you're looking younger than ever!"

"Ah! I have grown so accustomed to the hot atmosphere of ill ventilated courts, that it has become as my native air."

"I want your opinion, Scovell, and your help."

"Oh, if it's practice, after dinner—after dinner, I insist. I must have some oasis in my desert of labor, and this is it—my dinner. Tasting Amontillado, and [illegible]

until after his repast, deemed it wise to comply. Although the barrister's dinner was served in the most perfect manner—though the wines were delicate in their flavour and the edibles various and tempting—Athol could eat little.

"James," said Scovell, when he found that Athol would neither eat nor talk, "take a bottle of the '23 port to the study, and put the cigar box on the table. Now, Athol, old fellow," he said, rising, "follow me, and tell me your troubles."

Athol did as he was requested, and they were soon together in the study.

"I can give you an hour. You see, I can't be idle."

The barrister pointed to a pile of briefs, neatly secured with red tape, which waited his perusal on a side table.

"Wait a moment!" continued the barrister, staying the eager Athol.

With this he lit a cigar, filled the two glasses, and leaned back in his chair.

"Wicked thing, they say, to smoke with '23 port; but I like the wine, and I like the cigar; I can't induce myself to surrender either, so I enjoy them both at once. Now, Athol Clement, Esq., fire away!"

Then Athol related, in as brief a period as possible, the whole story of the case. The manner of the barrister, as he leaned forward to discuss its bearings, was wholly different to that in which he had first received Athol.

"I of course remember Lucy Marsden perfectly well! She was quite the belle of the season; and the proposed marriage, and the sudden attack of Bernard, formed, of course, town talk. Now, look ye, Athol! I quite understand your little heart weakness, and I would tread over it as lightly as possible. Speaking as a hard lawyer rather than a sympathizing friend, are you sure that Lucy Marsden is innocent?"

"I could swear it," returned Athol.

"Yes, yes, that's all very well; but on what grounds could you convince other people of your own belief, eh?"

"By the purity of her character; by her charitable life; but it is useless to argue it!" said Athol. "I'm—I'm sure of it!"

"I might well pursue the topic, and still further sift your reasons. How should I put it? A young girl in an ambiguous position!"

"Ambiguous?" interrupted Athol.

"My dear fellow," remonstrated Scovell, "think, only think! Lucy Marsden is so much in the power of this man deceased, that she suffers him to control her—to marry her, or almost as good. He would—or it is presumed that he would—pack her off as a lunatic to India. She forbears to punish him—and why? and it is just because no one can divine the reason of that word 'why,' that her position is ambiguous. Don't you see, my dear fellow? it's as clear as crystal!"

"Not to me," replied Athol; "to me her simple word is sufficient."

"Considering how long you have been in the world, Athol, I am astonished at the simplicity of your character! See now! Here's a young lady absolutely under the control of a very disagreeable gentleman. She would of course give her ears to get rid of him. He makes life a burden to her. She suffers, at his hands, more than most of her sex could endure and live. Well, this man, from accident, disease, what you will, is in her power. She permits no one to come near him. Every drop of medicine, every particle of food passes through her hands solely. He dies in raving torment, and Bridgeman, a capital man, says that poison has been at work. My boy, don't you perceive for yourself how strong the suspicion is?"

"Yes, yes, I know; but still—"

"Well," pursued the barrister, unwilling further to contest the subject, "the question now resolves itself into consideration of a mode of action. I'll send you to a sharp attorney, and I'll lead in the case myself. There may be circumstances of which we are at present ignorant, that will throw a different complexion on the whole affair. By-the-way, what was this wonderful secret that attached her to Bernard?"

"I don't know," answered Athol.

"There again! Such reticence is suspicious. I appeal to you, is it not? I tell you what, Athol; for the sake of her character, she must tell it!"

Athol, sickened with the suggestion, turned away.

"Where are you going now?" asked Scovell, with a laugh.

"To Mr.—what's his name?—Dawkins," replied Athol, looking at the card on which Scovell had written the name of the attorney.

"Oh, Athol, you are horribly bitten! I tell you it's no manner of use going to this individual before office hours. There; you know the place, Lincoln's Inn. My hour is up, Athol. Call and see me again, you know. Cheer up, man, cheer up. I confess the case of our client is not so clear as we could wish. She complicated herself, you see, all along, especially at the last by running away. However, we must make the best of it. Good night! Here, take a cigar or two. See, our trial will be at Durham, I suppose. Good night!"

So the barrister sat down to study the wily intricacies of his numerous briefs; and the soldier, desolate, almost broken-hearted, wandered forth into the street. In the morning, long before the sleepy clerks had arrived at Mr. Dawkins' office, Athol was waiting; yet it was approaching mid day before the little attorney made his appearance. He heard all the story of Athol, commenting on it as he proceeded. When he had concluded, he wiped his spectacles very deliberately, and coughed.

"Of course, I shall not say so to the lady; but in my opinion, Mr. Clement, it's one of the strongest cases of suspicion that ever came under my notice. If Bridgeman, at the post mortem, finds a trace of poison, then I wouldn't give much for our chance. Is it certain, positively certain, that no one ever touched either the food or medicine but Miss Marsden—certain? Had any one the opportunity? Think well!"

"Em! None but Latour."

"And who is Latour?"

"A servant. The steward of the late Lady Marsden."

"He would have an opportunity?"

"Well, yes; I should think so."

"I'll inquire further into the business. When do you return?"

"To-night, by the mail train."

"I'll go with you. I must dismiss you now. It's busy time with me. I'll meet you at the North-Western Station."

Athol took his departure.

"Never knew a clearer case in my life. Women are the rummiest devils—and she's done it to get rid of the nuisance, as sure's my name's Dawkins!"

CHAPTER LI.

LATOUR'S SOLILOQUY—LUCY MARSDEN A PRISONER—LATOUR AND LUCY'S INTERVIEW—HOPE AND RESIGNATION—THE ATTORNEY'S APPEAL—THAT SECRET.

"They can never condemn her!" he muttered, day after day, as he roved over the snow-clad Cheviots. "Spirit of the boundless waste! they can never, surely, condemn her!"

Latour looked about as though nature would give herself a voice to answer him.

"No. What proof against her? She freed—the secret safe—then away. Bernard, dead, has bequeathed a new life to the living. Once more on the tropic soil, beneath the stately greenery of its forest trees, breathing the odors of its gorgeous flowers!"

A smile lit up the face of Latour at the thought.

"Home and peace. Are these twin jewels of our lives the idle dream of a terrible reality, or are they prizes within our grasp—prizes that we can almost touch? Home and peace—home and peace!"

"I must see her!" he suddenly exclaimed, rousing himself from his meditation. "I must see her!"

With these words, he turned from the Cheviots towards the town. A nice observer would have detected a strange difference in the manner of the creole. It seemed to be one constant effort to fling off a depression which weighed heavily upon his soul. His walk, too, had altered. Instead of the one regular, solid step in which formerly he passed along, he moved by starts at times, with hand on brow, scarcely crawling, at others coursing along as though to vent his excited feelings in the exhaustion of a race. He got a lift in a [illegible]

or draw odious distinctions between the treatment of the rich and poor. But though in Marsden Grange, she was so closely guarded that escape was an impossibility. None, not even Gabrielle, were allowed to visit her, except by a special order, and the closest precautions were taken against communication from without. At this time, when so great a peril overcast her future, Lucy was more entirely happy than she had been for many weary months. The battle of life would soon be fought out. Bernard had never revealed the fate which had so ruthlessly blasted her existence. It would perish with her, for Latour was silent as that grave which she believed would soon be her narrow home. Day followed day, till the arrival of that which preceded her removal and trial at Durham. It was on this occasion that she was visited by Latour. Latour seemed breathless with surprise at the calmness, almost beatitude of her look.

"Mistress," he said, "the morn of freedom already flings its radiance on thy brow!"

"Mine will be a freedom, my poor faithful Latour, that will last for an eternity. Alas! how worn you are—how much you have suffered!"

"Suffer!" repeated Latour; "existence is one unsleeping agony, without one hour of peace. But they will not condemn you, mistress. Unscathed shall you pass over the burning ploughshares."

Lucy shook her head.

"No, Latour; I know the danger, and I accept the doom. Let the sword fall---I care not."

"Mistress, the highest form of human justice is but a broken reed before the slightest warning from a superior world! I know that you will be safe."

"Let us be calmer, Latour. Discard these dreamings. Circumstances are arrayed against me, and before their resistless march I must be swept away. You will live after me, to return to the dear old island through which we have so oftened wandered. It's sad to die---and I so young; but so I feel it must be, and the chalice proffered by the hand of destiny I to its dregs must drain."

Latour wept---convulsively, passionately wept.

"To-day, Marsden---to-morrow, the court house---then the trial, the prison, and the grave! Do not weep Latour. I am almost pleased to die."

"Pleased, mistress?" exclaimed Latour.

"Yes," repeated Lucy, speaking low and soft. "Pleased, because I feel that in some indefinite way I die for Athol. He has been the love of my whole life, Latour. I might have avoided pursuit; but his honor would have been endangered, so I gave myself up---for him."

The officer at the door knocked, and opened it to admit the attorney, Dawkins.

"I wish to be alone with Miss Marsden," said the attorney, glancing at Latour.

"He is a faithful servant," interposed Lucy.

"Hem!" exclaimed Dawkins, with a significant cough. "By the way, you were the gentleman, I suppose, who waited on Miss Marsden, when she was in attendance on the man alleged to have been murdered?"

"I was," answered Latour.

"Do not vex him with questioning, I pray you, sir," said Lucy. "I have the best means of knowing; and Latour is innocent as the unborn day."

Lucy asserted this in so positive a manner, that Dawkins felt his suspicions confirmed that she herself was the guilty one.

"You had better leave us, at any rate," remarked Dawkins, to Latour.

"You see, Miss Marsden," said the attorney, when they were alone, "there are certain difficulties in the case, which you alone can remove. In the first place, then, I must ask you, in professional confidence, the precise nature of the bond between yourself and the dead man?"

"On that subject my lips are sealed. It must go with me to the grave!"

"On this you are determined?"

"As fixed as fate itself."

"Then it becomes my solemn duty, as your legal adviser, to warn you that a persistence in this resolution will peril your very life. I beg of you to understand—your life!"

"I comprehend you perfectly, Mr. Dawkins; but my resolution is still unshaken."

Mr. Dawkins coughed.

"Another question: Why, immediately on Bernard's accusation, did you resort to flight?"

"Partly from an impulse, partly from a fear."

"A fear?"

"Lest a minute public investigation should reveal the secret I have spoken of, and which I am so desirous to conceal."

Mr. Dawkins looked suspiciously.

"You must yourself perceive how terribly this determination of yours weighs against your chances of acquittal."

"I have already said that I am perfectly cognizant of it."

"And this consideration has no effect?"

"None whatever."

Mr. Dawkins hemmed another suspicious cough.

"Shall I read your thoughts, Mr. Dawkins?"

"Not aloud, I beg of you."

"You think me," continued Lucy, unheeding, "either very foolish or very guilty?"

"I refuse to tell you what my thoughts are?"

"Mr. Dawkins, do you really believe that I am guilty of the hideous crime with which I am charged?"

"I have only to fulfil my duty to a client."

"Mr. Dawkins, I—"

"Hush, madam!" exclaimed Dawkins, rising to end the interview. "I am your lawyer, *not* your confessor. If you wish to retain my services, I beg you will reserve your speech. Circumstances are strongly against you, and it will need all my care, and the eloquence of Mr. Scovell, to induce a contrary belief in the minds of the jury. I tell you again that your reticence with respect to the secret I have so long urged upon you to declare, will seal your earthly doom, Miss Marsden!"

"So be it!" murmured Lucy, sinking back. "So be it! I have preserved Athol from dishonor, and I am content to abide the issue!"

TO BE CONTINUED.

OUR DRAMATIC PORTRAIT GALLERY.

EL NINO EDDIE.

LITTLE EDDIE RIVERS, who has been given the *soubriquet* of "El Nino Eddie," and who has achieved such vast and well merited popularity as a juvenile performer on the tight rope and wire, is the son of Mr. Richard Rivers, and was born in New York in 1855—he is consequently in the tenth year of his age. In early childhood he exhibited a remarkable aptitude for gymnastic and acrobatic exercises—and gave promise of the excellence he has now achieved. Little Eddie made his first appearance as a professional rope dancer in Havana, in 1863, with Chiarini's Circus, where he created the most extraordinary *furore* and received the appellation of "El Nino." For a child of such tender years to accomplish all the perilously daring feats of a Blondin, a Leon Javelli, or any other of the great matured artists that have astonished the world, is as truly wonderful as it is incomprehensible to professionals and the public who witness his extraordinary feats, daring and graceful agility—feats that would blanch the cheek of a man of the strongest nerve, but which he executes with smiling face, apparently unconscious of danger—and with the utmost *sang froid* and self reliance—for instance, after exhibiting other graceful feats he ascends on a single wire from the stage to the gallery of a theatre, over the heads of an audience, with apparently as much ease and confidence as if walking on *terra firma*—even more perilously difficult is the descent on such a frail support, but this he accomplishes with the same ease, lying down on his back midway as if at rest on a couch in place of a single wire, rising again with the most perfect *aplomb*, and pursuing his perilous course amid the breathless attention of the spectators. He next undertakes a feat truly thrilling to contemplate, viz.: being blindfolded, and a sack placed over his head, he repeats the ascension and return journey on the same wire as before, whilst a deathlike stillness prevails among the audience—wakened only by peals of enthusiastic applause when he is once more safely landed on *terra firma*. As a tight rope dancer he equals the greatest and excels the majority of the most renowned artists that have been seen in this or any other country, exhibiting the same grace that Herr Cline did in his youthful days, and the same classicality and transformatory powers that Gabriel Ravel was wont formerly to display. Nor do the accomplishments of "El Nino" end here, for he is a most graceful and dashing equestrian, and one of the best and most amusing stilt performers in the country—in fact, this wonderful boy is brim full of talent, and exhibits a marked genius for every department of his profession. Should health and years of maturity be given him, there is no doubt but that he will become the most renowned artist in his line that the world of amusement has yet seen. He has recently been creating the greatest excitement in Washington and Baltimore.

SPORTING INTELLIGENCE IN A HORN.—Billy Sherman, alias the "Atlanta chicken," begs to announce to any of his old friends in the South, or their backers, that he will be in Salisbury next week, where he will match Pete Beauregard, or Joe Johnston, for any sum they may name, and where the money will be forthcoming if they "mean business." N. B.—It is hoped these Southern game-cocks will not back out, as one of them did at Charleston last week. I mean fighting. BILLY SHERMAN,
"Champion of light weights."

LYSSEY GRANT, alias "Unconditional Surrender," having taken the stand formerly occupied by Mr. McClellan, the "Belmont Infant," would respectfully inform the public that he is open for matches with any man, either heavy or light weight. Gives lessons every week in the noble art of Self Defense. If Bob Lee or any of his backers mean fight they can address me at Petersburg, Va. Man and money ready.

BEN. BUTLER, alias "The unterrified," wishes us to state that he is tired of doing nothing, and will make a match with anybody on any terms. Address Lowell, Mass. "Ben." expects soon to sail for Charleston, and when he arrives we may expect lively times Ben handles his mauleys well, and has done some pretty "punishing" with a party in "Chancery."

ON DIT.—It is expected a mill will soon be formed between "fighting Joe" and "Leonidas," alias "fighting bishop," in consequence of the latter chaffing him in the *Mississippi Appeal*. "Leonidas" must watch his "potato trap," or "Joe" will lock his jaw box and send him to "prayers."—*Philadelphia Evening Telegraph.*

... USE OF TOBACCO, in chewing, smoking and ...
VARIETIES THEATRE, Detroit, ...
M. WELCH, Proprietor. The Great Variety Institution of the ...

NEW YORK CLIPPER.

SATURDAY, MARCH 18, 1865.

To Correspondents.

BANJOIST.—1. The pictures are not for sale. 2. Keep one eye on our music hall summary, and you will find his whereabouts. 3. Mr. F. B. Converse will shortly issue a book teaching how to play on the banjo. 4. We do not think that Tony Pastor's variety show will appear in this city. 5. Nothing has ever been done by the minstrel profession towards getting up a benefit for the widow of Charley Fox. Her address is care of Mrs. Delaney, rear building, 22 Prince street. 6. Jake Wallace, at present performing at the Varieties in the Bowery, taught the lady how to play the banjo. He traveled with her through the mountain towns of California.

JOHNNY DEVINE, South Danvers.—As it is two months since that challenge appeared, and you send no deposit, we omit your card altogether. Besides, you both know where to find each other in a very short space of time, and both having talked considerably about "punching each other in the snoot" it is much easier to do it by means of the digits than through the columns of a newspaper.

JOHN ARTHUR, Wheeling, W. Va.—Bill Lang's quickest time in running one mile was 4 minutes 2 seconds It was run on the 30th of October, 1863, at Newmarket, Eng., to decide a wager against time, the backer of Time laying £50 to £25 that Lang didn't do it inside 4m. 15secs., and not in a match race as many imagine. Part of the distance was down hill.

B. N. J.—1. A utility man is one who goes on the stage and delivers a letter, carries out the dead, or is given a few lines to speak, such as "My Lord, the carriage waits." 2. The best way is to join a traveling company, and learn the business. 3. Ben Cotton is traveling with a company of his own.

LEONA, N. Y.—1. We cannot give you better advice than to procure one of Putman's "Rower's Manual," through any bookseller. 2. Drop a line, giving your name and address to Mr. Stephen Roberts, boat builder, 114th street, Harlem, and he will be pleased to give you an estimate.

J. B. G., Virginia City, N. T.—We shall be pleased to hear from you whenever you can make it convenient to write. Report of the Troy and Cooper fight reached us two weeks after we received and published another account in our columns.

FRANK WESTON, Knoxville.—1. A magician calling himself Adrian did perform at Niblo's Saloon, also at the Academy of Music, in this city, in 1861 or 1862, but met with a failure. 2. The original Adrian has never been in this country.

W. H. B., Paterson, N. J.—1. W. S. Budworth and Cool Burgess are on the end at Hooley's in the Bowery. 2. James Budworth and Archy Hughes have the end in Brooklyn. 3. Purdy is considered a good comedian.

D. S. R., Hartford.—"In the game of draw poker must a person fill the blind before or after drawing, or can he draw by putting up a check?"......He must fill the blind before drawing, whatever the amount of the blind may be.

DRACO, Concord.—"W and O are playing euchre, O deals, W passes, O takes it up, W leads a club and O 'nigs' or plays a trump upon the club when he has a club in his hand. Does O lose a point or not?"......He forfeits two points.

M. S., Binghampton.—"A bets B that he has a horse that can beat B's horse, distance one mile; the horses go, and the judges decide it a 'dead heat.' Who wins the money?"......The dead heat must be trotted off to decide who is entitled to it.

A CONSTANT READER, Cleveland.—Our time is too precious to devote to solving problems that you can as well attend to as ourselves. Select the hands of cards yourself and play it out on that line, if it takes you all summer.

C. K. T., Newcastle.—"Can a count be made at pin pool by any other ball than the player's own?"......Yes, the rule says "if any other ball set in motion gets pins, the pins so made must be reckoned." Procure Phelan's book on Billiards.

M. M, Bay City, Mich.—Buckley's Minstrels opened in 1856 at the Chinese Rooms, now occupied by Van Amburgh's Menagerie. They then erected a new hall at 585 Broadway, now occupied by Heller.

SUBSCRIBER.—"1. What is the meaning of the term 'The Blue Riband of the English Turf?' 2. Did Umpire ever run for the Derby?"......1. It means the Epsom Derby race; the expression was D'Israeli's. 2. Yes.

PATRON, Freeport, Ill.—Address your letter to Mr. Williams, Fire Cap Manufacturer, Grand street, between Crosby and Elm streets, and he will supply you with all particulars.

H. S.—Sayers' arm was not broken. None of the bones were fractured, but some of the tendons were broken, and the muscles contused and injured. This injury occurred in the fourth round.

NATIONAL, Sixth street, Philadelphia.—A king, tray, and three aces count just a dozen at cribbage, viz., six by fifteens and six for pair royal of aces.

BENVOLIO.—We were under the impression that we had replied to your former letter. The subject not being of recent occurrence, we have concluded it best not to publish the article.

D. P. A., New York.—"Can a copywright be procured in this city and at what expense, if any?"......Yes, at the District Court in Chambers street, at an expense of $1.

BROOKLYN, Virginia City, N. T.—1. Livingston street runs parallel with Myrtle Avenue. 2. The cars run across Livingston street; that is, the Coney Island and Court street cars, none others.

W. W., New Berne.—1 Mary Blake is not performing at 444 or any where else at present. 2. She lost a married sister a few weeks ago. 3. Has not got any brothers.

HARRY, Co. G., Washington.—The lady you inquire about is out West. Was born in this city, of American parents, and is not married.

W. R. A.—Cannot give you the present whereabouts of J. B. Tozer, but if you will send the letter to this office we will advertise it for him.

L. S., Bound Brook.—We have no record of a horse called Black Ned ever trotting on Long Island, and experienced horse men of whom we have made inquiries say they never heard of the horse.

CONSTANT READER.—1. We know of nothing that will produce such gradual change. 2. For the book, address S. French, 122 Nassau street, New York.

H. W., Pittsburgh, Pa.—As there seems to have been a misunderstanding about the money matter, the bet had better be drawn.

L. W., Cincinnati.—Reached us just before going to press. Thank you. Will look it over.

BUCKEYE.—The stakes must be divided between the three gentlemen who showed the silver money, for all three are equally winners.

P. E. TROLEUM, Boston.—Ten ten-strikes in succession at ten pins, count 270.

H. S. S., Auburn.—Brooklyn contains more inhabitants than Chicago.

F. McG., Pittsburgh, Pa.—We don't know what troupe has the best dancer in that line; opinions vary.

RESPECTFULLY DECLINED.—"Masquerade Ball in Cincinnati," "'Twas Cats," "Der Dotchman vot vas Fraid," etc.

PETER OLEUM.—1. He will have to pay six cents, or double postage. 2. We presume they would find a place for such a man.

CASSIUS, Lancaster, O.—Have not heard anything about a World's Fair for this year.

MAJOR, Albany.—The letter now before us is the first we have had from you. We have made an item of the matter sent.

NEWS DEALER, Dover.—You may find a customer for them by advertising.

F. A., Manchester.—The skating feat we published a few weeks since; thank you all the same, however.

JOE GRIMES.—Bob Smith, the Blackamoor, who lately fought Harry Allen in England, was born in Washington, D. C.

COURT.—Either of the picture cards, king, queen, or knave, is a court card.

ARGUS, Chicago.—Want of space is the cause. Have attended to that matter.

PETERSBURGH.—D is wrong; his Jack cannot count until after high-low.

W. C.—Ethan Allen and running mate Socks' best time was 2:19¾ on the Fashion Course, L. I., Sept. 5, 1861.

SHAKESPEARE, Lancaster, Ohio.—There is no such book published in this city.

E. K. N.—You will find the present location of the Holman Opera Troupe in our dramatic summary this week.

G. H. F., Boston.—The New Stadt Theatre in this city seats more people than any other theatre in this country.

SUBSCRIBER, 11th Maine Regt.—The population of London at the census in 1861 was 3,615,853.

G. S., Cleveland.—We cannot recommend any of those so-called lotteries. We don't know of any genuine concern in that line.

WOODMAN, Titusville.—Your best and safest course is to apply to a medical man.

CLIPPER No. 40, Vol. 11, wanted at this office.

C. W. L., Duval's Bluff, Ark.—The three aces win.

SAM, York, Pa.—We cannot inform you.

MILWAUKEE.—We do not know the gentleman.

THE SITUATION.—The situation of the army of the Potomac is in the mud, and their only work just now is catching and shooting deserters and jumpers. Gen. Sherman, according to rebel authorities, is once more "marching to his doom," which means, probably, to Lee's communications. Sheridan is taking another ride in the Shenandoah, giving Early's men a friendly lift as he progresses. Thomas is "floundering" somewhere between Richmond and Mobile, but the Johnnies, "in obedience to instructions," are "all quiet" on the subject. Charleston is getting clearly into the Union lines again, Wilmington is right side up, and Savannah once more keeps step to the grand Union march. The rebs having run short of pale face ball stoppers, have concluded to let in a hundred thousand dark men, provided the party of the second part are agreeable, of which there are strong indications of doubt. Recruiting in the North is lively, especially at Hoboken, where the boys jumped in with a will last week, and helped to fill up Col. Baker's regiment. Everything looks well for the Union arms, but Gen. Lee's friends droop a little. Thus stands the posish at present.

THE LAZARUS MURDER.—On the 10th inst. in the Court of General Sessions, upon motion of Geo. M. Curtis, Clark and McDonald, the parties who were with Friery on the morning of the murder, were admitted to bail in the sum of $2500 each, to await their trial, charged with being accessories after the fact to the murder of Harry Lazarus.

A SKATING TOURNAMENT for various prizes was advertised to take place at Brockville, C. W., on the 9th inst., in which both ...

JACKSON HALL, ...
Seating 800 people, Stage, Scenery, Carpets, Foot-lights, &c.

EXTRAORDINARY PUGILISTIC DISPLAY.

IN another part of this issue of the CLIPPER we give a report of an extraordinary pugilistic display on the occasion of the settlement of a match between a couple of the athletes of Montano Territory. The match was made in orthodox style, and the people of Virginia City, where the affair took place, became so interested in it that they gave their permission for the pugilists to have the set-to in a large hall, which was prepared expressly for the purpose. All the arrangements were made with an eye to fair play and good order. There were large numbers of spectators present, including many of the lovely sex, who were no doubt present for the first time at such a novel exhibition. To add to the interest of the ring performance, a brass band was in attendance, discoursing harmonious music at intervals during the conflict. The rules of the Prize Ring were publicly read for the edification and enlightenment of those present unacquainted with such usages, and nothing was left undone to secure the comfort and add to the enjoyment of the assemblage. As if in keeping with the general harmony of the proceedings, after a long and desperate struggle between the gladiators, the referee decided that the affair was a draw, each man having his own stake returned to him. The principals are named Con. Orem and Hugh O'Neil, and both proved themselves to be knots of oak by the way they stood each other's knocks. We refer the reader to another column for a full report of this extraordinary exhibition in the American Prize Ring.

LAUNCH OF A STEAM YACHT.—On the 7th inst., the new steam yacht Josephine Hoey, named after the celebrated American actress, was launched from the foot of 114th street, Harlem, in the presence of a large number of spectators. This is the first steam yacht that has ever been launched at Harlem, and was built by Stephen Roberts. The celebrated boat architect, James McKay, has spread himself in modelling the Hoey, and she is described as a model of elegance and speed. Owing to the celebration of the 6th, the launch was postponed until the following day, which we were not aware of at the time, and consequently neglected attending. The dimensions of the Hoey are as follows: Length, 50ft; 10ft beam, and 5ft depth of hold.

FILLING UP.—Col. Baker's "Jumping Regiment" is filling up rapidly, last week turning in about six hundred first class professional recruits, and more than a Baker's dozen of our leading brokers. Col. Baker is so careful of the health of his men that he does not permit them to lie out loose in the night air, under the broad canopy, but has provided excellent quarters for his soldiers in Fort Lafayette, which government has thoughtfully placed at his disposal for such purposes. Col. Baker is entitled to great credit for his alacrity in getting recruits.

INFORMATION GIVEN.—In the CLIPPER of Jan. 28th, a notice appeared, asking for information concerning the parents of Benj. S. White, deceased. We have received a letter in response. His parents live in the village of Grafton, town of Haldemand, County of Northumberland, on the Grand Trunk Railroad, Canada. We have forwarded the letter to the party in Baltimore who made the inquiry.

A PIGEON AND POULTRY SHOW will be held in Worcester, Mass., on the 22d and 23d inst.

PIGEON SHOOTING.

Great Pigeon Shooting Match in New Jersey.

MR. JOHN TAYLOR DEFEATS THE JERSEY BOY.

THERE was a very numerous assemblage of sporting men and the lovers of pigeon shooting gathered together on the 8th inst., at Greenville, about five miles from Jersey City, to witness the great double match between John Taylor of that place, and Wm. Seed of Trenton, N. J., better known to the public as the "Jersey Boy," for three hundred dollars each match Both parties are generally acknowledged to be the best shots in the country, and public opinion has been pretty equally divided as so their relative superiority at the trap; and although they have been matched before on more than one occasion, the issues were so evenly balanced that the question remained undecided; hence the match in question.

The conditions of the present shooting contest were as follows:—the first match was at twenty-five double birds each, eighteen yards and one hundred yards boundary, unlimited shot, for $150 a side. The second match was for the same amount of money at fifty single birds, twenty-one yards rise, and eighty yards boundary, shot unlimited; to find and trap for each other in both matches. The betting at Taylor's Hotel, near the Ferry, in the morning was very heavy, some thousands of dollars being invested, the partisans of both men backing them up with a spirit and confidence that betokened on their part the most sanguine hopes of the success of their respective champion. No odds were asked on either side, all the money being bet on even terms. On arriving at the ground, the betting again became animated and heavy in amount on the result of the double bird contest, which was the first shot. Mr. Taylor commenced operations, and brought down his first seven couple in brilliant style. The Jersey Boy commenced well, but missed his tenth and twelfth birds, which placed Taylor two birds a head at this stage of the match. The latter missed his sixteenth bird, but killed his next successive six couple, and missed his thirtieth bird, which, although hit hard, fell a couple of feet out of bounds. The Jersey Boy killed his eighth, eleventh, thirteenth and fifteenth couple, missing one each of the ninth, tenth, twelfth and fourteenth, and leaving Taylor four birds ahead when fifteen couple had been shot at. The latter seemed to fall off somewhat from this point, as he missed one bird in each of the sixteenth, eighteenth, twentieth, twenty-first, and twenty fourth couple, although five of them, hit hard, managed to get beyond the boundary line; his score consequently stood as follows; killed 43, missed 7 out of fifty. The Jersey Boy improved materially in his shooting towards the latter part of the match, as he killed his sixteenth, seventeenth, nineteenth, twentieth, twenty second, and three succeeding couples, missing only one each of the eighteenth and twenty-first couples. His score at the finish stood, killed 42, missed 8, out of fifty, thus losing the match by *one bird only*.

The match at fifty single birds was commenced with praiseworthy promptness, and after the settling on the first match was over, betting commenced on the second. It was all done on even terms, and to a heavy amount, as the backers of Taylor were ready to invest all their previous winnings on their representative, while the Jersey Boy's friends were equally anxious to accommodate them, in the hope of getting back their lost greenbacks. Taylor led off, killing his first twenty-five birds, with the exception of the eighth and seventeenth, which latter was a dead bird, but just beyond the boundary, in his customary fine style. His opponent missed his fifth, eighteenth, and twenty fifth birds (the two latter hit hard), thus leaving Taylor one bird ahead, when half of the birds had been trapped. Taylor missed his twenty sixth, twenty eighth and forty first birds, bringing down all the rest, and killing 45 birds out of 50. The Jersey Boy missed his twenty eighth and two succeeding birds, the forty second, forty fifth, and forty seventh birds, when, finding that he could neither win or tie, being four birds behind, he resigned the contest. Mr. Taylor consequently was declared the winner of both matches. We append the scores.

First Match—25 Double Birds Each.

TAYLOR.........11, 11, 11, 11, 11, 11, 11, 10, 11, 11, 11, 11, 11, 11, 10, 10, 11, 10, 11, 10, 10, 11, 11, 01, 11—43 out of 50.

JERSEY BOY....11, 11, 11, 11, 10, 11, 10, 11, 10, 10, 11, 10, 11, 01, 11, 11, 11, 10, 11, 11, 10, 11, 11, 11, 11—42 out of 50.

Second Match—50 Single Birds Each.

TAYLOR.........1111111011, 1111110111, 1111101011, 111111111111111, 01111—45 out of 50.

JERSEY BOY....1111011111, 1111111011, 1111011100, 0111111111, 101101011—40 out of 49.

JERSEY BOY VS. OSCAR SANDFORD.—The following day, Thursday, the 9th inst., these two crack shots met together at the Half-way House, between Jersey City and Newark, to decide a match for $50 a side, at fifteen double birds each, eighteen yards rise, and one hundred yards boundary. Notwithstanding the unfavorable day, the rain coming down unceasingly during the shooting, there was a large attendance of sporting men on hand, and a large amount of money was invested on the result; the Jersey Boy, in consequence of his magnificent shooting the previous day in his matches with Mr. John Taylor, being slightly the favorite. Oscar Sandford, however, had a strong party behind him, who were well acquainted with his superior abilities as a double bird shooter. The result proved in favor of the Jersey Boy, who killed twenty nine out of his thirty birds; Sandford killing twenty five out of the same number; the former consequently won by four birds.

MATCHED AGAIN.—Messrs. Taylor and Seed are matched again for one thousand dollars, to shoot a double and single bird match, twenty five each of the former and fifty each of the latter, under conditions precisely similar to their previous match, to come off at the same place as the last, on Wednesday, the 22d inst. The second contest will create an unusual degree of interest in sporting circles.

MORE ABOUT THE DOGS DUKE AND DANGER.—The match we announced as having been made last week between the above-named canines, remains in abeyance, as Harry Jennings says the articles are not according to his terms, which were that he would match his young dog Duke against the Philadelphia dog Danger at 29½ or 30lbs if they would bet him $500 to $400. Harry further says that as he has two other matches to come off there on the 17th and 18th of April, the match must take place on the 19th, 20th, 21st or 22d. He warns us also, not to cover any money for matches for him unless on terms in accordance with his proposition.

A CHANCE FOR HARRY JENNINGS.—Dave Roberts, replying to Jennings' Challenge, wherein he offers to fight a 34 lbs. dog against any other dog of the same weight, for $500 a side, writes thusly: "I, David M. Roberts, will fight my dog Boney, the Chester County (Pa.) dog, against his 34 lbs. dog, for the above mentioned sum. The match can be made either at the CLIPPER office, or at Thomas Elliott's Pittsburgh House, Front and Walnut streets, Philadelphia, Pa.

FOOT-RACE IN CALIFORNIA.—Mart. J. Lewis and Dave Sires contended for supremacy and $800 a side, in a 100 yards' foot-race, at Seattle, Cal., on the 31st of January—Lewis proving altogether too many for Sires. The 100 yards are said to have been done in nine seconds; if it was, it is equal to the best time ever made at that distance.

"A MERRY HEART DOETH GOOD LIKE A MEDICINE" is a maxim as old as the Bible. But how can the heart be merry when dyspepsia or nervousness or biliousness have steeped the soul in despondency and gloom? First drive out, as you easily may, these enemies to cheerfulness with "HOSTETTER'S STOMACH BITTERS, and then the heart will have cause to be merry. Nothing is so potent as this great vegetable tonic and exhilarant to relieve the stuffed bosom of that perilous stuff that weighs ...

Greenpoint, Williamsburg ... 43-13t*

BALL PLAY.

THE APPROACHING SEASON.

Ere long, the sports of the ball field will be resumed, and, from present indications, with a fervor that no previous season has surpassed. Appearances indicate that the season of 1865 is to be among the most brilliant and successful we have had for years past. In the first place, the "fly game" is to be inaugurated as the "regular" game of the season, *vice* the bound game removed; and secondly, new candidates for the honors of the Championship are to take their places in the arena; those who have previously reached the goal of their ambition in this respect, viz., such clubs as the Excelsior, Eckford and Atlantic having, it is to be hoped, modestly retired from the contest, satisfied, as they all ought to be, with having for one year had supremacy over all competitors. It is a fact beginning to be realized that no one club is entitled to hold a continuous position at the top of the ladder of base ball fame to the exclusion of other aspirants. Thus far no one club has passed through two successive seasons of unvaried success. The Eckfords, though the Champions for two years, were only successful in every game they played during 1863, and the Atlantics only during last year, though they were previously Champions from 1857 to 1860; but in each year of that period they lost single games. The Excelsiors can never again equal the success they met with in 1860, nor could the Eckfords again approach the brilliancy of their play in 1863, or the Atlantics surpass or even equal theirs of last year. Experience proves this to be the rule, and it is alike to the interest of the game and the leading clubs that this should be the case, or otherwise, instead of a dozen or two of first-class clubs, we should soon have but three or four rival organizations to contend for the palm of victory; besides which, such a monopoly of success would prevent rising young clubs from striving to reach the same point of excellence, owing to the overpowering strength of their giant adversaries, and then much if not all of the incentives to exertion in their endeavors to excel each other would be lost sight of. It is of course impossible to tell at this early period which club's chances are most favorable for taking the lead this year, but circumstances point to the Mutual Club, of New York, and the Athletic, of Philadelphia, as among those most likely to give their adversaries the greatest trouble in the fight for the championship. The Active, of New York, and the Star, of Brooklyn, both possess excellent material, but they lack the steadiness, training, and experience of the others. The Gothams, of New York, intend to have a hand in, as do the Eurekas, of Newark. The Atlantics and Eckfords of course will strive their best to retain the laurels they have both so creditably won, and the chances of both, it is said, are good, the former especially. It is rumored, however, that the leading players of the Atlantic, satisfied that there is no more glory to be achieved in base ball, or higher positions to be attained than they now possess, intend seeking, Alexander-like, new worlds to conquer in the hemisphere of cricket, thereby giving place to others of their club who have been long desirous of practically aiding to sustain the reputation of their club. The Excelsiors have wisely resolved never again to enter the championship arena, and in all such contests they count themselves out. The Empires are going in for enjoyable games this season, likewise the Eagles, and the veteran Knickerbockers are going to take their fun out in practice games and friendly bouts with the Excelsiors. Dr. Bell's new club, the Eclectic, will no doubt come out strong, and the Union, of Morrisania; Newark, of Newark; and Resolute and Enterprise of Brooklyn, intend doing battle for the honor of their respective flags. The season—weather permitting—will open early in May, and the first week in June will inaugurate a series of grand matches for the championship between the Athletic Club, of Philadelphia, and the clubs of Newark, New York and Brooklyn.

THE ATHLETIC CLUB OF PHILADELPHIA.—This champion club of the Keystone State is making ample preparations for a vigorous and successful campaign this summer, and its members have wisely opened proceedings by unanimously electing a first-rate corps of officials to direct matters, at the head of which is Col. Thos. Fitzgerald, their worthy, energetic, and popular President, and as a right hand man he has Col. Moore to assist him as Vice-President. To say nothing of the other gentlemen chosen—the whole team being a fine one—these two are sufficient to steer the Athletics to victory if any two gentlemen can. The Athletics have procured a new ground on Columbia Avenue and 15th street, and will soon have a fine club house erected thereon. They propose opening play some day in the latter part of April, and on their opening day they intend having a gay time of it. The club will visit New York and Brooklyn in May, to play the Eurekas of Newark, Eagle, Gothams, or Actives of New York; Unions of Morrisania; and the Atlantics, Resolutes, or Stars of Brooklyn. They are determined to accept no hospitalities on these occasions in the form of refreshments. The Keystone and Camden Clubs are getting ready to practice with the Athletics early this season. The Washington and Baltimore Clubs are coming to meet them also. In fact, there is to be "a gay time" in ball play in Philadelphia this season among these three clubs.

CRICKET.

THE RE-ORGANIZATION OF THE LONG ISLAND CLUB.—This club was re-organized last February, and on the 7th March elected their officers for the ensuing year, the following being the officials of the club for 1865: President, D. Curry; Vice President, E. Thornton; Secretary, E. Palmer; Treasurer, W. Labon; Ground Committee, Messrs. Labon, Currey, Thornton. No Match Committee was chosen, as the club select their eleven for a match by a vote of the majority of the members at a special meeting called for the purpose, the most satisfactory way of doing it in clubs like the Long Island. The Committee on By-Laws reported in favor of an amendment to the laws prohibiting any member of the club, belonging to any other cricket organization, from playing in any eleven of the Long Island Club in a match. The dues are but $3, payable in advance; and no assessments are made; the initiation fee is $2, thus making the annual expense of membership but $5. By the courteous permission of the base ball clubs occupying the Capitoline grounds, the Long Islanders will enjoy the privilege of the use of the same for cricket purposes. They hope to have enjoyable games this coming season with the clubs of Newark, Orange, Paterson, Troy, Westchester, and the Manhattan and Satellite clubs of New York and Brooklyn, and when they feel their strength a little they intend trying their skill against the New York Club. All challenges should be sent to the Secretary, Mr. E. Palmer, Labon's Hotel, Flatbush Avenue, Brooklyn. As a number of first class base ball players have joined the Long Island Club, they intend playing two or three games of ball as return matches with ball clubs who play them at cricket; the matches of the Long Island Club will therefore be among the most interesting of the season.

THE MANHATTAN CRICKET CLUB, of this city, is, we are glad to see, by a report published in pamphlet form, in a flourishing condition, pecuniarily and otherwise. They have increased in numbers as well as in talent, and expect to make a good show in the cricket world this season. Their grounds are delightfully situated at the Elysian Fields, Hoboken, and are, we believe, in good order for play. Their officers for 1865 are James Neeves, President; Geo. Sebring, Vice President; S. F. Simpson, Secretary, and James Boyd, Treasurer.

BILLIARDS.

BILLIARD MATCH.

BENJAMIN, OF BRIDGEPORT, VS. HEWINS, OF HARTFORD.

THE first of the home-and-home billiard matches between the veteran professional, Mr. Ralph Benjamin, of Bridgeport, and Mr. Mathew H. Hewins, of Hartford, for $100 a side each match, came off at Franklin Hall, Bridgeport, on Wednesday evening, the 8th inst. The terms agreed upon were to play a home-and-home game of 1000 points each, caroms, on a Phelan & Collender four pocket table, with 2⅜ inch balls, and to be governed by the rules established by the Billiard Congress of 1863, Benjamin giving his opponent the odds of 200 points in each game. There was a numerous and eminently respectable assemblage of the citizens of Bridgeport present to witness the contest at billiards, including a fair proportion of ladies, who evidently took a warm interest in the success of the Bridgeport representative. Mr. Edward Cahill, of New York, was umpire for Benjamin, and Mr. Geo. B. Hubbell, of Hartford, for Hewins. Mr. Michael Phelan, of New York, was referee, and Mr. John Clancy, of the *Bridgeport Farmer*, the scorer of the game. Both were somewhat nervous at the commencement, and scoring proceeded slowly—indeed, safety seemed to be the governing idea of the players, and consequently no large runs were made, and the match was protracted to an unusual length, occupying close upon six hours. The number of innings played was 144 each, Hewins playing 22 times, and Benjamin no less than 40 times, for safety. Occasionally the latter displayed his ancient brilliancy of execution, which once made him take such high rank among the professionals of that day, but on the whole it was not equal to his former customary standard of play. Mr. Hewins, also, did not display his usual skill, but the circumstance of his laboring under indisposition may probably account for this. When "game" was called at the termination of the play, the score stood Benjamin 1000, Hewins 836, the former thus winning by 164 points. We append the summary:—

SUMMARY.

Match for $100 a side, 1000 points, caroms, between Ralph Benjamin of Bridgeport, and M. H. Hewins of Hartford; the former giving the latter 200 points in the game; Grand Score—Benjamin 1000; Hewins (with odds), 836. Innings 144 each. Average, Benjamin 6.136—Hewins 5.16. Highest runs, Benjamin 62; Hewins 52. Time 5 hours 40 minutes. Umpires—For Benjamin. Mr. E. Cahill of New York; for Hewins, Mr. G. B. Hubbell of Hartford; Referee, Mr. Phelan, New York; Marker, Mr. J. Clancy of Bridgeport.

SOLD OUT.—We learn that Mr. Chris Bird, of Philadelphia, has disposed of his entire interest in the billiard rooms on Chestnut Street, below Sixth, which he has so long and successfully conducted. He is succeeded by a Mr. Bruce, under whose proprietorship the popularity of this favorite billiard resort will doubtless be continued.

THE SUBSCRIPTION FOR THE WIDOW OF THE LATE MR. JOSEPH WHITE.—The total amount of the subscription fund for the benefit of the widow and family of the above deceased professional up to the present time is $809.90, of which Mrs. White has received $782.90. This speaks well for the liberality of the billiard profession, for it must be remembered that this is the second appeal that has been made to them in this case.

THE GOLDTHWAIT AND FLYNN MATCH—A FORFEIT.—Recently a match was made for $500 between William Goldthwait and Tim Flynn, formerly a professional engaged in Mr. Roberts billiard rooms, in this city, and a forfeit of $50 a side staked, Goldthwait undertaking to discount Flynn the best of eleven games of 100 points up, caroms. The time and place fixed was on the 9th inst., at 185 Sixth Avenue. Before the day arrived, Flynn, afraid of defeat, backed out and forfeited to his opponent.

THE MASSACHUSETTS BILLIARD TOURNAMENT.—This series of contests for the billiard championship of the Old Bay State commenced on Monday evening, the 13th inst., at Bumstead Hall, Boston. The contestants for the high position, and its tangible emblem, the magnificent Golden Cue, are Messrs. R. E. Wilmarth, Wm. A. Tobin, E. Daniels, F. A. Harding, L. S. Brooks, Fred E. Smith, John Peck and J. A. Cushman of Boston, and F. Langdon of Florence, Mass. Three prizes are offered. The principal is the champion cue, elaborately embellished with gold, and appropriately inscribed—the butt-piece being of corrugated form, and having the flutings filled in with columns of solid gold; while the under part of the butt is ornamented with a plate of mother-of-pearl, having the Massachusetts State arms engraved thereon. The value of this cue is $250. A silver-mounted cue, made to the order of Mr. George H. Howe, an amateur, of Brighton, Mass., is to be the second prize. Both these cues were manufactured at the establishment of Messrs. Phelan & Collender, and are evidences of Mr. Phelan's own handiwork. The third prize is a silver cup.

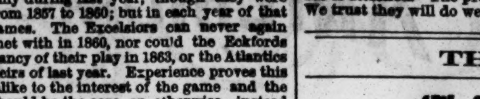
The games will be 300 points, caroms, on a Phelan & Collender four-pocket table, and will be governed by the rules of the Billiard Congress of 1863.

ANOTHER PROFESSIONAL DRAFTED.—We recently announced that the popular young professional and superintendent of the Continental Hotel Billiard Rooms in Philadelphia, Mr. R. T. Ryall, had been drafted in that city. Another equally well-known billiardist, Mr. John Deery, of Washington, has just drawn a prize in the conscription-wheel. We presume, however, that the popular superintendent of Michael Geery's billiard-palace will have little difficulty in procuring a substitute.

CHANGED HIS BASE.—The new aspirant for the billiard championship of Pennsylvania, Mr. R. H. Nelms, has resigned his position as superintendent of Victor Estephe's billiard-rooms, cor. of Eighth and Chestnut streets, Philadelphia, and is now occupying the same position in the Girard House billiard-rooms in that city.

BILLIARDS AT EAST SAGINAW, MICH.—A new billiard-room has lately been opened there, called "The Exchange." It contains four six-pocket tables of Messrs. Phelan & Collender's manufacture. The dimensions of the room are 25 by 120, and a splendid bar is attached. The proprietors are Messrs. Tucker & Stever. We trust they will do well in their new place.

THE TURF.



Cincinnati Spring Racing Meeting, 1865.
To commence
ON TUESDAY, JUNE 20,
AND CONTINUE FOUR DAYS.
AMOUNT OF PURSES $3,650.

FIRST DAY, TUESDAY,
Spencer House Stake of $100 each, half forfeit, $300 added by the proprietor of the Spencer House; for colts and fillies now three years old; to name and close April 1st, 1865. Three to enter to fill. Mile Heats.

SAME DAY.—Purse $400—Mile heats, for all ages.

SECOND DAY, WEDNESDAY,
Purse $600—Two Mile heats, for all ages.

SAME DAY—Purse $250—One and-a-half mile dash; selling race. Horses entered to be sold for $1,000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowen 14 lbs; if entered to be sold for $250, allowed 21 lbs. ANY HORSE ENTERED AND NOT TO BE SOLD, TO CARRY 10 LBS. EXTRA, the winner to be sold by auction after the race. Any surplus to go to the manager. The owner to retain his horse should he not go over the price entered to be sold for.

THIRD DAY, THURSDAY,
Mill Creek House Stake; Purse $500—the gift of the owners of the Mill Creek House—mile heats, best 3 in 5.

SAME DAY—Sweepstake of $50 each, half forfeit; $150 added for colts and fillies now two years old. To name and close 1st April, 1865- Three to enter to fill; half mile.

FOURTH DAY, FRIDAY,
Burnett House Stake of $100 each; half forfeit; $500 added by the proprieter of the Burnett House. For colts and fillies now three years old. To name and close the 1st of April, 1865. Three to enter to fill. Two mile heats.

SAME DAY—Purse $1000—Three mile heats for all ages.

The above races to be governed by the rules and regulations of the Lexington, Ky., Association. No deduction for a walk over. No postponement in regard to the weather. No gambling allowed on the track. Ladies admitted free to the stand, when accompanied by gentlemen.

All the entries for the above stakes to name and close with the Secretary, ABE CARROLL, Burnett House, Cincinnati, on or before the 1st of April, 1865. R. UNDERWOOD,
46-tf Manager.

FLORA TEMPLE ONCE MORE IN THE FIELD.—Since the purchase of the celebrated little bay mare, Flora Temple, for many years the acknowledged queen of the trotting turf in this country, by Mr. Welch, of Philadelphia, public expectation has been raised by the report that her new owner intended to again bring her upon the turf upon which her former honors were gained. The rumor turns out to be correct, for at the recent opening of the Fashion Course purses for the forthcoming season, we find the name of Flora Temple entered for the purses of $1000 each, with a sweepstakes of $250 each, play or pay, mile heats, to harness and to wagon. That she has some formidable competitors to come against, will be seen when we state that the other entries include the slashing daughter of Jupiter, Lady Emma, the famous black gelding General Butler, and the promising young Hambletonian gelding, Dexter, who made so brilliant a *debut* on the trotting turf last season, and whom Hiram Woodruff asserts is one of the very best horses he ever trained. When her name was announced on the opening of the envelopes containing the entries, the assemblage of sporting and horsemen present gave three hearty cheers of welcome to the return of the little bay mare to the scene of her former triumphs. The other purses filled well, seventeen horses being entered in one, fifteen in another, fourteen in a third, eleven in a fourth, and ten in a fifth. The high class of fast horses entered warrant the anticipation that the present season will be one of the most prosperous and interesting ever held on the famous trotting tracks of Long Island.

HACK-HORSE RACING IN CALIFORNIA.—On the 24th of January, the hack-drivers on Second street, Sacramento, made arrangements for a race, which came off on that afternoon. It was bet by Van Praag that his hack-horse, "Sorrel Frank," could beat Brown's black mare, "Kate Spencer," for a single dash of a mile—the horses to go to buggy. The race was for $50. The wager was taken, and the parties and their friends left for the track. Judges were appointed. The mare won the inside. After one false start they got the word, and away they went. At the quarter pole the mare was ahead, and she came in from four to five hundred yards in advance of her opponent—making the race in 4:14. A hack race had been arranged for Tuesday afternoon, Jan. 31, Between four hack teams, for a purse of $200, mile heats, best two in three. For this race these entries have been made: Humrich & Van Praag name "Franz Sigel" and "Sorrel Frank;" Brown & Wall name "Kate Spencer" and "Frank Woodruff;" Gilman & Wildman name "Grey Bob" and "Julia;" Wilson & McHugh name "Grey Jim" and "Rock." It was expected to draw together a big crowd, from its novelty.

THE RING.

SKILLFUL AND WORKMANLIKE FIGHT
BETWEEN
FRED COPPERS AND YOUNG NEWTON,
(BOTH TYPOS.)

Nearly every steamer from the Pacific brings evidence of the progress of the arts and sciences in the gold-bearing countries of California, Nevada, Montana, Colorado, etc., and actually now there is more sport, and what there is is better conducted than the same thing in this part of Uncle Samuel's dominions. The latest "emeute" out there was between two typographical typos named Coppers and Newton, who having had a squabble one night when both were out of sorts, and being of the right metal, concluded to measure arms together to decide to whom the spoils of victory should belong. They were neither fat nor lean, but good, solid types of manhood, whose make up was proof positive that they were the one a diamond and the other a nonpariel, with nothing of the minion in their title pages. Unlike some hot-headed upstarts of bastard courage, they did not resort to shooting sticks, but adopted the rule laid down by such men as Tom Cribb and Tom Hyer, leaders in the art of boxing in their respective countries. The first time our young friends attempted to settle the matter, ere they had cast off their caps, the police gave chase and made a dash for them; but where they once stood soon became an empty space, for instead of closing up they distributed themselves in all directions the moment the signal was given, not caring to get locked up, wherein they proved that they were correct in their judgment, and not in error. There was nothing bordering on the fancy in the composition either of Coppers or Newton; they were neither giants nor pigmies, but of the medium build, and their forms appeared to have been set in nature's choicest mould. Owing to magisterial interference, it was left over till next day, rather than the boxers should subject themselves to a malleting at the hands, or, to make it plainer, the clubs of the *jons d'arms*, for they were but a handful and were weak alongside the preservers of the peace—neither did they care to have a slug driven through their bodies, not if they knew it, and that's why they did not remain stationary, but got out.

To drop technicalities and come to stern realities, we would state that on the 28th of January, Fred. Coppers was struck by a little fellow whom he called a liar in the course of a discussion on spiritualism, or jerked beef, or something of that sort. The diminutive one wanted to fight Fred, but he refused on the ground that he wasn't big enough, at the same time, as he had several friends, Coppers offered to fight any one who wanted to take it up. One rooster about two inches taller, accepted the banter, but as the police were reported in sight, it was mutually agreed upon to adjourn until next day. Accordingly, on the following morning they procured carriages and were driven out a couple of miles on the Ocean House Road, San Francisco, Cal., where no time was lost in stripping, and seconds and referee having been selected in the persons of Bill Clarke and Patsy Marley for Newton, and Scotty of Brooklyn, and Johnny Walker for Coppers the typos went to work trying to batter and smash each other all they knew how. We learn from a private source that no reporter was on the ground, although some of the papers have hashed up a sort of mixed up account to make a spread in their columns, which we do not care to re-produce in our columns. It is only necessary to say that after fighting 29 rounds of the most terrific nature in 40 minutes, Newton refused to fight any longer, and Coppers, by far the smaller man, was declared the winner. Accounts from all quarters advise us that it was an extraordinary game battle, and Bill C., one of the seconds, says, "It was a rousing fight—in fact, *the best that I have seen since I came to this country.*" Both men were punished very severely, Coppers suffering mostly with his hands, particularly the right, owing to a fashion he has of hitting round; but in three or four days both were out again looking little the worse for the slogging each one received.

Coppers is well known around the Sixth and Fourth Wards of this city, where he was brought up. He was always fond of sport, but the last person to commence a quarrel. In 1860 he went over to see the Heenan and Sayers fight, but missed the train and consequently "didn't see it." While in London he frequently put on the gloves at Nat Langham's and Ben Caunt's, and fairly astonished Big Ben by the summary manner in which he disposed of the fighting darkey, known as the Black Diamond, with the gloves. On his return to New York, Coppers joined Hawkins' Zouaves and served out his three years, participating in a number of battles without even getting his hair singed. His time up he was appointed to a position in the street department by Billy Walsh, but getting tired of a life of monotony, he sailed for China, and started the Exchange Hotel at Hongtque, Shanghai, failing in which he next turned up in California, where he contemplates remaining for a year or so. This was his first ring fight, and he is a self-taught boxer.

Newton is one of the leading gymnasts of California and an old pupil of Bill Clarke's. He is considered very clever with his fists.

BILL CLARKE AND THE CALIFORNIANS.

In view of the determination of Bill Clarke to leave San Francisco for this city, great efforts are being made to induce him to "wait a little longer," but it was not known with what success. As an evidence of the estimation he is held in at that city, we append and extract from a sporting contemporary:—"We understand that Professor William Clarke contemplates returning to New York before the coming summer. His departure will be a great loss to that portion of the sporting community who are more immediately interested in the affairs of the ring; and par...

ticularly so to those amateurs who have taken or intend taking lessons in the manly art of self-defence. With skill such as has never before been exhibited in California, Professor Clarke combines an aptitude for imparting his knowledge, facility for making the study interesting, and patience to show no signs of annoyance with the most dull. From the first instant of instruction, the pupil feels the effect of each portion of the lesson, and is not left to struggle with dull details of a theory, which, in most cases, will disgust rather than attract; and so with each step he is enamored with the progress he is making, and looks with impatience for the opportunity to take the next. As instructor in boxing at the Olympic Club, he has won hosts of friends, and his loss will be much grieved, not only by those who have eagerly registered their names on 'the slate' for their turn in taking the lessons, but by those who have thought that at any time they could commence, and so, by procrastination, have lost the chance—forgetful that such talent is not often found out of great centres of population, such as London, Paris, or New York; and that as only first-class ability receives commensurate reward, the possessor must seek those localities to improve golden opportunities. Not that Prof. Clarke has not done well here; on the contrary, his patronage has been forty-fold greater than that of any previous teacher. He has been under engagement to the Olympic Club for many months, giving lessons four times a week, and his saloon on Kearny street has done a good business. But all men have ambition to make more than a living, and first-rate opportunities now offer at other points for Professor Clarke in the pursuit of his calling. His loss will also be felt by the backers of pugilists and pugilists themselves, for his judgment was open to the one and advice to the other at any time, and his recommendation could be relied on for any amount. He has been looked up to as the Autocrat of Fistiana by all, and there is none who can at once step in and take his place. If he can possibly be induced to remain in California by a large number of contracts to give private lessons, it is worth making an effort on the part of those who approve of the possession of such knowledge."

Bill Clarke publicly Cowhides a Would-be Fighter.—A spirited scene was lately enacted on one of the most frequented streets in San Francisco, in which Bill Clarke and one Michael Pendergrast figured as the *dramatis personæ*. It appears that Pendergrast went into Clarke's saloon on Kearney street and commenced talking fight, and becoming exceedingly noisy Bill helped him out without ceremony in double quick time with a couple of kicks. On the day following appeared a challenge from Michael worded thus:

"I hereby offer to fight Wm. Clarke (the English boxer) in three weeks from date, in a forty-foot ring, for $100 a side; or if not for money without it, Clarke to reduce himself to my weight. I will meet him at his own house to arrange preliminaries.

San Francisco, Jan. 27, 1865. Michael Pendergrast."

The idea of Clarke, who is probably taking in nearly $100 a day, fighting this individual for such a paltry amount in a *forty-foot* ring was ridiculed by all the California sports; but Bill determined that he shouldn't go unpunished. After waiting several days for him to call and make good his bouncing challenge, he sought out and found Mr. Pendergrast and administered to him a severe drubbing with a rawhide, disdaining to dirty his hands on such a worthless fellow. The affair created quite a stir in Frisco, and has appeared in nearly all the papers of that city. An extract from one will suffice. The *Police Gazette* says:

"Pendergrast, *alias* Shiner, the bootblack, who has been challenging Bill Clarke, the noted boxer, to fight, was met by the latter on Wednesday, Feb. 1, and received a severe lashing with a cowhide until he got on his knees and promised to behave himself. Shiner says he was paid to publish the cards, which were supposed by many to be genuine. Some of the sports have been enjoying themselves at Shiner's expense."

More about Con Orem.—Elsewhere we give a lengthy and interesting account of the great fight between Con Orem and Hugh O'Neil in a public hall, with a brass band to discourse music betimes, when the interest otherwise flagged, and where the "Rules of the Ring" were read from the gallery with as much, if not more order and decorum than is generally observed among our congressional sports. It will well repay perusal. We are informed that not a cent was put up on behalf of Davis to fight Orem, or it wouldn't have passed over unnoticed by Con's friends, who are so elated at the manner in which he behaved in his last mill that an enthusiastic correspondent, Abe B., says "$25,000 *in gold* can be raised in Virginia City alone, that Con Orem can whip any man of his weight in the United States of America!" This sounds very loud, but if the friends of Orem will make it an object, or give enough money to induce some of the Eastern pugs to go out there, we believe there are a number ready and willing to tackle the Fearless Man of Colorado. Let the offer be made in due form through our columns, and a deposit of a few hundred dollars sent on with it to satisfy the pugs that business is meant, and it will not be long ere any challenge he may issue is taken up.

Jack Turner in Limbo.—Musical Jack was recently sentenced to serve one "moon" in the Egyptian Palace in Centre street, for assault and battery. It was, we learn, a trivial affair; but as the party was only a poor boxer, he was the more severely dealt with, as is too often the case, *vide* the Commodore and a poor driver—the rich man got off scot free, while the poor man was heavily fined.

A Benefit for Scotty.—Patrick Branagan, *alias* Scotty of Brooklyn, who seconded Fred Coppers in his fight with Newton on the Ocean House Road, San Francisco, was shortly to have an exhibition in that city, and make his first appearance there as a sparrer.

Sunday Evening Sports.—Harry Cooper, the "cove wot lost" in his late mill with Patsey Foy, had a benefit at Sutliff's Music Hall, Virginia City, N. T., on Sunday, Jan. 29, which realised for him the sum of $300 in specie.

Off for the Mines.—Patsey Marley and Bill Blackwood had it in contemplation to start from San Francisco to the mining districts, to try their luck among the miners.

Harry Lazarus' Death.—The news of the Lazarus murder had reached both England and California. In the latter place it had created regret among nearly all classes, as he was popular wherever he went.

The Mackey and Williams Difficulty.—The statement from a correspondent purporting to give an account of a rough-and-tumble between Johnny Mackey and Paddy Williams, at the house of the former in Pittsburgh, is flatly denied by another writer, who, under date of March 10th, gives his version of the affair, and as most all stories have two sides, we give the other side of the question:

Mr. Frank Queen—Sir: Your correspondent, Pugilist, takes a very bad view of the affair between Williams and Mackey. It matters not what may have been the difficulty between Johnny Newell and Paddy Williams, it had nothing whatever to do with the other affair. Williams is not a prize fighter, nor has he ever made any pretensions to such, but he is known to possess all the qualities of a game man, and has always assisted voluntarily any of the profession when called upon. On the night referred to there was a ball at Mackey's, and early in the evening Williams was somewhat under the weather—when he went to the dance he was completely oblivious, and while in this state the trouble occurred. In regard to your correspondent's statement about Mackey offering to fight Williams for from $10 to $1000, Mackey to use gloves and Williams to use his fists, no such remark was ever made or alluded to. By inserting the above you will confer a kindness. Yours, etc., A Friend.

The Tovee Testimonial.—The day set apart for this worthy object is Tuesday, 28th, and the place appointed the Stuyvesant, giving time enough to make the show an exceedingly attractive one, and at the same time not encroach on any other body. As Mr. Tovee has always considered the interest of others, it is no more than right that others should do so to him; and if anybody else tries to rush in between, they wont make much by it. As many have expressed a wish to see the Old M. C. and Jack Williams arrayed against each other, as they were once upon a time in Brooklyn, we have no doubt that Mr. Williams will give his consent.

The Davis Exhibition.—Wm. Michael Davis, the conqueror of Pearson; Mike Horrigan, Tom Daley, and Patsey Daley, and who, if not much of a sparrer, is pronounced by those who have seen him perform, a fighter in every sense of the word, had a sparring levee in Philadelphia on the 10th inst., which was not only very well attended, but one of the best ever given in that city. There were about ten couple put on the gloves, independent of the wind-up, and nearly all gave good satisfaction. The "finish" was a sociable match between Matt Rusk, the Veteran Native, and Bill Davis. As the match between Davis and Dunn progresses, the Ex-Californian is gathering around him day by day a host of warm personal friends and admirers. $1000 a side is now in the hands of the stakeholder.

Fight Talk.—There is some talk in Philadelphia of a match between Hen Duffey and Johnny McGlade, but it hasn't come to a head yet.

New Book on Sparring.—Mr. Hillebrand, of the Philadelphia Gymnasium, has published a neat little book of 136 pages, explanatory of the theory and practice of the art of self-defence, illustrated with engravings. It is written so as to be easily understood, and from a hasty perusal, we should judge it to be all that it is represented.

Illness of Jim Heenan.—A correspondent in Chicago writes that Jim Heenan is lying very low at his residence, No. 92 Dearborn street, in that city. He was first attacked with inflammation, which afterwards turned into congestion of the lungs, and the doctors are in doubt as to his recovery. We are glad to hear that Heenan has the best care from doctors, nurses and friends.

Rocky Moore, Lewey Beiral and Owney Geogheghan were brought up in the Court of General Sessions on the 10th inst., to answer the charge of assault and battery preferred against them by Jim Irving. They severally plead not guilty. No particular day has been assigned for the trial.

Friery to have another Hearing.—The "extreme penalty of the law" will not be visited on Barney Friery on the day originally named, Ex-Judge Stuart having served a certificate of a stay of proceedings on the Sheriff, which prohibits him from carrying the sentence of execution into effect until the questions at issue are decided by the Court of Appeals.

Errata.—The seconds of Geogheghan, when he fought Orem, were Nick Smith, and a man called Clipper, instead of Holmes and Donnelly, as stated in the Orem and O'Neil fight.

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MICHAEL HENRY..................Proprietor.
No. 69 FULTON STREET, BROOKLYN.
THE CHOICEST
ALES, WINES, LIQUORS, AND SEGARS. 33

THE RING.

THE NAUTILUS BRANCH.--THOMAS O. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 Barclay street, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. Burns will always be happy to see his friends and the public at the Branch, where all the above luxuries can be enjoyed in Oriental style. 16-3m

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WM. J. CHIN, V. P.	JOHN T. SLANE, Treasurer.
PETER DONNELLY, Secretary.	JOHN YOUNG, Marshal.

It was unanimously Resolved to tender a vote of thanks to our retiring officers, for the able and courteous manner in which they discharged their duties.
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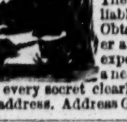

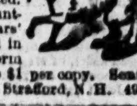

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THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY CHARLES DURANG.

CPAPTER V.

GOING DOWN THE OHIO—GETTING AN EASY AUDIENCE—A REDEEMING TRAIT—FIRST FLOATING THEATRE—THE FOUR ROADS—NO BAGGAGE SMASHERS NEEDED—GETTING A QUIET MEAL—THE DARK SIDE OF HUMANITY—HARDSHIPS OF AN ACTOR'S LIFE, ETC.

Thus did they descend by day, and sometimes by night, the gentle Ohio, enjoying in the strolling actor's way "The feast of reason and the flow of soul" to the no small amusement of two coarse boatmen who worked the boat. At night they would make their dramatic ark fast to a gigantic oak on the river's bank, near to some hamlet, or populous settlement; and thus did they "star it" during the day by the presence of Sol's light, and at night by Diana's chaste light and a pound of penny dips; so would they tragedize and comedize to a motley group of white bushwackers and negroes at one of such landing locations too insignificant to have a geographical name. A very unpleasant incident occurred here, of so pointed a character as to impress its locality indelibly upon the memory of this nomadic tribe of Thespians, who took up their temporary quarters at a public shanty, and gave the landlord a number of tickets to dispose of. The performances were duly announced to the assembled multitude before the shanty, and the exhibition was given to the great satisfaction of all. At the end, a ticket settlement was requested from the landlord, when, with much *naivete*, he exclaimed, "I did my best for you—I collected all the folks within 10 miles—I executed your orders and gave every ticket away, not keeping one for myself. Here was a *denouement* to their drama of real life that enraged the *corps dramatique*. In the miserable state of their treasury it was a cruel disappointment, when their prospects of remuneration were so flattering, promising to relieve their wants. Harsh words ensued, and reparation of some kind demanded. But, the country folks, who formed the audience, took sides with the landlord who had acted so generously in furnishing them with so novel a treat gratis. The players spiritedly remonstrated, and met with the response of a shower of missiles of various sorts; they found discretion the better part of valor, and retreated to their floating theatre on the Ohio, where they found a safe asylum in casting off the boat's moorings and floating her out to the middle of the stream. The company thus impounded resolved to up anchor and float off at once from so inhospitable a place. As bright Phœbus shed his golden rays over their deck the next morning, to their surprise they beheld a flag of truce waving on the shore as a token of peace and desired communication. The theatrical ark was hauled to shore, and, to their astonishment, the inhabitants, headed by the *host* of ticket benevolence, came to the boat's landing with large baskets filled with hams, eggs, chickens, vegetables, fruits, bread, &c., in short with every variety of edibles and luxuries that that fertile country afforded; and all given with a blunt and cordial courtesy as an atonement for their savage treatment of the poor showmen who had behaved so kindly to them. Their repentance and the *amende* was truly characteristic of the Western people at that day, who were then behind their present civilization, or that refinement since reached by them. The dramatic action of real life now represented was of an exhilirating nature—a banquet fit for a Persian court was spread on the rotten deck of the boat, at which the merry, wayward sons and daughters of Thespis, with hearts as light as their purses, did ample justice to the viands and their dainty accompaniments. No class of society more literally fulfils the scriptural injunction in taking "*no thought for the morrow*" than that of the stage profession; or so it was *once*. The *corps* continued their professional descent of the Ohio 'till the receipts would no longer meet their expenses, and it became clear that their frail boat was no longer sea worthy, requiring more repairs than she was truly worth. They resolved to sell her out, if possible; this was soon effected for a mere trifle. This dramatic ark was the first of the kind (a very primitive one it was), that history mentions. The idea was followed in about 26 years after by William Chapman, sen., on the Ohio, which for a period was successful; but, he died at Cincinnati, in 1841, while constructing a new *steam* one.

This floating *corps* having dissolved water acting, a new process of system and travel had now to be adopted; not, indeed, a *new one*, but a resort to their original perambulation of travel, and thus organized as ancient strolling players, they plodded their weary way to parts unknown, while their baggage, neither very heavy nor cumbrous, was equally divided among the rank and file—some had knapsacks, others bundles enveloped in pocket handkerchiefs, *a la Dick Dowlas*. Thus loaded like mules, they trudged on with light hearts in bitter cold winter weather, mother earth wrapped in a mantle of snow, with not sufficient means to pay for a night's lodgings even in the straw bed of a barn; blighted in all prospects of relief; no tinge of friendly hands in the melancholy distance to be seen extended to give their tottering footsteps a welcome and shelter; or, if seen in imagination, were like rainbow glimpses, seen through tears. Yet, so oppressed, hope still animated their jaded energies. Thus tossed on the stormy sea of circumstances did they plod on, looking furtively at the substantial farm houses they passed by with a sigh, but, lacked the boldness or heart to ask the charity of an humble lodging. Despair at length seized upon the forlorn wayfarers, and they all agreed that it would be best to part, and individually to seek their fortunes.

They came to this resolution at the meeting of Four Roads; a circumstance that seemingly suggested the wisdom of that course. Poor O'Neil first essayed to leave the distressed group, and took the right-hand path—but a sudden revulsion of feeling seized upon all as they beheld his forlorn and manly form departing, recalling to their memory and hearts the tribulations and fitful pleasures they had shared with that noble-hearted young man, whose intellectual and cultivated mind harmonized with his symmetry of figure, one who had often solaced their sore afflictions, who often endeavored to alleviate their pecuniary wants and administered to their physical ailments, these were brotherly ties that could not thus easily be severed by his professional brethren. He was an object of interest to their recollections, dear to their brotherly and sisterly love, for they felt a pride in his high-toned principles and chivalric honor. As this nobleman of nature was descending the road, the females burst into tears, nor could the men suppress their emotions, but, with sympathies thus wrought upon, did all in one simultaneous burst, exclaim—"O'Neil, return to us—oh! do not leave us." He halted, turned towards them and came back, when Greene spoke thus: "Together we have wandered, together we have suffered, together we'll meet the future storms of adversity, as we have the past and present." He consented to remain, with tears in his eyes, for this proof of friendship in his forlorn companions, and they as joyfully responded as if he had brought thousands to alleviate their distresses. As Rola exclaims in "Pizarro," "Oh! holy nature, thou dost never plead in vain," when he wins over the Spanish sentinel to humanity, not through *gold*, but parental feeling.

The itinerant players now ascended the course of the Ohio River by land, and after innumerable difficulties they reached Steubenville, on that river, then, 1819, a growing manufacturing town. Here Mr. Braydon and P. O'Neil, being expert printers, obtained employment. Mr. and Mrs. John Greene were reduced to what they carried on their persons; so shabby and seedy that it required some art to keep them from falling from their bodies; so decayed was her clothing, which comprised a large woollen wrapper, something of the cut of the present mantilla; a covered ragged skirt, of Meg Merrilies hue and texture; worn-out slippers were laced to her feet like sandals, with rope yarn to keep them on. John Greene had on a pair of salmon-colored stage tights and a pair of tragedy crimson buskins (boots), with Charles the 2d tops, which he contrived to hide from the eye by a large pair of woollen dingy socks; and he was covered with a huge drab ten caped great coat—a *fac simile* of the elder Kean's overcoat, when he first came up to London in 1814, to make his trial in Shylock, at Drury Lane, so well described by Leigh Hunt in his life of that nonpareil tragedian. The Greenes, thus bowed down with fatigue, want of food, and lack of sleep, appeared the very poorest of foot travelers of a gipsey caste; faint and penniless, they saw a cottage in their approaches to the town that seemed most inviting to their eyes as offering rest and relief to their destitute state. They at once resolved to go to its benevolent inmates and ask for refreshment and temporary repose. They reached the door and craved entrance of the woman who answered the door; they humbly solicited the favor of some refreshments and repose to ragged and wayworn wanderers, who had met with untoward misfortunes. The woman listened to their request with seeming complacency, and readily prepared the repast asked, and served it to them, which they devoured with avidity. At the end of this frugal but substantial meal, they returned the hostess their thanks and to Providence the proper grace. If they prevaricated to the hostess, it may be excused on the great law of dire necessity. It was obvious to the Greenes that the woman so seemingly charitable looked for the payment of the meal; this touched their honor—hunger made them unscrupulous in asking, and they felt it the more. They did not previously inform the woman of their penniless state, lest it would have been refused, and with it a night's shelter. The woman flew into a terrific rage at their deceit, calling it a robbery of the poor, and insisted upon remuneration of some kind, or she would have them arrested for vagabonds. The sensibilities of the Greenes were dumbfounded! What could they give? They had no clothing, not *even a bundle!* No money, jewels, nor extra clothing—nought but the shabby apparel upon their persons. What a dilemma for a heroine and hero of Tragedy. The Macbeth and Lady Macbeth of a strolling company of actors to be subject to the vulgar abuse, scorn and scolding vituperation of an ill mannered country landlady of a two-roomed cottage. All the wardrobe the Queen in "Hamlet" could boast of was on her back, and consisted of a tattered flannel petticoat, a faded gown, and a worn-out cashmere shawl. After a candid explanation of their state by the Greenes to this gentle virago of affected benevolence at first, her anger softening, she said to Mrs. Greene, "Give me your petticoat, (after examining her clothes), and you may go. I'll take that as payment." To this the poor *tragedienne* agreed, divesting herself of the only comfortable garment she had on, which made her look as slim and spare of figure as the starved apothecary in "Romeo and Juliet," there being no crinoline in those days to balloonize a female's slender form; and, so denuded, this christian hostess turned the twain out of doors in a raging storm. Charity with this good Samaritan truly began at home. At this time Mrs. Greene was young and a very pretty woman. Ugly women seldom like or love a beautiful one. Greene and wife had not as yet belonged to a regular company of comedians. Their *entree* had been made in an itinerant *corps* of straggling regulars and amateurs. In such primitive theatrical associations they had arrived at the moral dignity of very useful and talented people as leading performers in their respective lines, undergoing with great philosophy of temper and complacency the vicissitudes of a strolling player's life. But their aspirations willingly and meekly endure all the "thousand shocks that flesh is heir to," feel the applause or become appalled at the hiss! But still his love for the profession mounts on eagle's wings—he continues to flourish a truncheon—to mimic the majesty of kings and heroes with unalloyed glory. What futile fame!

Why so many persons of different positions in life should be so eager to embrace this ephemeral vocation in duration of fame and greater uncertainty in adequate remuneration (except to the *genius* of the great actor), we are at a loss to define. The mortifying ordeal which the educated and high-toned man or woman must necessarily pass through is almost inexplicable, ere they can be acknowledged as accepted. But, it is still more strange that a profession ranking with its sister arts, as poetry, painting, music and sculpture, as instruments of human advancement and enlightenment should through unreflecting prejudice and ungenerous narrow public sentiment ostracize the dramatic profession socially, even while paying nightly homage to its merits, is unjust and cruel. The apostles of an art that illustrates all the others should not be so rewarded.

Mary Howitt, the people's writer of England, speaks thus in relation to the stage in an article upon Miss C. Cushman:

* —— "even by minds divested of popular prejudices, and, with some show of reason—who demur to its moral uses—objection lies not so much in the art itself as in its abuse—which is a principal reason against the use of many of God's best gifts. Corrupt passions have degraded the stage, and made that impure which was not so of necessity. In no walk of an artist's life are the temptations so strong as in that of the actor." After her enumeration of those temptations: "In his own person he receives our homage, and the homage which a successful actor or actress receives is the most intoxicating in the world. How truly great are those who remain unscathed by it."

TO BE CONTINUED.

THE RING.

PROLONGED AND DESPERATE FIGHT

BETWEEN

CON OREM, "THE FEARLESS,"

AND

HUGH O'NEIL, "THE SPRIG OF ANTRIM,"

IN LEVIATHAN HALL, VIRGINIA CITY, MONTANO TERRITORY,

ON THE 5TH OF JANUARY, 1865,

FOR "$1000 A SIDE IN GOLD," AND THE RING MONEY.

185 ROUNDS IN 185 MINUTES.

WAUGH'S BRASS BAND IN ATTENDANCE.

THE BATTLE WITNESSED BY A NUMBER OF LADIES.

THE FIGHT DECLARED A DRAW BY THE REFEREE.

BOTH MEN FEARFULLY PUNISHED.

WANT of space in our last issue prevented us from giving anything further than the result of the great match between Con Orem, the blacksmith and Native American pugilist, and Hugh O'Neil, a tight-built son of Old Erin, whose avocation has been carried on in the bowels of the earth in the capacity of a miner. The match has been on the *tapis* for many months, and in Montano and adjacent territories, has created a great deal of talk. In order to make up as correct an account as possible, we reproduce a sketch of the principals.

John Condle Orem was born in 1835, in Carroll County, Ohio, and brought up at Fort Finlay in the same State. In stature he is 5 feet 6¼ inches, and usual fighting weight, 140 lbs. His father, who was a blacksmith, brought up his son to the same occupation, and taught him how to become a scientific wrestler, he being one of the very first artists in that line in his own native State of Maryland. Having served his time to the business, he had acquired such prowess in the wrestling art, that he started on a tour throughout the West, engaging in matches everywhere he went, for from $20 to $300 a side, generally coming off successful. Up to this time, and ever since, the Champion of Colorado made it his doctrine to touch, taste, or handle not, either spirituous or malt liquors, or use tobacco in any form. For three generations his ancestors have, with slight exceptions, followed up this course of life. After traveling five years, he fetched up in Denver City, Colorado Territory, where he started in the business of a blacksmith, and got along so well, that in a short time he was enabled to employ quite a number of "jours," and earned money very fast. He spent most of his leisure time in the Rocky Mountains buffalo hunting and shooting game, living pretty much like a western pioneer, camping out and roughing it generally. In this way he became quite an expert with the rifle and bowie knife, and has had many a hand to hand encounter with Old Bruin. His first pretensions as a boxer were displayed in a glove fight with Glasgow Joe at Denver City for $50, when Con used up Joe in 11 rounds, occupying 31 minutes. This was on the 29th of January, 1861. Feeling elated with this successful start in life as a boxer, he next met Charley Delano alias Texas, in a fist fight for $200 a side, and him he licked in three rounds, April 6, of the same year. In this battle Delano was seconded by Shaw and Hart—Orem by Davidson and McClelland. Previous to this in the winter of 1860, he had a slight brush with Jack O'Neil, who was counted something of a fighter, and soon after this street fuss, a match was arranged, but it was broken off by the death of O'Neil who was shot. Con's next appearance in the P. R. was in his match with Rough Enoch Davis, near Denver, August 24th, 1861, for $1000 a side, a few years after his (Davis) defeat by Patsy Flynn, of this city. After a fight of 100 minutes, in which 109 rounds were contested (no time to spare much there) Con Orem scored his second victory in the P. R. On that occasion Con had for his seconds Charley Switzer (since deceased) and his old friend, Davidson, while Davis was looked after by McIntosh and Tom Corwin, G. Thornton officiating as referee. Orem steadily attended to his business after this fight until the spring of 1863, when he paid a visit to this city, and made his *debut* in a set-to with the lamented Old Jack Bath at the Coburn and Clark black-gloved trial of skill. In March of the same year he was matched with Owney Geogheghan, and they fought on the 18th of May at Cheese Creek, N. J., 19 rounds in 23min., Owney getting the stakes, $500. In this race Con was esquired by Kit Burns and Bill Varley, better known as Reddy the Blacksmith; Geoghegan by Charley Holmes and Billey Donnelly, with Charley Moore for referee. Con next challenged Elliott, the young giant, and a match was arranged for $2,000 and the Championship of the Middle Weights. This, however, came to naught, Elliott paying forfeit on Oct. 3d, when $300 a side were posted. The next public act of Orem's life as a pugilist was his impromptu match at Port Penn with Patsey Marley in the same ring as Con Fitzgerald and Ned Wilson on the 27th of Oct., '63, when, after fighting 76 rounds in 2hrs. 5min., the referee ordered a draw at the earnest solicitations of the friends of both parties; but the ring had hardly been broken up, when the military appeared on the ground and fired at the skedaddlers—among others arrested were Con Orem and Ned Wilson. One of the Virginia City papers asserts that this was a "throw off on the part of Con Orem, and that this was the only thing that as a pugilist he feels sorry for." If Orem himself says this is the case he is entitled to all the honors; but we were never aware of it until now. This was followed by a glove fight with the same man. Con was the victor, after a lively struggle in the Stuyvesant Institute, New York. Since his advent in Virginia City, Orem has kept the Champion Saloon, pouching the spondulicks with great rapidity. The noiseless tenor of his way was temporarily broken in upon by a black glove fight with Joe Bean, in which he was successful, beating Bean by one mark.

Hugh O'Neil was born in the parish of Loughgee, county of Antrim, in the north of Ireland, but emigrated to this country at a very early age. He has been for several years a miner, and although he has more than once settled the pretensions of some tough customers in the outside world in a style which boded no good easy times for any future opponent, yet he has fought only once in the P. R., viz., near Sonora, Tuolumne county, California. His age is thirty-four. In this contest he whipped Tom Lacey, *alias* "Yank," in 21 rounds, and by his square delivery and unflinching bravery earned himself a character for courage and skill, which becoming known, he was urged to give the challenge which led to the present encounter.

The ring was pitched at the lower end of the Leviathan Hall, a building on the north side of Jackson street, Virginia City, erected with a special view to the developement of muscular talent by Mr. J. A. Nelson. The structure is eighty-five feet long by twenty-eight broad. Two galleries are built around the lower end and the sides for about half the length of the building, and a range of graded seats nearly the width of the hall run from the ring to the southern end. There was a dense crowd, clad in as motley style as ever the sun shone upon, but poverty was not on the ground. In the assembly, though the male element greatly predominated, yet the fair sex was not unrepresented. Additional accommodations were afforded by erecting a lean-to around the part of the building in the neighborhood of the ring, and there seats were provided and thronged with occupants. The ring was leveled very fairly, and covered with fine gravelly sand. *Waugh's Brass Band was in attendance, and the music, led by J. Heidlinger, was alike creditable to the musicians and enlivening to the audience.*

Precisely at fifteen minutes past one, Hugh deposited his felt roofing in the arena, following it by 196 pounds of as good bone and sinew as anybody would want to look at. Con instantly reciprocated by shying his castor over the ropes, and introducing 138 pounds of as tough humanity as ever crossed the Rocky Mountains. O'Neil's colors were green, with the old harp and stars and his name embroidered in full. Con sported a single star on a black ground with a red border. Round his waist were girded the stars and stripes with the eagle, and bearing the motto, "may the best man win." Hugh received the delicate attentions of Joe Bean and Dan Coughlan; he had been trained by Archie McGregor. Con was valeted by his trainer, Lon McCarty, and Joe Riley. Thomas Rowe officiated as umpire for Con; Thomas McNally acted for Hugh. J. A. Nelson was appointed referee; G. W. Hynson timekeeper. Order being called, *the rules of the London Prize Ring were read from the gallery*, and at twenty minutes to two the men shook hands for

THE FIGHT.

ROUND 1. The men being left to themselves, an opportunity was afforded for the spectators to judge of their physical condition. On the part of Orem, who weighed 138 lbs., scarcely an improvement could be suggested. His training had been as near perfection as possible, and he showed it through the fight. Hugh O'Neil had the advantage of 52 pounds weight on his side and some two inches of height, being altogether the larger and more powerful man—thickset, cool, of unflinching nerve and great bodily strength. The betting was altogether in his favor, as it seemed impossible to hope that a man of Orem's size could contest the fight with him successfully. Hugh was not so firm fleshed as Orem. He looked evidently softer. His clear grey eye and firm mouth, however, told plainly of hard times expected, and when they got to work the round was short and lively. Con got in his right on the ribs receiving a fac simile from Hugh. The men closed for the fall and after a severe struggle both fell; Con undermost.

2. Very little show, but Hugh rushed Con into his corner—sharp exchanges on the ribs, O'Neil obtaining a right hander on the mug from Orem, then closing both down, Orem under. The appearance of the claret on Hugh's left cheek announced the first blood for Orem. In running to raise Con, Joe Riley struck Hugh behind the ear with the toe of his boot receiving as an acknowledgment a rap on the potato trap from Hugh's left.

3. After a little sparring Con sent a right handed straight shooter heavily into Hugh's ribs a little bellow the arm pit, receiving a counter from Hugh, somewhat short, in a corresponding location. Con slipped to his knees, but jumping up let fly his left on Hugh's knowledge box. Hugh returned the compliment heavily with his left just below the shoulder, knocking Con who was retiring, off his feet. *First knock down for Hugh.* Loud cheers from O'Neil's friends, and offers of three to one, in hundreds against Orem.

4. Careful sparring, Con making all the play; Hugh carefully on the watch, merely turning to face his antagonist without losing ground. A tremendous spank from Con's right went home on Hugh's ribs: the men closed and Con fell undermost.

5. Heavy exchanges right and left on the body; Hugh forced Con back to the ropes and hugged him against the post till separated by the referee.

6. Careful sparring; quick countering on the ribs with the right hands of both men. Con sent in his left on the same spot and Hugh answered the call with his right on the breast. The "close" ended and both fell, Hugh undermost.

7. Con registered a miss at the bread-basket with his left, but got away; he then put in an appearance with his sinister mauler on Hugh's knowledge box; Hugh rushed in, but after a short struggle they separated; Hugh forcing Con to the ropes, let fly an awful left hander at Con's right eye, which he avoided by the 1-16 of an inch, and Hugh's hand running open along the rope came against the post with great force, spraining his hand and leaving it worth little for the rest of the fight. In the fall Con was undermost.

8. Con commenced business with a heavy lunge of his right on the short ribs receiving a counter on the chest wanting steam. A close, and Con slipped down; Hugh's left swelling, before putting up his hands he had to close the left with the right.

9. Heavy exchanges on the body, Con suffering two heavy smacks near the seat of wickedness from Hugh's right, and a visitation on the mug, getting the worst of the round altogether, being three times short in his delivery; he fell backwards, and Hugh on him.

10. A sounding rap from Con's right, just over the dividing line and no more; a clinch, Con down, and Hugh heavily on him.

11. Sparring; Con, as usual, making the play, Hugh standing his ground, and merely turning round to meet his antagonist. A finale was put to this by a quick shot from Con's right on Hugh's cheek, Hugh forced Con back to the ropes, sending in his right on the chest, when Con visited Mother Earth at the ropes.

12. After a short spar the men went to in-fighting: Con put in four blows on the chest with his right, and received two from Hugh's right. The men grappled and Hugh fell underneath.

13. Hugh sent home his right heavily; Con meeting it with a counter under the arm pit—Con slipped, and Hugh fell on him.

14. A sounding rap from Con's right on Hugh's short ribs; heavy counters from Hugh's right; both rushed in, and Con let fly with his right, as Hugh made a pace to the rear, knocked his opponent square down with a rap on the side of the head.

15. Con brisk and lively, Hugh puffing a good deal. Some light exchanges on the ribs, and Con slipped down.

16. Heavy right-handed counters on the ribs; left and right from both. Hugh's left too damaged to do mischief.

17. Heavy mauling from the word "time:" Con popped in his right on Hugh's olfactory department, which brought the ruby in a shower; Hugh replied with a heavy lunge on Con's left shoulder, which, taking effect as he was retreating, floored him, and Hugh fell heavily on him.

18. This was nearly a repetition of the former, Con making his left on the nose; a quick rally, and Con underneath at the finish.

19. Hugh scored a "not quite" with his right at Con's cheek, closed, and Con slipped down.

20. A regular home goer from Con's left on Hugh's jaw, returned by a message from Hugh's right, which started the claret on Con's cheek, and his left daylight began to look dark.

21, 22, 23, 24. These were all alike. Con leading off on the ribs; Hugh closing, Con down, and Hugh falling flat on him.

25 After some sparring, in which Con made all the play, Hugh on the defensive, the former sent his right strongly home on the latter's jaw. Some wild round hits followed without effect; close quarters, and Con down undermost.

26. Con put in two heavy blows on the ribs, right and left, returned by his opponent's right on the chest; in-fighting without much harm, and at the close both down; Hugh struck the ground first, but rolling over sat on his opponent, but was immediately carried to his corner.

27. Con led off in the old spot with his right, but was met by a heavy counter just above the bread basket and a slight tap from the left on the other side; in the rush Con fell in his own corner.

28. Sparring, miss from Con's left, ditto from Hugh's right; both out of distance; Con let fly like lightning with the left, Hugh ducked to avoid and received in rising a heavy blow under the chin from Con's right; both rushed in and Con slipped down.

29. After some sparring the men exchanged on the ribs with the right, some lively hitting took place without much harm to either; and Hugh closing forced Con down in his own corner.

30. Sparring, Hugh on the defensive; Hugh got away neatly twice from Con's left; Con laughed and dropped a remembrancer on Hugh's kissing trap with his right, but met a heavy lunge from Hugh's right on the knowledge box, and again on the ribs; Con slipped down and Hugh fell on him.

31. Con planted three raps in succession, left, right, left, on the left jaw and right cheek, and finished with a rap from his right on his opponents bread basket; Con down and Hugh on him.

32. Sparring; misses on both sides at close quarters. Both down, Hugh striking ground first; Hugh's bellows appeared out of order.

33. Hugh went at Con right and left from the start, getting home with his right on Con's head and feebly with left on ribs; Con reeled and slipped down; Hugh, standing up, refused his seconds and walked to his corner.

34. Con planted his left on Hugh's ribs; Con's mouth bleeding; a heavy battle at close quarters; Hugh got his right twice home on his opponent's mouth and offered his left at the same place; Con slipped down on his knees at the finish.

35. Con put in his left on the right breast and away; both grappled, rapping away at the ribs. Con down.

36. Con put in two with his right under Hugh's left optic; Hugh rushed in and tried the cross buttock, but not high enough, throwing Con over his knee, falling over him, lying flat across Con's face and breast.

37. A quick, rapping match from the score. Hugh brought his right into contact with Con's ribs. Con lost the fall, Hugh coming down heavily on him. Hugh took a pull at the bottle with renovating effect.

38. Sparring. Hugh ducked to avoid a left-hander of the wickedest description, instantly rushed in, and both fell, Con under. Hugh fell slowly on him. Cries of "Foul!" and "Go on!"

39. Con's left paid a visit to Hugh's right listener, both rapping away at the ribs at the close, Con down.

40. A sounding crash from Con's right under the left arm-pit. Hugh made for his man, and as Con was slipping down, assisted the operation by a nasty rap on the back of Con's head.

41. Con led off on the ribs and got away. Close, and Con down.

42. Exchanges with right on ribs; no great harm to either; both down at once, side by side.

43. Sparring. Con led off with left on ribs; Hugh ducked to avoid Con's right, bored Con back, and threw him at the ropes.

44. Hugh led off with the right on the shoulder, and Con countered on the short timbers. Hugh tried on a little chancery practice, but left the profession on receiving two well meant but little taps, left and right, on the olfactory organ. Con down to avoid.

45. Long sparring. Hugh slipped down twice, but sprang up and renewed. Both down together without any harm. Loud cries of "Foul!" from Con's backers and umpires; "Go on!" from Hugh's. Referee decided "Go on!"

46. Hugh heavy with the right on Con's chest. Con slipped down.

47. Con put in his left heavily on Hugh's cheek. Exchanges on ribs, Con retreating and slipping down at the ropes.

48. Hugh quiet and on the defensive, giving no ground. Con popped in the left on the breast, and got away neatly. Some more sparring; Con lunged out on Hugh's cheek; Hugh put on steam and sent in two, right and left, on Con's mouth, seized him, and threw him backwards. Hugh had the best of this round altogether.

49. Hugh's right heavily on Con's cheek close below the eye; closed and Con slipped down.

50. Con put in his left on the ribs, and following his stroke, staggered Hugh with a left-hander on the potatoe mill, followed by the right on the cheek. By way of amen, Con slipped down.

51, 52, 53. Hugh's conk distilling the vermilion; Con generally got in with his right on the ribs; Hugh jumped in, and Con down at the finish.

54. Con's left eye and cheek swelling; long spar and separation; Con put in left and right on the mug; bored in, striking Hugh heavily on the ribs with his right, and forcing Hugh back to the eastern ropes, and at the grapple slipped down.

55. Very similar at the end, but Hugh got in a right-hander on Con's cheek too short to do much harm; close, and Con down.

56. Sparring; Con's left on Hugh's jaw, answered by Hugh's right on Con's mouth; heavy exchanges with the right on the face. Con slipped down at the end.

57. O'Neil missed twice with the right, and went in to finish; Orem stopped him with a left-hander on the ribs; another close, O'Neil getting home, as he rushed in with his right, on the ribs. Orem down.

58. Careful sparring; Orem let drive with the loudest sounding and heaviest lick of his right on the cheek yet given. It sounded all over the building above the noise of the crowd. Hugh never winced, but got in his right with force on Orem's breast; Con slipped down.

59. Orem put in a heavy lick with his right on the mouth; O'Neil scored a return miss with his left, but got home on the ribs with the right. Orem slipped down.

60. Orem, though so much overmatched and overweighted, full of pluck and spirit, dropped in one on the cheek and retired to mother earth for the finish.

Enough has been given to show the nature of the contest, and we have only to add that in nearly every round, Orem adopted the get-down princeple, after doing all the injury he could to his opponent, until at the expiration of 186 minutes, after 185 rounds had been fought, the referee, at the solicitation of the friends of both parties, ordered a draw, to the joyous satisfaction of all present.

REMARKS.

A gamer, harder fight was probably never contested in the P. R. America and Ireland may shake hands. As for Con Orem, nothing but temperance, skill, activity and unflinching heroism enabled him to hold out against 52 pounds extra weight backing a man who was as brave as a lion. Cowardice or any thing really unmanly cannot be named in connection with this fight. It may be presumed by outsiders that men could not fight hard or endure severe punishment for so long a time. No one present was of that opinion. Nothing but the heroism of the men held them up. The blows and falls were most tremendous, and plenty of them. The left side of Con's face was his worst spot, this being one bruise from chin to hair, but although he escaped much harm on the body, yet the numerous falls he received with 190 pounds of solid stuff on top of him, as a clincher, amounted to a sum of punishment which it seemed miraculous that a man of his weight could bear for over three hours. Hugh O'Neill also deserves his full share of credit on this score. Con visited his ribs in nearly the same place with his right some forty times, and the bruised condition of the man showed his determined nature. His face, also, was all contused, swollen and cut. At the termination of the fight a few minutes would apparently have left him blind, and his antagonist was extremely exhausted. He never winced, but took the hardest blows as if he were made of stone. Con's falling was a part of his tactics, in which he imitated Sullivan and Sayers. All through it was as gallant an affair, and probably as hard a fight as ever was contested in the ring. Both the men are stinging hitters, and it was surprising to see and *hear* the blows delivered and to find the combatants, at the call of time, as ready as ever. It was the opinion of nearly all present that neither would give up as long as he could stand on his feet. Both refused to draw, until repeatedly pressed by the referee, who in a card to the press of Virginia states that he cautioned O'Neil in the ring that a continuance of the battle was likely to prove fatal to Orem, although Con's seconds asserted that Con was able to have fought some time longer.

ANOTHER GO IN VIRGINIA CITY

BETWEEN

JOE BEAN, (O'NEIL'S SECOND,) & JOE RILEY, (OREM'S SECOND.)

A MATCH between the above-named heroes, for $200 a side in gold dust and the ring money, came off in the same hall as the mill between Con Orem and Hugh O'Neil, early in the month of January, but the whole thing reminded one of the gallop of a jackass—it was "short and sweet." Time, 2½ min. The termination was the result of an accident, Bean and Riley mutually bringing their heads in contact after a very game round, in which both give and take was the order of the day. Bean drew first blood on the cheek, and both let drive at the same time, knocking each other apart. They again met, and both lunging out furiously, the force of their blows threw them forward, and their wig-blocks coming in contact, Riley's brain-pan asserted its superior thickness and hardness, Bean instantly falling like a snake, and adding the "organ" of "fall-downativeness" to the back of his head. Riley was somewhat stunned, but shaken together by his second, came to the scratch all right. "Stern" necessity and the help of a second brought up Bean all abroad. One, two from Joey, and Bean, as might be expected, went down. The third time Bean, quite *non compos*, staggered away with open hands, leaning back over the ropes. The sponge went up to such a height that it was a matter of speculation whether it ever would get down. It got down, and the hopes of Bean's backers went up. Bean was seconded by Phil Loveland and Tom Foster, from Bannack; Riley by Grit Eastman and Lon McCarthy. Umpires—Geo. Williams for Riley, Bob Harris for Bean. Thomas McNalley, timekeeper; Geo. Bancroft, referee.

Joe Riley's fights with Billy Monaghan, Pat Berry, and Tom Foster, all of whom he defeated, are already familiar to our readers, as he no later than last September fought Foster, when we gave a sketch of his career. Of Bean's performances we know nothing—whether he has, or has not, figured as a principal in the P. R.

THE GAME OF CHESS.

To Correspondents.

W. F. FURROUGHS, Philadelphia.—The letter and enclosure you mention, we regret to reply, never reached us.

JOHN A. HALL, Springfield, Mass.—Such men as you describe cost in England from 1 to 3 guineas a set; of the cost of exchange and importation you must judge for yourself.

J. A. TERRY, Hartford, Ct.—"*Chess Instructors*" forwarded, as per order, on the 3d inst. (2 copies, 25cts.)

J. P. LEENRING, Camp Douglas, Utah.—See answers to "J. A. T." The following is the solution of Problem No. 451:—1..Kt to K B 5; 2..Kt to Q 4; 3..Kt to K 2; 4..Kt to Q B sq; and 5..Kt to Kt 3d, mate.

OLD SUBSCRIBER, Brooklyn.—The key-move of our pretty problem No. 464 is, R to K R 8th. See last week's CLIPPER—if you need more.

JAS. DAVISON, Brattleboro, Vt.—See answers to J. A. Terry, G. E. F., Alexandria, Va.—We have no means of referring to the position you enclose, and cannot undertake an analysis of it; please address "*The Albion*," which copied it from the "*London Field*."

Enigma No. 471.

From the Illustrated London News.

This fine position exhibits in a high degree that exquisite polish of elaboration for which its author's productions are so justly celebrated.

BY EUGENE B. COOK.

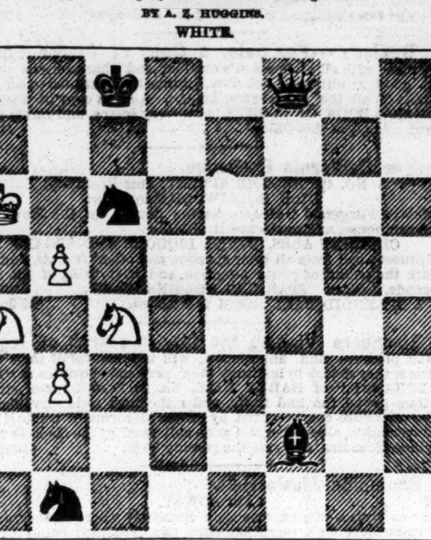
White to play and give mate in five moves.

Problem No. 471.

Suggested in play and inscribed to beginners.

BY A. Z. HUGGINS.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 471.

Interesting game at Philadelphia between Messrs. L. P. Smith and F. Wells.—*Evening Bulletin.*

KING'S KT'S DEFENCE.

Attack, Mr. Smith.	Defence, Mr. Wells.	Attack, Mr. Smith.	Defence, Mr. Wells.
1..P to K 4	P to K 4	22..Q to K 6 +	K to Q sq.
2..K B-B 4	K Kt-B 3	23..K Kt-his 6	Q-K B 2
3..K Kt-B 3	P-Q 4 (a)	24..Kt × K R	Q × K Kt
4..K P × P	K B-Q 3	25..K R × P	P-Q Kt 4
5..Q-K 2	Castles	26..K B-Kt 3	R-Q Kt sq
6..Castles	Q B-Kt 5	27..Q Kt × B	B P × Kt
7..P-Q 3	P-K R 3	28..Q × Q P	Q × Q (e)
8..Q Kt-B 3	Q Kt-Q 2	29..K R × Q	Q R-Kt 3
9..Q B-K 3	P-Q R 3	30..K R-K 6 (f)	Q R × R
10. P-K R 3	Q B-R 4	31..Q P × R	Kt-Q B 4
11..P-K Kt 4	K Kt × P (b)	32..K B-Q 5 (g)	Kt-Q R 5
12..R P × Kt	Q B × P	33..K-his 2	K-his 2
13..K-Kt 2	P-K B 4	34..K-his 3	Kt × Kt P
14 K B-home	Q-K B 3	35..K-his 4 (h)	Kt-Q 8
15..Q R-K Kt sq	Q-K Kt 3	36..K × K P	Kt × B P
16..K-his B sq	Q-K B 3	37..B-Q Kt 7	P-Q R 4
17..Q B × P (c)	Kt P × B	38..K-Q 5	Kt-Q 8
18..K Kt-R 4	K-his B 2	39..B-Q B 8	Kt-B 6 +
19..Q R × B (d)	B P × R	40..K-Q B 6	Kt × R P
20..Q × Kt P	K-home	41..K × Kt P	Kt-Kt 5
21..Q Kt-K 4	Q-K B 5	42..K × R P	Kt × B P, and

the *partie* was drawn. (i)

(*a*) Novel, but entertaining; Kt × P, or Q Kt to B 3d, are the accepted routine moves.

(*b*) A fair venture in an off-hand game. [Just so!]

(*c*) Spirited. [Yes! but not more spirited than the occasion justified.]

(*d*) This additional sacrifice secures him a fine attack, which ought to have been overwhelming.

(*e*) The Defence now plays with the air of one who wishes a disagreeable business over as soon as possible.

(*f*) Why wait a move, when R takes R, followed at once by P to Q B 4th, was an open turnpike to victory?

(*g*) K to his 2d, at once, was the way—if the Defence *would* still contest it.

(*h*) Pshaw! P to K B 4th.

(*i*) An interesting position, worthy a diagram for students. From note (*d*)—except the first clause of (*i*)—the remarks are our own.—ED. CLIP.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE,
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To Correspondents.

J. A. MUGRIDGE, Buffalo, N. Y.—1. Always glad to hear from you, of course. 2. We think there are players enough in B. to form a draught club; it's a famous city for draught playing. 3. The gentleman you mention is not a good natural player; he plays almost altogether from memory, but has a good knowledge of the endings. One half of the games played were original, and on these he was beaten. 4. We will post you soon on those works inquired for.

AMATEUR, Fall River, Mass.—Your solution of the position should have been forwarded with your note.

EDMUND, Jersey City, N. J.—Our correspondent, "Amateur," says:—"Will you please inform Mr. 'Edmund' that his Position No. 43 is not sound? White cannot make a draw; Black must win." Is he right?

A. J. F., Geneva, N. Y.—Positions received.

DRAUGHTS IN ENGLAND.—The match at draughts played at Liverpool, between Messrs. Pool and Warris, has been terminated by Mr. Warris coming off the victor. The score stood at the close—Warris 4, Pool 2, Drawn 12. Pool was the champion of Liverpool previous to this match.

Solution of Position No. 45.—Vol. XII.

BY J. BERTIE.

Black.	White.	Black.	White.
1.. 2 to 6	18 to 14	4.. 5 to 9	14 to 5
2..22 25	30 21	5..23 27	32 23
3.. 1 5	10 1	6..26 10, and wins.	

Solution of Position No. 46—Vol. XII.

BY J. WYLIE.

White.	Black.	White.	Black.
1..13 to 9	5 to 14	4..31 to 26	30 to 23
2..23 18	14 23	5.. 6 2	21 30
3..30 26	23 30	6.. 2	4, and wins.

Game No. 65—Vol. XII.

FIFTY-SECOND GAME of the Championship Match of Great Britain.

DYKE.

Martins, Black.	Wylie, White.	Martins, Black.	Wylie, White.
1..11 to 15	22 to 17	15..15 to 18	29 to 25
2..15 19	24 15	16..18 27	32 23
3..10 19	23 16	17.. 6 10	25 22
4..12 19	25 22	18..10 15	28 24
5.. 8 11	30 25	19..20 27	31 24
6.. 4 8	22 18	20.. 1 5	23 19
7.. 9 14(a)	18 9	21..14 18	19 10
8.. 5 14	17 10	22..18 25	10 6
9.. 7 14	27 23	23..25 30	6 2
10 . 2 7	23 16	24..30 26	21 17
11..11 20	26 22	25.. 5 9	17 13
12.. 8 11	22 17	26.. 9 14	13 9
13..11 15	17 10	27..14 18	
14.. 7 14	26 23	Drawn.	

(*a*) The variation. Anderson plays 11 to 16, or 9 to 13.

Game No. 66—Vol. XII.

PLAYED at the Metropolitan Draught Club, between Messrs. Shorey and Thompson.

GLASGOW.

Shorey, Black.	Thompson, White.	Shorey, Black.	Thompson, White.
1..11 to 15	23 to 19	16.. 8 to 11	31 to 26
2.. 8 11	22 17	17.. 7 10	26 23
3..11 16	24 20	18..10 14	30 26
4..16 23	24 11	19..14 17	23 14
5.. 7 16	20 11	20..17 21	25 22
6.. 3 7	25 22	21..21 25(d)	27 23
7.. 7 16	22 18	22..25 30	22 18
8.. 9 14	18 9	23..30 25	14 9
9.. 6 22	26 17	24.. 5 14	16 9
10.. 2 7(a)	(b)17 14	25..25 21	9 6
11..10 17	21 14	26..21 17	6 1
12.. 1 6	29 25	27..17 14	1 6
13.. 6 9	32 27	28..11 15	20 11
14.. 9 18	28 24	29..12 16	6 10
15.. 4 8(c)	24 20	White wins.(e)	

(*a*) Something new. All the authorities play 5 to 9 at this point.
(*b*) White loses the man by this move, but appears to be sound.
(*c*) A nice position at this point. With a man ahead, can Black win?
(*d*) Not the best move. 16 to 19, we think, would draw.
(*e*) White plays the ending in fine style.

Match Games,

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
12..13	17	18	9
13.. 6	13	21	14
14..10	17		

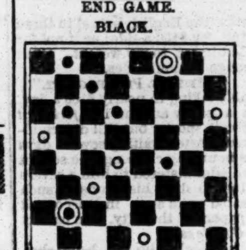
SECOND GAME.

Black—J. McG.		White—J. McI.	
14.. 3	7	23	18
15..14	23	27	18

Position No. 47, Vol. XII. Position No. 48, Vol. XII.

BY A. KERR, GLASGOW, SCOTLAND. END GAME.

BLACK.

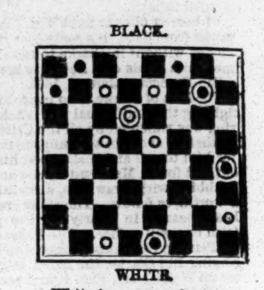


WHITE.

White to move and draw.

BY. J. WYLIE.

BLACK.



WHITE.

White to move and win.

SPORTS ABROAD.

CONVERTED SHOULDER HITTERS AND DOG FIGHTERS ON THE RAMPAGE.—The "Hallelujah Starring Band" were at Lincoln, Eng., recently, continuing their services in the Corn Exchange of that city. This band consists of a number of converted bruisers, peds., gamblers, thieves, dog-fighters, &c. Three services were announced, and all classes of society were invited, "especially leaders from every denomination, to receive the new converts." There were on the platform four members of the band, and the proceedings were conducted by a converted prizefighter, who stepped upon the platform minus his coat. As he became excited, he also took off his waistcoat and flung it aside, which induced many to suppose that he was about to make a display of his pugilistic powers. The meeting was opened with the singing of a hymn to a popular tune, after which prayer was offered up. Another hymn was sung, and the ex-prizefighter then addressed the meeting at considerable length. He was followed by a converted "Sheffield grinder," who related how "his feet had been plucked out of the mire." Another of them then selected a passage of Scripture, and commented upon it, and a "converted miller from Derby" was afterwards called upon to rehearse his experience to the meeting. The ex-prizefighter then introduced a "poor publican who had intended giving his heart to his Maker."

AN EBONY YOUTH WHIPS AN IVORY YOUTH.—A gallant little mill came off near London, Eng., on February 21st, between Bob Smith, who, on account of his color, is called "the artful little ebony youth," and Harry Allen, who, for the same reason might be called the ivory youth, at 8 st. 6 lbs., for £120. After fighting 29 rounds in 2 hour, 18 min., Smith was duly proclaimed conqueror. Of Smith it may be said that, despite the disadvantage of length of reach, he worked his way to victory in an unmistakably clever manner. He out-generalled the Birmingham man from first to last, fighting well at points, and realized to perfection the fond hopes of Clarke, his friend and backer. The fight in reality was his own after the first hour and a half. He fought with great cleverness, and deserves every commendation for his style and mode of warfare. Allen tried all he possibly knew, but failed to turn the tide of battle. As a game man he has certainly very few equals, and struggled so manfully that it became, to the unprejudiced observer, almost pitiable to see him come up, only to be receiver-general. He was rather sharply punished on the face and body, while the ebony gentleman bears no marks of hard hitting. The fight was a good one, and was decided on its merits.

A PRIZE FIGHT IN SCOTLAND was decided near Glasgow, on Feb. 21st, for £10, between John Jones and Edward Kelley, at catch weight, which the latter won in 15 rounds, occupying 25 minutes.

HEENAN AND SAYERS.—Latest advices from London report that the two renowned boxers, Tom Sayers and John Carmel Heenan, as having been decidedly under the weather. Referring thereto the *Sporting Life* of Feb. 22d, says:—"The admirers of that extraordinary pugilist will be sorry to hear that Sayers is at present very seriously ill, and confined to his house in Camden Town. Heenan, who has also been 'laid up' during the winter months, has so far recovered as to re-appear in public, and has this week been welcomed in metropolitan Turf circles. The 'Benicia Boy,' in a spirit which did him infinite credit, visited Sayers on Sunday, and, spent some time in cheering up his great opponent of Farnborough. Sayers is suffering from a complicated illness, which causes considerable anxiety amongst his friends, who are very anxious in their inquiries as to his condition. We last evening sent our reporter to inquire personally; he found the gallant fellow in his usual flow of spirits, although evidently suffering from some bronchial or other internal affection."

ROOKE AND KELLY MATCHED AGAIN.—Some of Rooke's backers, by the quick manner they have made up friends again, we judge, didn't stand to lose much in the late cross between Rooke and Kelly, notwithstanding the bleatings of a certain *clique*, backed up by the sporting press of London, for we see that the men are matched again to fight on Aug. 22d, at 10st 10lbs, Rooke staking £150 to £100. Dowling holds £25 as the first deposit.

A NOVEL CHALLENGE.—In answer to a challenge from a lad, 64lbs in weight, published in *Bell's Life*, offering to make a match with any other 64lb lad for £5 or more, Ted Brown, of Yarmouth, says that he disapproves of fights between boys of tender years, but from a sincere admiration of the noble and manly art (now that the cowardly use of the knife is in the ascendant), would back his boy against him or any other at 5st, for a glove contest, in a room or on turf; if in the former, no throwing allowed. The gloves to be as small as the gentleman pleases. Brown will give £2 for the box to come off in Yarmouth.

A NEW ASPIRANT FOR THE CHAMPIONSHIP.—An Aberdeen man named Jack Mylove, 6ft. 4in. high, and nearly 12st, has been named as a likely opponent for Joe Wormald, but as the northern Infant could not be backed for more than "half a century," it is doubtful whether the Champion will give him a chance for so small an amount. Jack is particularly anxious to box Joe Goss if the other Joe refuses to meet him.

TAKING THE CUE.—The series of billiard tournaments that have been played in the United States have, apparently, given the cue to British billiardists, who, for some time past, have been getting up billiard handicaps, matches, etc., which evidently *pay*, otherwise they would not be continued by John Bull, who loves money far more than Uncle Sam does. Several "handicaps" were in progress at the date of our last advices from thence.

ACCIDENT TO THE AMERICAN DEER.—In following his business, this once-famed champion met with a severe accident a few weeks ago, by which it was feared that amputation of the hand would have to be resorted to; we are glad to state, however, that such will not be the case.

DEATH OF A SAGACIOUS FIRE-DOG.—The dog Jack, for many years attached to California Engine Company No. 4, of San Francisco, Cal., died on Friday, Feb. 11, at the engine-house. Jack was a large white dog, spotted with yellow, of a kind and gentle nature in repose, but which the slightest tinkle of a bell would imbue with a fire and vigor that was perfectly uncontrollable. So unmanageable did he become during an alarm of fire, that it was found necessary to keep him fastened up in his quarters, and, latterly, much to his chagrin, he was debarred from running with the apparatus at all. Jack was introduced into the house of California Engine Co. No. 4, twelve years since, by R. B. Gardiner, then a member of the company, and so acute did his hearing become that he could detect the slightest sound made by apparatus in rolling, and often would give an alarm to No. 4, which other companies thought they had still to themselves. In early days he used to run at the head of the rope of the hand-engine, and many a member has he upset in the mud while proceeding to a fire. He knew every member of the company, and was well aware when a stranger entered the house. When Mr. Gardiner first obtained Jack, he had several newspaper routes, and Jack having accompanied him on his daily rounds, became so well acquainted with localities that he was of great assistance in delivering papers. Some time ago a brute in human form, but with less of a soul and the instincts of humanity than the dog, kicked him in the loins and injured him so badly that he gradually sunk under the pain and died as above stated. He was a true friend and faithful guardian of the company, and parting with him was like taking leave of an old friend and companion. His skin is to be stuffed, and placed in the engine-house.

BOWLING.—It is somewhat odd that, with the number of good bowlers in the cities of New York and Brooklyn, they don't seem to be able to get up a match of any kind; but, we believe, were any man to issue a challenge, it would be taken up in the course of a week or two, as we know of several amateurs who frequent the Broadway Bowling Saloon, kept by Mr. S. S. Davis, willing to try their hand for any reasonable amount. California, at present, may be said to be ahead of New York, and we here append the latest game played there: "A bowling match for $250 a side took place on Monday night, Feb. 6, at the Occidental Saloon, on Market street, below Montgomery. Mr. James Vorhees, of Virginia City, and Mr. B. Conley, of this city, were the contestants. Nine games were rolled—six with bottle pins and three with straight pins. The scores of the nine games in total were as follows: Vorhees, 1,500; Conley, 1,359. Vorhees won three bottle pin games and one straight. Conley won two bottle pin and two straight pin games. One game was a tie. So far the match resulted in four games each, neither winning the stakes. A half-game was rolled to decide, which resulted as follows: Vorhees, 52; Conley, 55—giving Conley the stakes by three.

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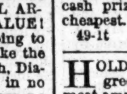

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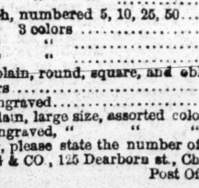

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6,500 Sets Ladies' Jewelry, Jet and Gold	5 to 15 each
6,000 Sets Ladies' Jewelry, varied styles	3 to 15 each
8,000 Gold Pens, Silver Case and Pencil	4 to 8 each
4,000 Gold Pens, Ebony Holder and Case	6 to 10 each
6,000 Gold Pens, Mounted Holder	2 to 6 each

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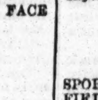

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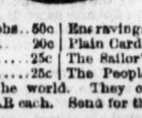

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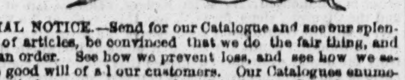

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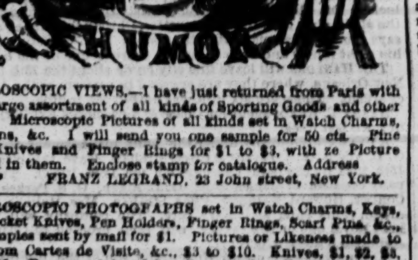

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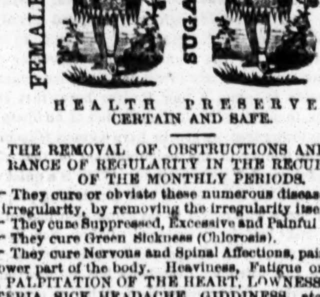

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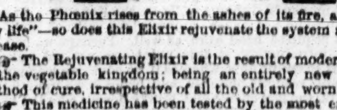

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City Summary.

MONDAY, March 13, 1865.

WE ARE not among those who think it is like casting pearls before swine to inform you that the winter is past and gone; for there are abler and more scientific pens than ours that tell their readers that winter is past, while at the same time they advise them to "look out for more snow"—of this latter class are the gentlemen who edit Poor Will's and other romantic almanacs. No, no, we may kindly advise you of the close of the winter season, and yet not question your knowledge on such well-known and scientific subjects. How true it is that one swallow does not make a spring nor satisfy the cravings of an inveterate drinker. However, it is not our object, neither is it our intention to inflict upon you a prosy dissertation upon the seasons—Mr. Thompson immortalised himself and progeny by giving to the world such a series of articles, and to them we refer those of our readers who may be in ignorance of their purport. *Our* purpose is to amuse and at the same time instruct the world, just as that great caravan that passed through our streets one day last week amused the multitude, and instructed them where to buy sewing machines, hoop skirts, elephants, and other jimcrackery. We are a smart people, we New Yorkers—we advertise ourselves in every possible way. When the Prince of Wales visited us, we made his visit one of pleasure and business, for through him we brought our goods to the notice of "a large and admiring audience." So when the Japanese chaps dropped in upon us we gave them the best we had, but we got it all back, and more too, through this cheap system of advertising. And we tried the same cheap advertising dodge on the 6th of March, when we celebrated the "recent Union victories." Talk about wooden nutmeg enterprise; why the down easters are as far behind us New York Yanks as Maximilian the first and last is behind our plebian Vice-President. [*Note.*—This is a sharp cut at "Andy Johnson."—ED.] Let's see—where were we when we commenced? Guess it was about the theatres. Well, as we were saying, New York—although well supplied already with theatres and halls of public resort—is destined to surpass London and Paris in the number and character of its places of amusement. Almost every day we hear rumors that this one intends to erect a new theatre here, that another gentleman has in contemplation the erection of an opera house somewhere up town; that we are to have a grand Museum and Moral Dramatic temple in the neighborhood of that sink of iniquity, Broadway and Houston street. [This is a quiet way of informing you that Mr. Barnum has been purchasing property in this infected district with a view to its moral reformation.—ED.] In fact, if we credit half the stories in circulation, New York is to be one big show shop, with the people divided into two classes, viz., managers and patrons. Everybody has an idea that our managers are making more money than oil borers or substitute brokers, and they all want to have a finger in the managerial pie. Let us say to such ambitious spirits, in the language of a tarry top light, "avast there, me hearties, and heave to:" or, "belay that," we forget which, but they amount to the same thing. You who see all from the most favorable point of view, and never go behind the scenes, know little of the true state of a manager's exchequer, or of his trials and vexations and losses. Dost wish to hear a sad tale of managerial experience? We dos't, responds the interested reader. Come with us, then. Some months ago a "young gentleman of this city" became enamored of the show business, and sought admittance in a concern the name of which, for prudential reasons, we abstain from mentioning. Having the snug little sum of $20,000, it was a very easy matter for him to secure a chance to "go in;" he *went* in, as a silent partner; a few weeks sufficed to show him the realities of a showman's life; he soon discovered that "all that glitters is not gold;" he saw that the losses of the establishment were gradually making sad inroads upon his little fortune—yet he hoped, as many others have done, that a change for the better would come, that all he had paid out would return to him four-fold—so he stuck by the concern, hoping against hope, until he saw the last dollar of his money gone, and hungry creditors still unsatisfied. In less than twenty months he had sunk twenty thousand dollars, and now the concern is in the hands of others who may not fare much better if better management is not manifested in the conduct of the place. What we have told you is true, and is but one of many similar cases that have come under our observation. So let us say to the novice—have a care; if you have a "working capital" of $20,000 don't put it in a business that you know nothing about, or you may sink it as fast as bogus oil borers are sinking their stockholders' money in dubious wells on the Kanawha. It takes a shrewd man to be a manager—money alone will not make the theatre go; it requires head work as well. Perhaps we had better close this introduction, at this point—we can get out of it with some sort of credit now, whereas if we continue we may tire the indefatigable reader's patience, and bring down upon us the maledictions of the gay cusses and hunky doreys who list to our warning voice, and derive pleasure and profit from our designing pen.

"THE GYGES" still disappears at Heller's Salle Diabolique, before the gaze of the assembled throngs. Clever as the Gyges may be, we prefer the Heller, with his tricks, and his hits, and his music, and other entertaining qualities. He is his own best card, and will never be without a star attraction while he shines so brilliantly himself. If it will be any satisfaction we will tell Mr. Heller a bit of news. A few years ago, when he was giving exhibitions in Ohio, he stopped at the town of Wooster, Wayne county, for the purpose of giving an exhibition of magic. Among the audience was a gentleman, and by his side a young lady on whom he set great store. Folks *did* say that they were sparking. Well, Heller was about to perform a trick that required the use of a gentleman's hat: our loving friend offered his, and Heller, knowing the state of affairs existing between the couple, finished his trick by drawing from the hat a large quantity of baby clothes, etc., which, while creating great merriment among the people, so riled the lover that he broke out in a volley of abuse, and afterward caused the magician to be badly egged. But the magician had the best of it, for the people took sides with him, and never let up on 'the man with the baby clothes in his hat." The latest news from Wooster informs us that the gentleman and lady aforesaid were united in the bonds of matrimony on the 21st Feb., and no doubt they will know better how to prize baby clothes hereafter, whether produced by Heller's magical assistance, or in the usual way.

ARRIVED.—On the 7th inst., from California, Miss Annette Ince, Jenny Kempton, Mr. G. Coppin (agent for the Keans), J. Cathcart, M. Lewis—wench dancer, and a live giantess.

THE LAST DAYS of the Menagerie are here. On Saturday, 18th inst., this great animated show will close, and may never be seen here again. On that day, we bid adieu to the friendly elephants, the high-backed camels, the roaring lions, the refractory hyenas, the mischievous monkeys, the tigers, the leopards, the sacred bulls and vicious bears; in fact, to all that therein is, we shall bid a long, perhaps a last farewell. Let all who have not seen this great collection of animals go while yet the opportunity offers. Saturday, 18th, is the last day.

JOHN WILSON, the well-known California circus manager, who has been in this city some time engaging talent for the San Francisco public, sailed on the 13th, for that city, taking with him Wm. Smith, "L'Echelle" performer; John Barry, equestrian and gymnast; Henry Cooke's dogs and monkeys, and Cooke, English clown.

"PETROLEUMANIA," the new burlesque written by Charles Gayler expressly for Wood's Minstrels, was produced on the 6th inst. to one of the largest audiences ever seen in that Hall. The so-called burlesque is decidedly the lamest attempt of the kind that we have ever witnessed. There is no subject that we know of that has more salient points for sarcasm than Petroleum, yet no author that we know of, who has attempted burlesque, has made a worse use of his materials than Mr. Gaylor. His "burlesque" is a mass of trash that has almost as much to do with Hamlet as it has with Petroleum. The author seems to have been merely desirous of perpetrating very common-place rhyme, and may be congratulated on having thoroughly attained his object. The taste of the day merely demands absurd parodies, ridiculous dances, and brilliant dresses; but at the same time these parodies must be emphasised, the dances abound in some kind of animation, and the dresses be worn not as if for the first time. "Petroleumania" is no more suited to a minstrel company than Edwin Booth is to the burnt cork profession. The Company made as much out of the piece as the very little business allotted them would permit. There were some few things in the affair to force a smile, but they were like angel's visits, few and far between. There are four new scenes painted expressly for the piece, the last one being very cleverly done. The first part of the evening's entertainment was one of the best given by this Company for a long time. The comic and sentimental singing was very fine, and the end men were exceedingly funny, and gave their jokes with much vim. We actually heard one new gag that we had not heard before for a year. The Double Clog dancing, and "Double Song and Dance," by Messrs. Sheridan and Mack, were very good and elicited hearty *encores*. Uncle Frank Brower was called out and gave his "Uncle Tom Dance" better than we have seen him do it for a long time.

THE HIPPOTHEATRON is at present doing a first rate business with pantomime, the circus part of the show being of a secondary consideration. Not that there are no good performers there; on the contrary, some of the very best equestriennes, equestrians, and gymnastic performers that tread the saw dust are connected with the establishment, but with the exception of four acts of equestrianism and two gymnastic acts the entertainment is all pantomime. The "Chinese Festival" was performed last week in splendid style, and we doubt very much if it has ever been better produced on the stage than it was at the Hippo. A large auxillary *corps* was engaged, consisting of a party of gymnastic performers as well as a *corps de ballet*. The procession of lanterns was well done, and presented a beautiful appearance in the ring. Then followed a Chinese *ballet* by the ladies, led by Marietta Zanfretta and her sister Annetta. This was followed by the Chinese pyramids, in which the entire gymnastic and acrobatic *corps* took part. The games of the curriculum terminated the festival. This was well carried out. The circle was filled with performers all doing something. First was Charles Conrad, who gave his barrel and Spanish trance act, then William Conrad, with his pyramid of bottles; Silas Baldwin also did a little juggling, tossing brass balls, knives, &c. Then there was the globe act, tumbling by the company as well as various other gymnastic [illegible] Proprietor. The Great Variety [illegible] cleverly arranged. The

pantomime of "Mother Goose" was on the bills, and although it seemed to drag along very heavily when we were present, still it pleased the audience. Mad. Tournaire is the principal feature in the equestrian business, and it is really a great pleasure to witness such a graceful performer as this lady; her *Haut E'cole* and bare-back act are beautiful specimens of equestrianism. Mast. Robert Stickney is still here, and is one of the smartest riders and battoute leapers in the business. The Conrad Brothers are also here, and appear in some of their gymnastic performances. M. Caron attempted to play clown to one of the acts, but he made a signal failure. His bringing a violin into the ring and playing a trick solo was in bad taste and entirely out of place. We understand that it is the intention of the management to continue the season until the 15th of June, provided "it pays." As the traveling season for the circus is near at hand, spangles will be getting out on the road, and it will be a difficult thing to get a company for the city, so the manager intends playing pantomimes altogether. This week Mad. Tournaire introduces a new manege horse said to be one of the best trained horses ever put into the ring.

BANDMAN and the drama of "The Beauforts" were brought to our notice once more, at Niblo's, last week, and both star and play have received a terrible lathering at the hands of the critics. When Bandman first appeared before an English audience at this theatre a season or two ago, he was favorably received in his character of Narcisse. The critics, as a general thing, spoke well of him; some of them being very extravagant in their laudatory remarks, giving the German-American a fine lift at the same time that they disparaged some of our own stars. It now turns out that they "set him up" only to have a chance to knock him down, which they have mercilessly done since our last. The truth is, Bandman was so elated by the apparent success of his *debut* on the English boards that he "felt his oats," became sassy, and considered himself as king-pin of all American stars. Mr. Bandman's Philip, in "The Beauforts," is a very uneven and bad performance; occasionally he gives some evidence of the true artist, but soon relapses into the ranting style. The play is another muddle; Mr. Bulwer wrote a novel called "Night and Morning," and beautiful reading it is, too; then a German lady made some sort of a German play out of it; and from this German play somebody has made an English play, or series of plays, rather, for each act appears to be almost complete in itself. Mr. Pope, as Gawtrey, had a correct conception of the part, and acted it very cleverly. Take the whole thing through, however, "The Beauforts" is a failure. Manager Wheatley wisely concluded to shelve the new drama at the close of the first week, and will do the same with Mr. Bandman at the end of his second week. The severity of the criticisms bestowed upon the German tragedian during his present engagement will no doubt be of more real benefit to him than the "first rate notices" showered upon him when he first came before us. It is one of the customs of the city to set a man well upon his pins at first, so that he may have a good square knock down if he attempts to fly his kite too high.

THE SPANISH DANSEUSE, Senorita Jovetta, said to be very beautiful and very artistic in the use of her limbs, will make her first appearance in this country to-night, at the American, 444 Broadway. Spanish dancers, if they are clever, are sure to meet with favor in these parts. We shall give our impressions of the Senorita in our next......That really great vocalist, Miss Maude Stanley, also makes an appearance at the American this evening. ......The regular company at this favorite place of resort is not only large, but embraces talent of a high order in every department. They give pantomimes, *ballets*, minstrelsy, gymnastics, singing, dancing, and various acts prepared expressly for this house.

WE SCARCELY know what to say about the Olympic, except that "The Streets of New York" is still on, that benefits are sandwiched in occasionally, and that the patronage extended the theatre and performers is of a liberal character......Mr. E. Lamb, of "George Washington" notoriety, is up for a benefit on the 17th. He deserves a good lambing, and we hope he may get it.

"THE WORKMEN OF NEW YORK" will be dismissed from Barnum's Museum on Saturday night, March 18th. The piece has had a fair run, and has given satisfaction to those who admire the temperance and moral drama. It will give place to other dramatic novelties that have not cost a thousand dollars...... Among the curiosities of the Museum is Dr. W. F. Von Vleck, who shows how the spiritualists humbug the people. Talking about spiritualists, now that the Davenports have been unable to untie themselves in Liverpool and other cities in England, would it be out of place to call them tight rope performers?...... Woodroffe's Glassblowers, with their glass steam engines, are among the most interesting sights in the Museum.

HOOLEY'S MINSTRELS offer an unusually attractive programme. Among the acts enumerated are the "Industrious Family," "Young Eph's Lament," "Fannie Bloomer," "All Quiet on the Potomac," "Dream of Music," "Old Veteran," "Happy Contraband," "Magic Echo," &c. All these, in addition to the usual singing and witticisms in the opening part of the entertainment.

MR. AND MRS WALLER arrived in this city last week, and will remain a few days before starting out to fulfil their spring engagements.

APPROACHING THE CLIMAX.—To-night, March 13, "Hamlet" will be presented at the Winter Garden for the ninety-second consecutive time. On Wednesday, March 22d, it will have attained its one hundredth consecutive performance, and thereby achieved one of the most extraordinary successes in the history of the drama in this or any other country. Mr. Edwin Booth, Manager Stuart, Stage Manager Hanley, and the entire company of the Winter Garden may well feel proud of the parts they have played in this Shakesperan revival.

M. LEWIS, Ethiopian dancer, who has just returned from California, joins Wood's Minstrels this week.

A FIRST APPEARANCE is announced at the New Bowery to-night. The new comer is an English tragedian named Walter Grisdall, this being his first appearance in America. Mr. Grisdall makes his *debut* in this country as Virginius, a part which will try his abilities, and one which, if well performed, will be quickly acknowledged and appreciated by the *habitues* of this house. Let us give the new arrival a fair hearing and encouragement. He will appear in a round of Shakespearean characters during his engagement.

MISS LUCILLE WESTERN is to be the next star at Niblo's, where, probably, we may have the opportunity of witnessing a play called "East Lynne," during the lady's engagement there. Lucille has been most successful since she last appeared before us; unless she gives us something fresh, she will find the season of Lent a pretty severe one to get through with successfully.

JOHN OWENS will be tried this evening and throughout the week before a jury of his countrymen, at the Broadway, in the character of Caleb Plummer, in Boucicault's drama of "Dot, or the Cricket on the Hearth." In all probability John will catch it, for the critics guage all his performances now by his Solon Shingle, and as it is not a sure thing that John will be able to repeat that success in a new character, the penmen will have an easy job of it. There is one thing certain—the public admire Mr. Owens' performances, whether the critics do or not, and therein lies the strength and security of the situation. We intend to see Caleb Plummer, and speak of the man as we find him......Those other stars who are waiting for the close of Mr. Owens' engagement will not, probably, have a chance to disport themselves at the Broadway before next season.

ANOTHER novelty at the Varieties. Oceana, who has been admired during the past week as "Mazeppa," will appear in a fresh sensation, being no less than that of the French Spy on horseback. Certainly this ought to attract large houses, and no doubt it will......Chas. E. Collins is said to be engaged at the Varieties, but we are not certain whether he will show there or at some other house. A sure "Cure" can only be made of Charles when he understands that one engagement should be fulfilled ere another is commenced......M'lle Kruger, *danseuse*, late of Niblo's and the Olympic, steps forward, too, this week, at the Varieties. ......*Matinees* continue on Wednesdays and Saturdays.

ALF. BURNETT continues to go it alone at Dodworth Hall, and from the demonstrations of applause that attend the gentleman's curious and queer delineations, it is pretty conclusive that he has not been too highly commended by the good people of the Great West, nor by the press of this bounty-broken city. It is one of the most difficult things in the show business for a single individual to entertain a mixed assemblage, yet Mr. Burnett amuses his patrons for two hours every evening, entertains them in such a way that they stay to see the whole thing out. You ought to see the "Levator Anguli Oris!" A visit to Dodworth's will repay you.

THE OPERA will close at the Academy on the 18th. Lent hurts 'em a little at the 14th street show shop.

IT IS PROBABLE that the pantomime of "Old Dame Trot" will be performed no longer than the current week at the Old Bowery. Its success has been most decided, large audiences testifying their gratification ever since it was first produced here......On Saturday, a *matinee* will take place, when the pantomime will be given.

THE CHRISTY WILL CASE is near its end. The evidence and arguments were closed last week, and a decision may shortly be looked for. By the will, Mrs. Christy the second comes in for the spoils; but Mrs. Harrington (Mrs. Christy the first as claimed) says the will was made at a time when E. P. Christy was not in his right mind, and she claims her share as one of his heirs.

THE HANLONS will leave this city on or about the 25th inst., for New Orleans, where they are engaged to perform at the Academy of Music. There are six brothers now in the troupe.

HARRY T. REED, agent for Chase & Newcomb's Exhibition, was in town last week.

A DRAMATIC company under the joint management of Messrs. G. L. Aiken, G. S. Parkes & Chas. Strahan, leave this city on the 15th inst. by the bark Lamplighter for Port Royal. The company consists of James Duff, G. L. Aiken, G. S. Parkes, Clair, Conner, Howard, Shannon, Chas. Strahan, Mrs. Holmes, Carmie Aiken, Anna Tille, and Mary Vere. The company will play at Port Royal one or two weeks, and then proceed to Charleston, and open a theatre there.

MASTER FRANK FORREST HUTCHINGS, son of the lightning calculator, has been performing a bone solo at Barnum's Museum the past week. He is only five years of age, but is said to be wonderfully smart with the bones.

PROF. HUTCHINGS' drama of "Storm and Sunshine, or the Shadow of Life," will shortly be produced at one of our theatres, under the title of "The American Ticket of Leave Man." It is said to be highly sensational.

HOPE CHAPEL, at 720 Broadway, can be hired for lectures, concerts, minstrel companies and meetings. See advertisement.

THE GREAT FIRE KING, Signor Buono Core, who performed the feat of walking unhurt through fire at Jones' Woods last summer, is in town, and, as will be seen by an advertisement in another column, offers to sell his great secret of how it is done. The attention of Presidents of Insurance Companies, Managers of Theatres, &c., is called to said advertisement.

DAN EMMETT, author of the great song of "Dixie's Land" and other popular ballads, has just composed a new song, called "Striking Ile," which Dan Bryant is nightly singing at Bryants' Minstrel Hall. This song has been published by Wm. Pond & Co., Broadway, of whom it may be purchased by parties desirous of "Striking Ile." See advertisement.

A NICE BENEFIT.—On the occasion of Mrs. Chanfrau's benefit at the Winter Garden on the 11th inst., the sum of $1150 was realised, thus evincing, in the most gratifying manner, the great popularity of this admirable artiste.

MESSRS. CONNER & LEA, the well known dramatic agents, &c., of 25 West Houston Street, have advertisements in this issue of the CLIPPER concerning John Engler, champion skater, Laura Bernard & Joe Woods, comic and sentimental vocalists, Miss Charlotte Crampton, tragic actress, costumes, calcium lights, &c. Managers and people should not fail to make a note of Messrs. Conner & Co.'s advertisements.

Dramatic.

MR. AND MRS. CHARLES KEAN'S engagement in San Francisco terminated Feb. 1st, when "Henry VIII" and the "Jealous Wife" were produced. Every seat in the parquet and dress circle had been secured in advance, and every standing place in the auditorium. After the curtain fell on the first piece, Mr. Kean made a brief and eloquent speech, concluding with these words: "I fear that we shall never revisit California, for after our long career of active and laborious service, my wife and I are anxiously anticipating that tranquil enjoyment which rest and retirement alone can give. It has been of late my constant and painful task to bid adieu to many whom in all human probability I shall never meet again. Each departure that we take finishes, alas! another chapter of life's history, bringing us nearer to the end of the volume. Memory, however, the home of the past, will, I trust, still be left, to reflect the events of bygone days, and to recall the scenes, forms and faces that we have looked upon in our travels with so much pleasure, and parted from with so much regret—showing us then, in the words of a celebrated poet, 'what once hath been—what now is not.' It only remains for me to offer you the poor but sincere and grateful thanks of Mrs. Kean and myself, and take our last leave of our generous friends, the California public. Ladies and gentlemen, farewell." Although strongly urged by Manager Maguire to give ten more representations, at $300 per night, they concluded not to defer their departure. They performed fifty-six nights to excellent houses. We learn that the largest amount received for one evening's performance was $1,700 in gold coin. During their engagement in San Francisco, before and after their visit to Victoria, they appeared in "Henry the Eighth," seven times; "The Jealous Wife," seven times; "Louis Eleventh," six times; "The Wife's Secret," two times; "Merchant of Venice," five times; "The Gamester," two times; "King John," four times; "Hamlet," five times; "Macbeth," three times; "Much Ado About Nothing," three times; "Othello," four times; "Richard the Third," three times; "King Lear," three times; "Richard the Second," three times; "The Wonder," five times; "The Stranger," two times; "The Corsican Brothers," three times; "The Iron Chest," one time; "The Honey Moon," two times; "Shakespearean Selections," one night. From the best authority, we may place the average at $750 per night, which would give a grand total of $43,500. Of this sum manager Maguire's share was $21,750; the Keans' share $10,875; Coppin's share $10,875. This is not mere guess work. Notwithstanding the great parade made of their success in the newspapers, the Keans fell far behind the Menken in the paramount virtue of "drawing," which, in these degenerate days, is considered the great test of professional excellence. They sailed from San Francisco on the 3d of February, and suspend their course for a few days at Jamaica; although it was thought at one time that they would return to England from Jamaica, yet it is now stated that they will come to New York, and may probably arrive here by next steamer.

MATILDA HERON arrived in San Francisco Jan. 29th, and made her *debut* at Maguire's Opera House Feb. 6th, as Camille, supported by Frank Mayo as Armand Duval. The house, in every part—orchestra, parquet, dress circle, and gallery—was excessively crowded. During the first act, the audience was impassive and non-committal, but at the end of the second act it "woke up," and the lady was called before the curtain and favored with a reception which was cordial in the extreme. In crossing the stage, her progress was preceded by a running fire of bouquets, which drew a poetic remark from her, to the effect that upon her first appearance in California, her pathway had been strewn with flowers—a flowery and flattering incident. Camille was repeated three evenings, and then "Medea" was produced; also "Fazio," "Games," and "Margo; or the Queen of the Temple."

THE ACADEMY OF MUSIC, San Francisco, closed under the Sherry Corbyn management on Jan. 18th.

THE METROPOLITAN Theatre, San Francisco, was opened Jan. 26th, for a pantomime season by the Carlo Family, assisted by Mons. Wiethoff, Mlle. Acosta, Geo. Ross, Durand, Otto Burbank, Johnny DeAngelis, and a variety troupe under the stage-management of Sherry Corbyn. The entertainments presented consisted of Ethiopian eccentricities, ballet and acrobatic feats, and the pantomime of "The Red Gnome and White Warrior."

THE NEW THEATRE at Nevada is rapidly approaching completion. The roof, which is nearly on, is to be covered with tin, so braced, bolted, and trussed, as to obviate the use of pillars for its support. An amateur theatrical display, on the occasion of the opening, is already being incubated by the Nevada papers.

THE CHAPMAN FAMILY and dramatic troupe left Virginia City for Austin, Reese River, Feb. 6th, where they were to open a theatre. These veterans in the service of Thespis are reported to be on their winding way overland to the Atlantic States.

MRS. NELLIE COLE, an actress well known in San Francisco, also at one time connected with a minstrel troupe, died in that city Feb. 9th, of consumption. Her husband was accidentally killed at Marysville, a short time since, while traveling with a theatrical company. Since that unhappy event, Mrs. Cole has gradually pined away, until grief, more properly than the disease ascribed as the cause of her death, ended in her dissolution. She was a woman of unexceptionable deportment, and careful and painstaking in her profession.

WORRELL'S OLYMPIC, San Francisco, has become a marked institution in that city. On Feb. 10th a burlesque on "Camille" was produced with Franks as Camille, Walter Bray as Armand, Kate Archer as Nanine, and Little Jennie Worrell as Prudence.

MR. FRANK LAWLOR'S benefit took place at the Academy of Music, Albany, on the 6th inst., when he appeared as Hamlet before one of the largest audiences ever gathered there. Mrs. Emily Jordan was the Ophelia, and both performers were repeatedly applauded........"The Wife's Secret" has since been produced, in which Mr. Lawlor sustains the leading *role*.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., a good juvenile man is wanted by Manager W. H. Riley, who advertises to that effect in another column.

THE WEBB SISTERS were unable to fulfil their New Orleans engagement in consequence of the illness of Miss Ada, who was very low with the typhoid fever for several weeks.

MANAGERS who are calculating on giving their patrons a series of melo-dramas, should give attention to the card of F. Claude Havens, in our advertising columns, in which it will be seen that he has an excellent wardrobe and an extensive *repertoire*.

SALLIE GOODRICH THAYER has been playing at Griswold's Theatre, Salem, Oregon, in conjunction with the Thespians. On Jan. 23d, she appeared as Nell Gwynne, in the "King's Rival."

MR. GEORGE PARDEY (son of the late H. O. Pardey), author, and said to be a very clever young comedian, now engaged with John S. Potter's company at Portland, Oregon, will shortly make his *debut* at Maguire's Opera House, San Francisco.

MRS. FANNY MORGAN PHELPS made her last appearance in San Francisco on Feb. 8th, at the Eureka Theatre, the occasion being a complimentary benefit. She was to sail for this city on Feb. 13th.

MISS LOUISA CLARKSON made her first appearance on any stage Feb. 4th, as Mabel Vane, in "Masks and Faces," at Maguire's Opera House, San Francisco, for the benefit of Mrs. Perry. She is said to be quite pretty, makes an excellent appearance, has a musical voice and uncommon self-possession; hers was decidedly the most promising first appearance ever made on the San Francisco boards.

MARRIED.—Miss Caroline Ince was married on Jan. 30th, in San Francisco, to Mr. George Hayward, of that city.

THE BONIFACE AND NEWTON ALLIANCE can be secured by managers for six or twelve nights, during the spring and summer season, as will be seen in an advertisement in another column.

FOUND DEAD.—MR. H. O. PARDEY, actor, as well as one of the most original dramatic authors in this country, was found dead in the streets of Philadelphia on Friday night, March 3d, and his body was taken in charge by the coroner. For several years he has been in the lowest depths of poverty, and a slave to drink. The last few years of his life were spent in the almshouse of Philadelphia. He was born in Lymington, Hampshire, England, Sept. 16th, 1808. He made his first appearance on the American stage at the Chatham Theatre, New York, and remained there for some time, playing almost everything. He was next connected with the Old Arch Street Theatre. Since 1855 he has been off the stage. He wrote a five act American comedy called "Nationalities, or John, Jean and Jonathan," and produced it at the Arch Street Theatre, Philadelphia, Nov. 28th, 1853. It was very successful, having a great run, and was pronounced one of the best American comedies ever produced. It was to witness a representation of this piece at the Walnut, by Frank Drew, that he obtained permission to leave the almshouse, and nothing more was heard of him until he was found dead. He wrote a beautiful comedy called "Nature's Nobleman;" also, "Canadian Settlers" and "The Rights of Age."

A NINE MONTHS' ENGAGEMENT is offered ladies and gentlemen of acknowledged ability in our advertising columns, by Manager John L. Barrett, for the Keokuk, Iowa, Theatre, to commence early in April.

MISS RACHEL JOHNSON, who is popularly termed the brilliant actress, commences an engagement at the Detroit Athenæum on March 20th.

A YOUNG LADY announces in our advertising columns that she is desirous of becoming an actress, and has several new plays to commence with. Will some manager or agent make an engagement with her?

MRS. D. P. BOWERS produced, for the first time in America, on the 8th inst., at Ford's Washington Theatre, her new play of "Diana, or Love Masquerade," written expressly for her by J. Westland Marston. Mrs. B. personated the Princess Diana.

THE NATIONAL THEATRE, Cincinnati, O., is being elegantly refitted, and was to commence the season on the 13th with a good company. Miss Fanny B. Price, who is engaged for six nights, is announced as the opening star.

THE EVANSVILLE (IND.) THEATRE, under the able management of Messrs. Pierce & Golden, is on a high tide of success. "The Ticket of Leave" had quite a run, as well as "Fanchon," in which the great favorite, Miss Bella Golden, appeared as the Merry Cricket, and Mr. B. C. Smith as Landry Barbeau. "Mr. Smith," says a correspondent, "is a rising young actor of much merit and high qualifications, and will make his mark in the theatrical world; he has been but one and a half years upon the stage. The company, in total, is a good one."

THE LAST subscription night but one of the opera company's performances in Brooklyn took place on Thursday, March 9th, "Faust" being the opera of the evening, with Miss Kellogg as Marguerite, Lotti as Faust, Bellini as Mephistopheles (first time), Miss Morensi as Siebel, and Lorini as Valentine; truly a fine cast, with one exception, and that was Bellini who was entirely out of his line of business as Faust's evil spirit. Miss Kellogg surpassed herself on this occasion, her acting in the third act being superb. The attendance was good, though it was a rainy night.

"THE CRICKET ON THE HEARTH" has drawn fair houses at the Park Theatre, Brooklyn, during the past week—certainly as good as the representation as a whole merited, for with the exception of Mrs. Conway as Dot, and Miss Hawthorne as Bertha, not a single character of the drama was sustained as it should have been, the cast being a poor one as a general thing. Mr. Conway was wanted as John Perrybingle, and Graver as Tackleton would have been more at home than he was as Caleb. Miss King would undoubtedly have been more in place as Tilly than was Mrs. Howard. "The Ticket of Leave Man" is announced.

MCFARLAND, late of the Opera House, Columbus, is lessee and manager of a dramatic company that started out from the Ohio State capitol in January, making their first engagement at Zanesville, Ohio, and opening a two weeks' engagement at City Hall, Lancaster, Ohio, on Monday evening, Feb. 27. They are said to have a good outfit, new and beautiful scenery, and a well-stocked wardrobe, but a correspondent says they haven't the talent to give a proper cast to the most ordinary drama. Billy Forrest is the best. He is now sixty-five years of age, and has been off and on the stage for thirty-five years. Old as he is, he still retains his wonted energy.

MR. JOSEPH PROCTOR closed a successful engagement at the Opera House, Columbus, O., on the 3d inst. Since our last report he appeared as the Jibbenainosay, Macbeth, &c., in which he gave entire satisfaction, and added more to his already numerous admirers. Our correspondent "Joe" remarks as follows: —"His Macbeth is one of the best we have seen in this city, and is devoid of that rant which most actors playing the part frequently indulge in. As a reader, in my humble opinion, his superiors are few. Should he favor us with another visit, he may rest assured that many will hail with delight his return......On the 4th inst., Mr. Evelyn Evans, the leading man of the Opera House company, took his benefit. The bill on the occasion was 'Hamlet,' 'Box and Cox,' and T. Buchanan Read's poem, 'Sheridan's Ride.' As Hamlet, Mr. Evans was fair; he would perhaps have done better had he not suffered from a severe cold. His personation of Cox, after Hamlet, was admirably done, showing him to be an actor of great versatility. His reading of the above-mentioned poem might have been better, but when the indisposition under which he labored is taken into consideration it was very good. The cast of 'Hamlet' was as follows:—Polonius, Mr. John Ellsler; Laertes, Mr. Simcoe Lee; Horatio, Mr. T. V. Jones; King, Mr. J. C. Howard; first grave digger, Mr. James Lewis; second ditto, Mr. E. A. Locke; first actor, M. G. B. Hudson; Ophelia, Mrs. Effie Ellsler; Queen, Miss Rebecca Adams; Player Queen, Miss Clara Morris; &c......On Monday, 6th inst., Miss Sallie St. Clair and Mr. Charles Barras commenced an engagement, opening in the 'Serious Family' and 'Rough Diamond;' Tuesday evening, 'Jessie Brown' and 'My Wife's Neighbor,' repeating the same bill on Wednesday. So far, their engagement has been successful."

AT WOOD'S THEATRE, Chicago, the "Ticket of Leave Man" has been revived, and has occupied the boards for about ten nights, drawing crowded houses. It was to be withdrawn on Wednesday, Feb. 8th, and give place to "The Duke's Motto." The "Ticket of Leave Man" is the first speciality at this establishment, and whenever it is announced an overflowing house is the certain result. It has been performed over eighty times, and is still as popular as ever. The cast has been slightly altered since the first representation in some of the minor parts, but the leading members of this company still continue to sustain the principal characters with the naturalness and lifelike portrayal which has charmed thousands. The following is the cast: Mr. Frank E. Aiken, Bob Brierly; Mrs. L. B. Perrin, May Edwards; Miss Jennie Hight, Sam Willoughby; Mr. A. D. Bradley, Melter Moss; Mr. C. S. McManus, Hawkshaw; Mr. John Z. Little, Jim Dalton; Mr. John Dillon, Green Jones; Mrs. Stoneall, Emily St. Evremond; Mrs. Axtel, Mrs. Willoughby; and Mr. Joseph Price, as Maltby. The production of the Irish drama of the "Peep o' Day Boys," which was in active rehearsal, has been postponed till Easter. In the mean time, "Hamlet," "Guy Mannering," and other pieces are in preparation.

H. C. JARRETT brings his Boston company before the New Haven (Ct.) public March 24th and 25th, at Music Hall.

FRANK DREW was the star last week at the Old Nashville Theatre.

THE WARREN COMBINATION commenced on the 6th inst. at the New Nashville Theatre.

MRS. EMILY JORDAN was the recipient of a benefit on the 10th inst. at the Academy of Music, Albany, and appeared as Julia in "The Hunchback."

WOOD BENSON took a benefit at the Old Nashville Theatre on the 4th inst., and was presented with a purse containing $125.

"UNCLE TOM'S CABIN" was produced at the Evansville (Ind.) Theatre on the 6th inst., with Bella Golden as Topsey, La Petite Mahew as Eva, and F. R. Pierce as Uncle Tom.

MRS. WALLER terminated one of the most brilliant two weeks' engagements at the Indianapolis Theatre, on March 4th, ever played in that city. During the two weeks Mrs. Waller received as her share $1762, which is a splendid busines.

MR. W. H. PAUL, well known in the profession as agent for stars, and lately business manager for the Walnut-street Theatre, Philadelphia, died in that city on the 7th inst., of consumption. He had been in very poor health for several months. For many years he had led an active life as the agent of various panoramas, exhibitions, etc., traveling over almost the whole civilised world. During the season of 1862–63 he was with Mr. and Mrs. Barney Williams. He was connected with Banvard's panorama during its exhibition in Europe, and with Kane's panorama. He was at one time the lessee of Egyptian Hall, London, and was well known in dramatic circles. He was 32 years of age.

AT THE HOLLIDAY, Baltimore, the tragedian, Edwin Forrest, whose engagement closed on the 11th, appeared on the 6th inst. in his remarkable personation of Spartacus in Dr. Bird's great tragedy of the "Gladiator." This character is justly ranked as one of the best of Mr. Forrest's delineations, as it affords him ample scope for the full play of his vigorous powers. Our correspondent "Hugo," says:—"He was ably supported by John McCullough as Phasarius, Madame Ponisi as Senona, and Miss Alice Grey as Julia, with the rest of the characters well distributed. On Tuesday, 7th, he appeared for the last time in his great and unequaled personation of the Cardinal Duke in Bulwer's celebrated play of 'Richelieu;' this was in compliance with a request made by many to see him once more in his unsurpassed delineation of that character. He had the same efficient support as before..... On Wednesday, 8th, the justly popular artist, Miss Alice Grey, received her annual benefit. The interesting and amusing comedy of the 'Love Chase' was presented. Artists of extended reputation and graceful culture kindly volunteered on the occasion. Mrs. H. Wilkens, of the Haymarket Theatre, London, made her *debut* in Baltimore on the occasion, in the conspicuous character of Widow Green. Mr. John McCullough also kindly volunteered, while the beautiful *beneficiaire* herself lent the charm of her presence in a character of appropriate taste. Rowe's great tragedy of "Jane Shore" was also performed. On the 9th, the 'Gladiator' was repeated to a crowded house .... Friday evening, 10th, Mr. Forrest received a farewell benefit, and made his last appearance here in Shakespeare's grand tragedy of 'Richard III.' On Saturday, 11th, there were two performances, afternoon and evening......On Monday, 13th inst., the tragic actress, Mrs. D. P. Bowers commences an engagement, and will be supported by J. McCollum, S. O. Dubois and others."

MR. AND MRS. BARNEY WILLIAMS are in the second week of their engagement at the Front Street Theatre, Baltimore. They produced on the 6th inst. and every evening of the week, the grand Irish spectacular drama styled the "Connie Soogah." Neither time nor money seemed to have been spared in its production—the scenery is new (a *rare thing* in this establishment) and reflects credit upon the artists engaged on it. Mr. Williams as Coney McGrath, and Mrs. Williams as Nelly Nolan, were excessively entertaining, and drew from the vast assembly of spectators the heartiest evidence of approbation. Messrs. O. B. Doud and J. S. Saville did ample justice to the situations and demands upon their talents, and their performances elicted the repeated and enthusiastic plaudits of the house. Miss Emile Melville as Eileen O'Gorman was all that might be expected from one holding the position she does in the profession.

AT MCVICKER'S THEATRE, Chicago, the Florences continue to draw large audiences, and the second week of their engagement was as successful as the first. Our correspondent, "Argus," says, that "the burlesque opera of 'Fra Diavolo' was produced in the early part of the week, and the several *artistes* seemed to improve wonderfully each evening, in the execution of the music, to the great delight of the audiences. Mr. Florence had a benefit on Friday, March 3d, when he appeared as Bob Brierly, in Tom Taylor's masterpiece, 'The Ticket-of-Leave-Man.' This piece is a great favorite with the theatre-going public of Chicago, and has been performed no less than eighty times at Col. Wood's theatre on Randolph street. It never fails to fill the house to overflowing, and, in this case, when the *beneficiaire* made his appearance, he was greeted by a large, critical and appreciative audience. Mr. Florence has a most extraordinary conception of the character of Brierly. Any one who witnessed the performance on Friday evening must have imagined that the Lancashire lad was most unmistakeably Irish, that Lancashire was situated somewhere near the centre of the Emerald Isle, and that Bob's native place, Glossop, was in the county of Tipperary. The Lancashire dialect was given with a genuine spice of the brogue, and the make-up of the actor so closely resembled that of the poor Irish emigrant, that the audience must have expected every instant to be told that he had 'ate nothin' for two days but pumpwather.' The speeches—in which there is some of the finest sentiment which in language can be expressed—were given in such a whining tone that, instead of eliciting the sympathy of the audience, it only created disgust. It is often remarked that comparisons are odious, but it is only by comparison that any one is able to establish an idea of excellence, and to compare Mr. Florence to Mr. Frank E. Aiken, the leading man at Wood's, would be useless. There is really no comparison between them. While the latter is full of those subtle touches of nature that go straight to the heart and appeal directly to the feelings, the other is stagey and common place. This is the general opinion of those who are well able to judge, and also of the general public in the Garden City. Mr. Florence will always be a favorite in Chicago, but he would do well to eschew The Ticket of Leave Man while here, as it is considered a speciality at the Museum, and has never had a consecutive run of six nights at McVicker's, although its performance has been several times attempted. Mrs. Cowell, who is really a talented actress, sustained the part of May Edwards passably, but her rendition could not be compared with Mrs. L. B. Perrin in the same part. Mrs. Cowell indulged far too much in the heroics, and her ambition was of that vaulting kind which overleaped itself. Mrs. Florence contented herself by performing the little part of Emily St. Evremond, the coryphee, and strangely enough introduced into the bar room scene a couple of German songs. Reichardt's beautiful ballad, 'Thou art so near and yet so far,' would have been far more highly relished by the audience if the lady had condescended to use English words. In her interviews with Green Jones (Mr. Sam Myers), the scenes were most ludicrous, and many fine points were lost sight of entirely. Mr. Myers had a very queer idea of the character of Jones, and he acted as if he thought he was personating something that was a cross between Lord Dundreary and Jeremy Diddler. In this part Mr. John Dillon is artistic, but really comparisons are getting odious. Mr. Lord was stiff, dull and stupid, and even the sallies of Melter Moss (Mr. F. F. Mackay), failed to awake him. Mackay himself was not very brilliant, and his idea of making Moss a German Jew, however original it may have been, was not very correct, nor yet according to the text. Of the Sam Willoughby of Miss Fannie Marsh, much can be said in praise. She looked to the life, the saucy, devil-may care-town-made youth, and was admirably made up. Mr. Joseph Nagle, who is an established favorite and an actor of much talent and judgment, gave a most careful and finished rendering of the part of Hawkshaw. The theatre going public are looking forward to Mr. Nagle's complimentary benefit. It is certain to be a "rouser." Mrs. Marble was garrulous in the greatest degree as Mrs. Willoughby, and created much amusement by the manner in which she delivered her commaless speeches, while Mr. Biddle was excellent as the purse-proud, dignified city merchant, Gibson. The piece was repeated on Saturday evening to another good house. On Monday evening, Travers' drama of 'Kathleen Mavourneen'—which is in reality the 'Peep o' Day Boys' in the form of a drama with some of the best points left out—was given. Some of the scenery is very fine, for they have an excellent artist attached to this establishment in the person of Mr. John Whytol. The cast embraces the entire strength of the company. Mr. Florence did not appear to be very happy in his *role* of Terrance on the opening night, but there was every hope that the piece would go off better as the *dramatis personæ* got more settled in their parts. Mrs. Florence was merry and piquant, but the author has put a vast deal of nonsense down for her to utter, which she would do well to discard. It would be perhaps fairer to defer a more lengthy notice till the piece has been on the boards a few nights, and the several characters well warmed in the harness of the drama. One of the gems in which Mr. and Mrs. Florence appear invariably terminates the entertainment, and the audience never fail to leave the house in good humor.

GRISWOLD OPERA HOUSE, Troy, was crowded last week to see M'lle. Marie Zoe. A correspondent says: "she has indeed caused a sensation, and is without doubt one of the best pantomimists on the American stage. Her sword combat is truly terrific to behold. She has a sweet melodious voice, with but little foreign accent. On the 6th inst., "The French Spy" was repeated; on the 7th, 8th and 9th insts., "The Angel of Midnight" was presented. This piece was well put on the stage, with new scenery, etc. She was admirably supported by the stock company. On Friday and Saturday evenings the drama of "Esmeralda," is to be produced......Kate Denin, Sam Ryan and Yankee Robinson, are the cards for next week......Miss Alfy Chippendale, the spirited little actress, is up for a benefit on the 16th inst.

MRS. J. D. WOOD, who was tendered a benefit at the Metropolitan Theatre, Buffalo, on the afternoon of the 4th inst., had an immense house. The benefit was a decided success, and with the one night's salary of the company and others attached to the theatre, the amount realized for Mrs. Wood will be between $800 and $900. Mr. George Goulding, the proprietor of the theatre saloon, contributed to the fund the entire proceeds of his business on Saturday, a fact which speaks well for his liberality. In addition to this, a collection was taken up among the company of the Griswold Opera House, Troy, which netted $73. Mr. Van Arnum, the manager of the Opera House at Troy, has consented to give a *matinee* performance for the further benefit of Mrs. Wood. Mad. Methua Scheller, in a letter to Mrs. Wood, has pledged that in every city where she plays an engagement she will give up, during one entire year, her share of one entire evening's performance to her.

THE HOLMAN OPERA TROUPE has been running against the Mechanics' Fair, at Chubbuck's Hall, Utica. They are now in their fifth week, and so great does the crowd to see them continue, says a correspondent, that numbers are turned away, unable to obtain even standing room. The Fair closed on the 9th, leaving the Holmans masters of the field. The troupe, after leaving Utica, will visit Oneida, Oswego and Syracuse, and then return to Elmira for two weeks, opening in the latter city on the 3d of April.

LAURA KEENE closed a very successful engagement at Rouse's Theatre, Harrisburg, Pa., with a benefit, on the evening of March 3d, on which occasion was produced her domestic drama, "The Workmen of New York," localized to "The Workmen of Harrisburg." Entirely new scenery for this piece was painted by Mr. L. W. Seavey, the scenic artist connected with that theatre, giving different views of the city, workshops, and a most beautiful moonlight scene of the Susquehanna River, with the city on the right, and Fort Washington and Cumberland Hills on the left, and a very fine stationary engine, perfect in all respects.

MR. J. W. JENNINGS and the Kincade Family commenced an engagement at Rouse's Harrisburg Theatre on the evening of the 6th inst., and are drawing large houses.

THE ATHENÆUM COMPANY, at Cairo, Ill., is growing "small by degrees, and beautifully less," as the end of the season approaches. On Monday evening, March 13th, the spring and summer season commences, when the Catroians may expect "new faces and new features." Our correspondent, "Plantagenet," of date March 8th, says:—"This week Alice Kingsbury, *yclept* by her agent 'the witching Elfin star,' is the attraction. On Monday and Tuesday evenings the 'Child of the Savanna' was presented, with Miss Kingsbury as Telula. The piece is an attractive one, with some good effects, and was excellently rendered by the Athenæum company. The character of Telula is admirably adapted to Miss Kingsbury's size and style, and was very acceptably rendered by her. This evening we are to have 'Fanchon,' to-morrow 'Little Barefoot,' and on Friday evening 'Asmodeus,' for the benefit of the female with 'witching Elfin' proclivities. She remains next week. The company at the Athenæum at present comprises Messrs. Noyes, Richards, Hann, Kreuger, Edwards, Hooper, Parker, and Lovell, and Mesdames Lannier, Douglas and Noyes."

THE DRAMA in Memphis flourisheth ponderously. Mrs. Mary Gladstane is the reigning star at the Theatre, and makes *glad* the hearts of her auditors nightly by her truthful portrayal of the characters she assumes, and leaves upon their minds no *stain* of disappointment. On Monday evening, 6th, Mrs. Frank Graham appeared in "Satan in Paris" to a packed house, and was greeted by round after round of applause. Our correspondent remarks: "To say that she played the part well would scarcely convey an adequate idea of the signal success she achieved in it. She is a great favorite with the Memphians, and every day of her engagement increases her popularity."

THE OLD WASHINGTON THEATRE continues open one week longer under the management of E. L. Davenport and James W. Wallack. Mr. Wallack had a benefit on the 11th inst., and a crowded house witnessed the representation of "How She Loves Him." On the 13th inst., the drama of "Enoch Arden" was to be produced.

MISS CHARLOTTE THOMPSON, a new candidate for popular favor in Indianapolis, met with a most enthusiastic reception at the Metropolitan Theatre on Monday evening, the 6th, and the enthusiasm has not abated any since. Our correspondent, "Bontelle," says:—"She made her *debut* as Pauline, in the 'Lady of Lyons,' Mr. Riley assuming the character of Claude Melnotte. Miss Thompson did not arrive here on Monday evening until very near nine o'clock, but when she *did* arrive she went right on the stage. The fact that she had a long and tiresome travel from Nashville to this city, and not taking any rest after having arrived, put her in rather bad plight for showing off favorably, but notwithstanding all these difficulties she played her part well, and was rewarded by many marks of compliment from the audience. On the 7th, 'Ingomar' was the attraction; Miss Thompson made quite a favorable impression upon her large audience, and in return was frequently applauded. On the 8th, 'Evadne' was to be presented."

GALLETTI closed her engagement at the Rochester Theatre on the 4th. Pecuniarily, it was not a very successful one, our correspondent "Tonio" informs us, who adds, "although it was not the public's fault, as she was announced all of the week previous to appear each evening, but for some reason she did not connect. Her dancing was superb, but of her pantomime I am sorry that I cannot speak so well......On the 6th, Johnny Ward, formerly first low comedy man, took his benefit, which brought the most crowded house of the season—stools filled the aisles, and standing room was at a premium.... .On the 7th and 8th, Ettie Henderson commenced her engagement, playing the 'Hidden Hand' to good houses. Last night, the 9th, the long promised 'Naiad Queen'—which has been for two months in preparation—was produced to a jammed house, with Miss Henderson as the Queen, which part she played splendidly, notwithstanding the fact that she had to lead the orchestra half the time on account of the Leader not knowing his business. Miss Annie Cogswell played Sir Rupert, and I was agreeably disappointed, as I did not think that a woman could fill the requirements of the part as finely as she did. Charlie Wilkinson, as Schnapps, fairly excelled himself. He made it an artistic piece of laughability, instead of a sketch of buffoonery, as I have seen people do. The other parts were well distributed, and the supernumeraries were well drilled. The *corps de ballet* is the best of the kind ever seen in Rochester—M'lle. Brignoli, the Misses Matilda Hughes, Jacobs, Lizzie Mitchell, and Marie de Vernon are the principals, assisted by about thirty young ladies. The scenery, by Lempert, is magnificent, and the piece I have no doubt will run several weeks, if not the balance of the season......The Webbs are sick, and have written to Mr. Meech that they cannot fill their engagement."

MISS KELLOGG'S benefit, on the night of March 11th, was not as fully attended as was expected; in fact, it was the poorest house, in point of numbers, of any of the season in Brooklyn, except the night of Zucchi's benefit. The fact is, these benefit nights cut off the dead-head stockholders; likewise the subscribers to the series. Notwithstanding the comparatively slim attendance, there were sufficient present to make the benefit quite a substantial one, and the fair *prima donna* received quite an ovation of applause, presents and bouquets. "Linda de Chamounix" was the opera, and it was well rendered throughout.

"THE NAIAD QUEEN," after a run of five weeks at the Boston Theatre, was withdrawn on the 11th, and this week Laura Keene is the star, producing the drama of "The Workmen of Boston."

"THE WORKMEN OF PARIS" was produced last week at the Howard, Boston, but was not successful.

CAMPBELL & CASTLE'S English Opera Troupe opened at Masonic Hall, Pittsburgh, on the 6th, for a season of fifteen nights, but it is thought that they will not stay unless their business increases. Their reception was not such as so fine a body of vocalists deserved.

HARRY GILBERT has become lessee and manager of the Syracuse Theatre, which he proposes to open on the 3d of April, and introduce his company in the scenic and pantomimic spectacle of "Aladdin." He will also play stars during the season. See Manager Gilbert's card. A company is also advertised for by the manager's agent, Frank Edwards.

MCKEAN BUCHANAN and daughter opened in "London Assurance" at Pike's Opera House, Cincinnati, on the 6th. On the 7th, they appeared in "Macbeth." They have since appeared in "The Robbers," "Othello," etc. The houses have been fair.

MARY MITCHELL opened at Wood's, Cincinnati, on Monday evening, 6th inst., in "Madelaine, the Belle of the Faubourg," and has played the "Soldier's Daughter," "Octoroon," "World of Fashion," "Hidden Hand," etc. Her houses have only been middling. Our correspondent "Gorgias" says:—"We saw her in the 'Octoroon,' and the piece was very well played throughout, Miss Mitchell's Zoe was a very neat, quiet piece of acting, while D. E. Ralton as the Indian, and H. B. Hudson as George Peyton, were both excellent, as these two gentlemen always are. Mr. Smith, the low comedian of this establishment, has gone to Louisville to support Miss Maggie Mitchell; in his absence Mr. Ashley played the part of Salem Scudder. Smith is a big favorite here, and his return is anxiously looked for. Miss Portia Mason made a good Dora Sunnyside, and Mrs. Eldridge a clever Mrs. Peyton."

A NUMBER OF PEOPLE for a first-class dramatic company are wanted, including a low comedian, heavy man, walking lady, *danseuse*, etc. See "manager's" card in our advertising columns.

MR. J. BUCKLAND has taken a new lease of the Theatre Royal, Montreal, C. E., and will commence the season about the first of May, with Vining Bowers and Mr. Buckland as managers.

A JUVENILE LADY is in want of an engagement for the spring and summer season. Would accept the position of first walking lady. See advertisement.

MCKEAN BUCHANAN and daughter were the stars at Pike's Opera House, Cincinnati, last week, and continue there the present week. On the 7th inst., "Waiting for the Verdict" was performed; the piece was well received and went off in capital style. Business throughout the week was first rate. The following notice of Mr. Buchanan's rendition of "Othello," appeared in the Cincinnati *Enquirer* of March 9th. "PIKE'S OPERA HOUSE.—In despite of the unfavorable state of the weather there was a brilliant audience at this establishment to witness the performance by Mr. Buchanan of Charles De Moor, in Schiller's play of the 'Robbers,' which was admirably sustained by that gentleman. This evening 'Othello' will be rendered with Mr. B. as Othello. The following notice of this gentleman's performance in that character is from the Liverpool *Herald*: On Wednesday, Mr. Buchanan appeared as Othello. To say the least of his performances, *we pronounce it the finest personation of the character on the British boards, aye, and we go further than this, before 'the ignornant present' we look upon the past and declare, without fear of contradiction, Mr. Buchanan had but one superior—the elder Kean.* Mr. Buchanan presents a noble figure, an expressive face, and his voice has more power, in sustained passion, than any we ever heard; it is full and sonorous, and when used to express the terrible, is truly in earnest. His bye-play is not inferior to that of the great actor with whom we have compared him; in other words, it is immeasurably superior to those 'stars' who have shone since the demise of the elder Kean. We pronounce his Othello the most brilliant display of histrionic art, *for he possesses greater power than the elder Kean*, a more noble stature, *and equal pathos*. To sum up, for we have not leisure to go into detail, we reiterate our unbiassed and deliberate opinion, upon a careful scrutiny of Mr. Buchanan's Othello, *that he stands alone far superior to that of any actor of the present day*. He copies no one; his conceptions are not only original, but master pieces. He has taken Nature for his model, not a plaster of Paris statue; he is the Moor that Shakespeare drew, the reality of the wonderful mental creation of the immortal bard; we think so, we write so, and we are fully persuaded that we are correct in the estimate we have formed of his powers in this character. We cannot express in words the gratification afforded us in witnessing the performance of this gentleman, for it brought vividly to our minds the best efforts of the *gratest tragedian this or any other country ever produced*; not that there is any semblance between Mr. Buchanan and the elder Kean, more than the originality which marked both, and the fire of genius exhibited by each. If we are enthusiastic, it is homage paid to deserving merit; we have formed our own judgment, from a long and patient study of the first tragedians that have come and gone during the last forty years, and we boldly hold to the opinions we have here expressed."

DAN SETCHELL did not arrive in time to make his appearance on Monday night, 6th inst., at the Pittsburgh Theatre, and the parts that he was to appear in consequently fell upon the shoulders of the comedian, Mr. J. O. Sefton, who got along with them exceedingly well, and seemed to satisfy the large audience. The bill offered was "Married Life" and "The Rough Diamond." On Tuesday night "Dan" appeared in *propria personæ*, to the great delight of a large and critical audience. Our correspondent "Idaho" says:—"He excused himself for not appearing the evening before, the delay being unavoidable on his part; as he said he presumed there were a great many among the audience who traveled, and they alone are aware of the uncertainty of connections and the pleasant little smash ups of such frequent occurrence on the R. R. His first appearance was as Capt. Cuttle, in 'Dombey & Son,' and Toby Tramp in the 'Mummy,' both of which were faithful impersonations and elicited long and loud applause. The houses have nightly increased to witness the performances of this excellent comedian, who has lifted the mantle of Burton upon his shoulders. Mr. Setchell is one of the very few comedians that now grace the American stage. During his stay here he appeared in a number of his favorite characters, and kept the audiences in good humor each and every night. Wednesday night he offered a big bill, appearing himself as Toby Tramp, in the 'Mummy,' Joe Braggs and Mme. Vanderpants in the laughable farce entitled 'Wanted 1000 Milliners,' and as Timothy Toodles in the drama of that name. On the 9th he appeared as Paul Pry and Pillicoddy, and for his benefit, on the 10th, in several of his best characters; viz., 'Setchell in a Fix,' '1000 Milliners,' and 'Ici on Parle Francais'—rather a Frenchy title; but as his acting is French, he will be in keeping with the piece......'Ten Nights in a Bar Room' is underlined."

AN AGENT is in want of a situation to travel with a troupe. See advertisement.

Leo Hudson commenced an engagement at the Louisville Theatre on the 7th inst., opening in "Mazeppa" to an excellent house.

Miss Maggie Laurie was the recipient of a benefit on the afternoon of the 8th inst., at the Louisville Theatre. Leo Hudson and several members of Wood's Theatre volunteered. "Dick Turpin" was performed, with Leo as Dick.

First Gun from Wilmington, North Carolina. When the Union soldiers once settle themselves in a captured city, they begin to look up amusement. We have not heard much from Wilmington during the past four years, but now that communication is open again, we hope to give the regular dramatic and show news from that city. A correspondent, W. E. Coleman, in a letter dated Wilmington, N. C., March 4th, gives the readers of the Clipper the following information concerning theatricals there:—"Thinking a few theatrical items from this place might not be unacceptable, I send you a few jottings. On Tuesday evening, Feb. 28th, the theatre here was opened under the stage direction of D. T. Anderson (long and favorably known throughout the North and West as Dan E. Townsend), and T. G. Huntley as Prompter. The star of the occasion was Miss Eloise Bridges, who appeared in her own dramatization of 'Lady Audley's Secret,' sustaining her favorite *role* of Lady Audley. She was supported by D. T. Anderson as Sir Michael Audley, Horace Herbert as Geo. Talboys, W. E. Coleman as Robert Audley, R. L. Van Osten as Luke Marks—in which character he made a decided impression—Mrs. D. T. Anderson as Alicia, and Miss Ida Morton as Phebe Marks. The play was a decided success, and was followed by dancing by Miss Lelina Warren, and singing by Miss Ida Morton, concluding with the 'Lottery Ticket,' Mr. Anderson as Wormwood, Mr. Coldman as Capias, Mr. Herbert as Charles, Mrs. John Davis as Mrs. Corset, and Mrs. Anderson as Susan. Mr. Anderson's Wormwood deserves especial commendation, eliciting shouts of laughter from first to last. During the week Miss Bridges has appeared as Camille, Bianca in Fazio, and Widow Delmaine; the house each night being rammed, crammed and jammed from pit to dome......To-night (Saturday, March 4th), is for the benefit of the returned Union prisoners, of whom a large number are in the city at present, presenting a sorry spectacle. The programme is a varied and attractive one, viz., 'Dead Shot,' with Miss Bridges as Louisa Lovetrick, and Mr. Anderson as Timid; 'Antony and Cleopatra,' Miss Ida Morton and Mr. Anderson, appearing; and 'Limerick Boy,' with T. G. Huntley as Paddy Miles; with an olio of singing, dancing, recitations, &c......During the ensuing week will be produced 'Medea,' 'Hunchback,' 'La Tour de Nesle,' 'Bride of Lammermoor,' &c., &c......Our *corps dramatique* will soon be augmented by the addition of several popular artistes from the North, both ladies and gentlemen." [We have since learned that the benefit for the returned prisoners was a complete success, the manager handing over to the medical director of Gen. Schofield's department the sum of one thousand and seventy-four dollars, as the proceeds of the entertainment.—Ed. Clip.]

Miss Helen Western closed a brilliant engagement at the New Chestnut, Philadelphia, on the 11th inst.

Miss Sophie Gimber (Kuhn) has returned to the New Chestnut, Philadelphia, and Miss Effie Germon has retired.

"The Workmen of Philadelphia" has possession of the stage at the New Chestnut, this week.

"The Streets of Philadelphia," with John S. Clarke as Badger, has been attracting very large audiences to the Walnut Street Theatre.

Mrs. Lander is in the second week of her engagement at the Arch, Philadelphia. The critics make very favorable mention of her, and endorse the opinions of the New York press.

Miss Kate Selden will commence an engagement at the Albany Academy of Music, March 20th, in her original plays. She begins with "Judith, the Heroine of Bethulia," and afterwards will produce "Deborah of Steinmark." W. W. Shore is her agent.

Negro Minstrelsy.

A party of amateur minstrels started from San Francisco and gave a performance at Napa. The first night a large audience was in attendance, but the second night the audience perversely stayed away. They were about to shut up in despair, when fifteen or twenty "young men about town" came in and insisted on seeing the show. The performers plucked up courage and commenced. All went finely, till in the most pathetic part of a song, an egg crashed against a minstrel's cheek. Before he could get behind the scene, another took him under the "butt of the ear." In a "ghost scene" which followed, one of the performers appeared wrapped in a white sheet; but in consequence of the active transactions in the egg line, he looked like a ghost in a yellow night gown or an exceedingly dirty shirt. The performance closed amidst shouts and yells of laughter.

The Eureka Minstrels opened at the Academy of Music, San Francisco, on Jan. 19th. On Feb. 10th the farewell benefit of Tommy Peel and Billy Sheppard was to come off. A. J. Talbot had volunteered, and was to give his Stump speech.

Coming Home.—Dave Wambold, Billy Birch, Frank Hussey, Charley Backus, Billy Bernard, and several other Ethiopian performers, expected to sail from San Francisco for this city on the 3d inst. First-class performers, such as the above, are sadly wanted in the business in this city.

Kelly & Leon's Minstrels have closed up their hall in Chicago and started out on a traveling tour. They were at Burlington, Iowa; Muscatine, Davenport, Rock Island and Genesee last week, and were to go thence to Peoria and Joliet.

Duprez & Green's Minstrels have met with extraordinary success during their eastward tour, we are informed. At New Bedford, Mass., and Augusta, Me., they were favored with crowded houses; also at Bangor, Me., where they were on the 8th and 9th inst. On the 10th they were at Lewiston, from whence they make a detour towards Concord, N. H., appearing there on the 14th, Manchester 15th and 16th, Lowell, Mass., 17th, Worcester 18th, Salem 20th, and Lawrence on the 21st.

The Æolian Minstrels, lately performing at the St. Charles-street Opera House, New Orleans, under the management of Allinson & Wood, closed there Feb. 24th. Business had been rather queer the last two weeks of their stay there. The party left on Feb. 25th for Matamoras. Johnny Pierce is on one of the ends.

Johnny Fielding, Ethiopian comedian, singer and dancer, joined Charley Shay's Quincuplexal & Celestial Troupe at Wheeling, Va., on the 6th.

Charley Lockwood, of Wood's Minstrels, being drafted in Brooklyn, thought he would try and sing himself out of the difficulty, and so he got up a concert on the 9th inst., which helped him to get a substitute; Mrs. Abbott and Messrs. Sampson, Steins, & Co. assisting their friend Charles on the interesting occasion.

Weston & Prendergast's Minstrels, consisting of Frank Weston, J. Prendergast, Du Crow, W. T. Anderson, Edward West, B. S. Warren, and L. Miners, have been traveling through the far West, and are at present making for the South part of the State of Illinois. They were at Springfield on the 9th and 10th inst. At Prairie City, Ill., on the 4th inst., Prendergast had his arm broken by the giving away of the stage.

Haverly & Mallory's Minstrels perform on the 15th and 16th inst. at St. James' Hall, Buffalo.

Jules Stratton, who has just returned from New Orleans, is now open for an engagement as principal tenor, balladist, and interlocutor for a minstrel organization. See his card among our advertisements.

"Poor Old Jeff" is the title of a new walk-around, the music of which may be procured of J. Tannenbaum, as per advertisement in another column.

O. P. Sweet, author and basso, in company with Hugh Hamall and Harry Causland, will join Arlington's Minstrels at Chicago on the 17th.

A series of very pleasant entertainments have recently been given at the camp of the 50th N. Y. Engineers, near Warren Station, Va. A most beautiful and commodious structure has been erected by the men of the regiment, under the superintendence of Capt. McGrath. The building—call it church, minstrel hall, or concert room, as you please—is capable of seating in comfort six hundred persons, every one of whom can see the stage distinctly. It is built of logs, split in half and hewn smooth upon the inside; these are set upon end and driven into the ground, like spiles, thus forming the walls. The roof is shingled securely, and light furnished in the day time through canvas sky-lights, and in the evening by tasteful chandeliers made of evergreens. It is to be ornamented by a tower constructed of small poles, which the skilful hands of the men wreathe into most beautiful architectural decorations. The whole structure is exceedingly handsome and unique, and could it be transplanted to Broadway, would excite as much attention and admiration as Grace or Trinity, in a small way. But to return to the concerts. These entertainments are given nightly, and always to crowded houses, one fourth of the regiment being allowed admittance each evening. The company are all from the regiment, with, we believe, a single exception—he of the bones, who is from the 73d N. Y. It seems scarcely possible that so good an entertainment can be given within easy "shell" range of the enemy, when the crack of their rifles mingles with the music nightly, and "ye wily foe" cheer the monotony of their lonely watch by the innocent amusement of picket firing. Our correspondent says that "the concerts I have attended would have done no discredit to Bryants' or Wood's. I enclose a programme:"—

Fiftieth Engineers' Minstrel Troupe.

PART FIRST.

Introductory Overture, Quickstep from Sheppard..........Original Engineer Minstrel Troupe
Opening Chorus, Evelina..........Company
Ballad, Her Bright Smile Haunts Me Still..........F. Dey
Comic Song, The Gal in Blue..........G. B. Jones
Song, Just Before the Battle..........G. B. Jones
Comic Song, Folks that Put on Airs..........N. Rodgers
Grand Finale..........Company

PART SECOND.

Excelsior Jig..........Billy Cross
Vocal Duett..........Meade and Dey
Banjo Solo..........L. J. Parker
Happy Uncle Tom..........Rodgers, Parker, and Dey
Overture..........Orchestra
Variety of Imitations..........Billy Cross
Stump Oration..........F. Dey
Gobble Family..........Rodgers, Dey, Cross, and Jones
Bone Solo..........G. B. Jones
Song and Dance..........Rodgers and Dey
Challenge Dance..........Rodgers and Dey

PART THIRD AND CONCLUDE.

Plantation Scene; or, The Black Brigade..........Company
Evening of March 8th, at 7 o'clock.

Murphy & Cotton's Minstrels were in Providence, R. I., three nights last week, closing there on the 11th inst. Business was pretty good. The party, although a small one, is said to be good, and give satisfaction. They were to be at Lynn, Mass., on the 13th and 14th, and Salem 15th and 16th.

Morris & Wilson's Minstrels were at Corinthian Hall, Rochester, on the 7th and 8th, performing to over-crowded houses; their entertainments gave great satisfaction.

N. B. Shimer and Frank West, bones and tamborine, are open for engagements. Address their agent, as per card.

Arlington's Minstrels were at the Academy of Music, Cleveland, on the 7th inst.

Managers wishing to secure the services of Johnny McVeigh, the jig and essence dancer, should write him as per address in another column.

Two youths want situations with some minstrel band. They can already do a good song or dance. See advertisement.

Hooley's Minstrels in Brooklyn produce this week a new act called "The Capture of Fort Fisher," with Griffin as Commander of the Fort, and Budworth as Commander of the Federal Army, Tim Hayes and Hank Mudge appear in their double clog dance. On Wednesday afternoon, 15th inst., a benefit is to be given to the widow of the late E. Bowers. The affair is gotten up through the exertions of Mr. J. H. Budworth. Among the volunteers are Frank Brower, S. S. Purdy, Frank Converse, and a host of performers from Wood's, Bryant's, and Hooley's company in the Bowery, as well as the Brooklyn company.

Raynor's Christy's Minstrels continue their entertainments at Concert Hall, Philadelphia. George Christy and Japanese Thomas are with this troupe.

Skiff & Gaylord's Minstrels opened in Indianapolis on the 9th inst. to a good house. The company opens in Chicago on the 17th, and remains three nights, thence to Milwaukee.

Music Halls.

At the Canterbury Hall, Baltimore, there is an excellent company. Last week the performers were Kathleen O'Neil, Ada Tesman, Lucy Clifton, Fanny Thompson, Tilly Forbes, Ida De Vere, Fanny Farrero, Annie Farrero, Annie Ellmore, Fanny Chapman, Millie Cosman, Lucy Maldville, El Nino Eddie, Tom Vance, H. Williams, Johnny Harris, the Misco Brothers, Chiriski, J. Williams, J. Murray, J. Holton, a full brass band outside, and a fine orchestra inside, and yet the proprietor, Dick O'Neil, asks for more. See his advertisement.

At the American Theatre, 444 Broadway, N. Y., artists of repute are wanted continually. To all such, Manager Robert W. Butler is prepared to offer permanent engagements. See his card in our advertising columns.

A good stage manager is advertised for in another column by Dick O'Neil.

Theatre Hall, Madison, Wis., is doing a good business, says a correspondent, with a variety troupe, under the management of Durgin & Bliss. Among the list of performers are Phil. Diefenbach, Gus Lee, Sig. Castello, Jake Hamilton, McArthur, Bliss Family, and Maggie Clair.

Sprites of the Silver Shower.—*The Daily Territorial Enterprise* of Virginia City, N. T., of Feb. 7th, has the following:—"The showers of silver and gold that fell upon the stage at Music Hall, on last Saturday night, would seem to indicate that, in spite of all our grumbling, cash is by no means scarce in the pockets of our people. At their every appearance, the Fillmore Sisters were greeted by such a shower of half-dollars, that the task of gathering the silver hail actually became embarrassing, though we presume the labor was by no means distasteful. Not only did the gods (in the boxes) rain in silver, but there was a pleasant sprinkle of golden drops, as there fell at least three broad twenties. The two sisters picked up, all told, $147. A pretty little sum for one evening! Senorita Maria, the brilliant danseuse, also drew down a brisk sprinkle of halves—some $25. Even the male performers were not slighted. They picked up halves and quarters to the amount of from $3 to $5 each; to say nothing of jack-knives, pocket-combs, and toothpicks. The young ladies were so often forced to return to gather the silver showers, that they appeared several times on the point of giving it up. One of them, having finished gathering a bountiful harvest of halves, was making a hasty retreat from the stage, when there suddenly fell about such a glittering and overwhelming shower of silver, that in despair she sat down and covered her face with her hands. The pocket of another gave out, and a torrent of silver rolled about the floor in every direction. All this was, of course, big fun for the audience, though the young ladies found it quite as profitable as funny."

The Varieties, Chicago, is flourishing, with Miss Victoria Howard as the principal star. Miss Emma Marsh, *danseuse*, Mr. T. C. Riggs, comedian, and several old favorites, continue to charm the patrons of this establishment.

Tony Pastor put in an appearance at the Casino, Philadelphia, on the 6th inst., to an audience crowded to excess; in fact, hundreds were unable to gain admission. Tony was in excellent voice, and sang to perfection; he is pronounced the best comic vocalist in America at the present day. The comic pantomime of the "Magic Trumpet" has proved a marked success. Uncle Jim Pilgrim produces novelty in rapid succession. The pantomime and the renowned Tony will continue the features till further notice. There is no music hall in the country conducted with more enterprise and industry, and the managers merit their reward. Manager Fox is a pioneer in the business.

M'lle Marietta Ravel, the attractive and accomplished tight-rope artist and *danseuse*, has been the star attraction at Trimble's Varieties, Pittsburgh, during the past week. Business communications should be addressed in care of M. W. Hanley, as per advertisement in another column.

Nick Foster is the only new face at Fred Aims' Melodeon—he is some on the banjo-solo, our correspondent says, "and is well received every night. Billy Emerson produced (the first time in Pittsburgh) his great 'African Cure,' and should Mr. Charley Collins ever witness it, I am of the opinion it would 'cure' him of his boasted act, as Billy's rendition is much more graceful, and infinitely more telling on the audience. Mr. L. J. Donnelly, during the week, offered decidedly the best *ballet* yet produced at this establishment—it was 'La Maja DeSeville,' and occupied fully one half-hour in the performance. The Wesner Sisters shone forth in all their original splendor, and were greeted with hearty applause every night. Miss Mary impersonated La Maja, and Miss Ella Don Fernando, her lover. Their wardrobe is magnificent......Quite a lively time is going on between the managers of our two music-halls; they have got the mania of taking each other's people upon every occasion. As an offset to Mr. Collins' abduction, Mr. Aims got Miss Lottie Chandler (who was to appear at the Varieties in 'Uncle Tom's Cabin') around to his establishment, and effected an engagement with her; she is underlined for Monday, March 13th. On the 9th, Mr. Smyth went around to the Melodeon, with the intention of taking Miss Lottie hence, but, I understand, got pretty roughly handled by one of the backers of the Melodeon for his pains. It will probably end in a lawsuit......Mr. Tom Russell, the prince of comic singers, will appear at the Melodeon on the 13th.

The Canterbury Hall, Harrisburg, Pa., is still flourishing, and drawing good houses, with a company of minstrels and female artists......Sandford's Opera House is doing well.

Dick Sands, clog-dancer, and the gymnasts, Donovan and Madigan, are at the Palace Varieties, Cincinnati.

The Oxford Music Hall, Washington, draws large houses every night. Those who have seen Miss Kate Raymond at the Bowery need not be told that she does the part of Mazeppa well. The Washington gentry, including (must we say it?) many grave senators, are crazy over the bonnie Kate. A correspondent, who "has been there," remarks, "There is one strange thing about the Oxford: they keep good liquor, and at reasonable prices. Long may they wave.

Poland's Variety Theatre, at Nashville, Tenn., has been doing a good business of late. The Clinetop Sisters are in the company; also, Alice Christine, Charlie Benedict, Reddy Hughes, Gus Shaw and J. H. Carleton. Mr. Carleton was up for a benefit on the 7th inst. This company expects to open in a new hall on the 15th inst.

Circuses.

John Wilson's Hippodrome terminated its season in San Francisco on Feb. 11th. On Jan. 30th "Mazeppa" was produced, with Mattie Field as Mazeppa. On Feb. 6th Wm. T. Aymar, the equestrian director, took his benefit. Several hose companies contended for a prize for the fastest, in a single mile, run twelve times around the course. Four pacing and two trotting horses were entered for a $100 and $250 purse respectively. On Feb. 14th the place was re-opened and a benefit was given to Mr. H. C. Lee, circus manager, and Mr. Geo. Ryland. A race for a silver cup was to be had, and "Ella Zoyara" rode and drove nine horses, a feat never before attempted in California. A display of fireworks was also announced for the first time on that coast.

Our old friend, Herr Driesbach, the great tamer of wild beasts, is still enjoying life and its many blessings in the bosom of his family, on his own snug and well-cultivated farm, about two miles from Wooster, Wayne County, Ohio. He is equally successful as a tiller of the soil or as tamer of beasts; equally at home in the domestic circle as in the arena with wild animals. His farm is well stocked, and so is his larder. Nothing is wanting to make our old friend happy; and though he is not now performing himself, yet he takes great pleasure in hearing and reading about the show folks. In his stable is an old circus horse named Ruben, left with him last summer to die, as it was thought. This old horse is said to be one that Levi J. North used to ride. But the old horse didn't die; by good care he was rejuvenated, and is now as full of play almost as a colt. It is stated that Ruben is 40 years of age, but Driesbach doubts it. Our old show friends will find the latch string out when they get to the showman's snug harbor.

Messrs. Spalding and Rogers, the popular Circus Managers, are about retiring from the profession, and offer for sale a variety of circus property, consisting of a round top canvas, with sides, a complete sett of seats, poles, chains, and wood cuts. Also a stud of pad and trick horses, together with properties, wardrobe and trappings, as well as the Band Chariot. For further particulars see advertisement in another column.

Stone and Rosston's Circus has organized for the season, and pitch tent for the first time this season at Norfolk, Va., on the 14th, where it remains two weeks. The company consists of the Denzer Bros., Sagrino Family, Le Jeune Burt, Murry and Hutchinson, Frank Rosston, Den. Stone, Chas. Munroe, and many others. Everything is new, and the show starts out in first rate style.

Mme. Macarte, the well-known *equestrienne*, may be addressed as per advertisement in another column.

Circus Managers in want of an experienced agent, are referred to an advertisement inserted by Charlie in another column.

The Matty Brothers, gymnasts, are prepared to engage with circus managers for the coming season. Their business is the four globes, trapeze, comic stilts, etc. For address, see advertisement.

Miscellaneous.

Fire.—Brainard's Hall, Cleveland, Ohio, had a narrow escape from destruction by fire on Friday evening, March 3d. "McEvoy's Hibernicon, or Tour in Ireland" was on exhibition there, and at nine o'clock in the evening, while Mr. Heron was singing a song, smoke was seen by one of the men connected with the exhibition issuing through the cracks in the floor of the stage, behind the scenes. He caught a pitcher of water and attempted to put it out, but finding it impossible, he informed Mr. McEvoy, who was playing an accompaniment at the time, and he immediately went behind the scenes. By this time the people in front had caught sight of the smoke, and an alarm of fire was given. Then commenced one of the most frightful scenes ever witnessed. There was estimated to be at least twelve hundred people in the hall. Every nook and corner was filled to suffocation. The people rose up in one solid mass and made a rush for the doors that led from the hall. Men, women and children were caught in the current that surged down the stairs into the narrow and altogether inadequate channel provided for exit. When they reached the contracted passage-way at the head of the first flight of stairs from the street, the crush was awful. The jam was so great that it was impossible for any one to fall, and as the stream of frightened and crushed humanity reached the street, they presented—many of the ladies particularly—a most pitiable sight. Bonnets crushed, and torn from their heads, many with only remnants of their dresses hanging to their backs, and all more or less damaged in their wardrobes. Several ladies fainted, but were borne along with the excited crowd to the street insensible. To see the stream of people come down the narrow stairs pell mell into the street, was exciting in the extreme. It is wonderful that no one was killed, and none of the vast crowd was even seriously injured. Several ladies were more or less bruised in the crush, and a large number fainted, but through a miracle, it seems, all reached the street without losing their lives or having their limbs broken. The fire burned very slowly, and was confined to the locality under the stage where it originated. It did not show itself very plainly to the people, and, through the exertions of two or three gentlemen in the hall, the excitement was somewhat allayed toward the last, and the people left the hall more deliberately. The damage to the hall by fire is not large. Prof. McEvoy succeeded in saving his painting of scenes in Ireland, and most of the paraphernalia belonging to it. Some of the music and little traps belonging to the exhibition were destroyed, but nothing of any account. When the alarm of fire was given some very exciting scenes transpired. One man jumped from the gallery and landed plump on the top of the piano, crushing in the top and damaging it materially. Another man rushed to the front window in the gallery, broke out the sash and glass, and jumped out, alighting on the pavement. A gentleman went up to him as soon as he struck, supposing he was crushed to pieces, but he got up and walked off, apparently unhurt. The ladies, as a general thing, bore themselves heroically throughout this most trying and exciting time.

The Ellinger and Foote Combination was at Greencastle, Ind., on the 8th and 9th, Lafayette 10th and 11th, and is billed ahead as follows: Crawfordsville, Ind., 13th and 14th; Logansport, 15th and 16th; Terre Haute, 17th and 18th; Peru, 20th and 21st; and Fort Wayne, 22d, 23d and 24th.

The Blaisdell Brothers Swiss Bell Ringers commenced an engagement at the Willamette Theatre, Portland, Oregon, Jan. 16th, and succeeded in attracting full and fashionable audiences for six nights. Little Clara, Wm. Hayward, and Rudolph Hall seem to be the leading features.

William Hayward, balladist, is now with the Swiss Bell Ringers (Blaisdell's). Hayward not only does service as vocalist, but, it is said, chimes the bells as melodiously as the balance of the troupe.

Simmons the Fakir was in Toronto, C. W., on the 3d inst., and was announced to appear on the 4th, but did not.

A new show called the Dioramic Polyoptrum and said to be direct from New York, opened at Eureka Hall, San Francisco, Jan. 30th. The Polyoptrum is a sort of an illuminated pictorial history of Mormondom views of Salt Lake City, its polygamous institutions and ceremonies; ludicrous incidents and portraits of prominent Mormons and Mormonesses, including those of Brigham and the multitudinous Mrs. Young, are among the salient objects depicted by the Polyoptrum. Harry Courtaine was the lecturer, but after two or three nights he got "full," had a row with the Manager, and at last accounts the concern had closed.

Wax Figures and cosmoramic views, etc., sufficient in number to make up a complete traveling museum, together with a handsome appropriate vehicle, are advertised as for sale cheap in this issue of the Clipper, by Mr. Charles P. Wood. For additional particulars see advertisement alluded to.

The Carter Zouave Troupe will appear in the following towns this week: Salem, Ohio, 13th and 14th; Ravenna, 15th and 16th, and Warren, 17th and 18th.

The Alleghanians, vocalists, and Swiss Bell Ringers, under the general superintendance of Mr. Dan G. Waldron, formerly connected with the press of California, and who *piloted* the troupe on their four years tour round the world, are doing a great business in the southwest. From our exchanges we notice that they appear at Vincennes, Ind., March 13th, and open at Mercantile Library Hall, St. Louis, March 17th, for one week.

John W. Whiston, the Polyphonist and Humorist, we understand, did a large business in Gloucester, Mass., on the 6th inst. The hall was filled to such an extent that extra seats had to be furnished, and standing room in the aisles was at a premium. Some idea of the rush may be imagined by the following remark of the agent of one of our principal minstrel troupes, who was present; "I come here with twenty-one performers, and Whiston comes here alone, and gets the same house." He also visited Marblehead, Swamscut, and Saugus. The performance of Whiston, and business tact of Mr. A. B. Palmer work well together, a correspondent says.

Charley Shay's Quincuplexal and Celestial Troupe opened doors at the Academy of Music, Cleveland, O., on the 21st inst., to a crowded house, the price of admission being 75 cents dress circle; 50 cents family circle; and 35 cents upper boxes; which made the receipts count handsomely for the Quincu. The company went from Cleveland to Wellsville, and commenced in Wheeling, Va., the 6th inst., to another jam; from Wheeling they go to Steubenville, Salem, Pittsburgh, 10th and 11th, so on to Greensburg, Blairsville, Johnstown, Altoona, Huntington, Lewiston, Harrisburg, Lebanon, Reading, Allentown, Easton and all the principal cities and towns in Pennsylvania and New Jersey.

Edward Balleux, cornet player and leader of band, commenced with Charley Shay's Quincuplexal Troupe, on the 25th Feb., at Tiffin, Ohio.

Miss Augusta St. Clair gave her lecture entitled "Marriage no Lottery," at Crescent City Hall, Evansville, Ind., March 4th. Each person who bought a ticket was presented with a gift.

Artemus Ward will shortly visit Terre Haute, Vincennes, and Evansville, Ind.

The Peak Family Consolidation were in Richmond, Ind., last week; they also visited Knightstown and Cambridge City, *en route* for Pittsburgh, Pa.

Hudson's Glass Blowers opened at Greencastle, Ind., March 1st. At Terre Haute they did a good business.

Prof. John Anderson, son of Anderson, Wizard of the North, assisted by Mrs. Emelie Anderson, is at present on a tour through the States. He has lately received from Europe a fine set of new apparatus, also several new feats, all of which he will introduce on his tour for the first time in this country. Mr. E. J. White, formerly with the Bohemian Glass Blowers, is agent for Mr. Anderson.

Cuts for Showmen.—F. A. Searle, the famous Boston printer, has a variety of well executed cuts adapted for displaying the various phases of the show or theatrical business. Some of them are enumerated in his advertisement in another column.

Milligan's Monitor Troupe of Bohemian Glass Blowers are reported as having been quite successful in Matanzas, Cuba, during the Carnival.

Terre Haute, Indiana, says a show agent, is "white," for they don't charge any license. What a pity it is that some other western towns don't pattern after it.

Royce Hall, Bloomington, Ill., has been leased by E. L. Mason, who, as will be seen by an advertisement in another column, is prepared to accommodate concerts, lecturers, etc., therein.

That Ambidextrous Prestidigitator, Robert Houdin and his daughter Caroline, are pleasing the people of bleeding Kansas with their performances. By an advertisement in another column it will be seen that he wishes to engage talent in various branches of the dramatic art.

Bruce & Co's Metropolitan Gift Troupe, closed on the 5th inst., at Madison, Wis., where they met with the greatest success since starting out. On the 7th they expected to open at Rockford, Ill., from whence they were to go to Joliet, opening there on the 13th, and so on to Ottawa, Peoria, Quincy, Jacksonville, Springfield, and Decatur.

George Logan's, bill poster, address is advertised for in another column.

An Interest in a Circus, side show, or other first-class entertainment is advertised for elsewhere by W. H. Harris.

Signor Bocco, the magician, is stopping in Brewster Hall, New Haven, Conn., for six nights, commencing March 8th; the public receive one hundred and fifty gifts nightly as an extra inducement to witness such exhibition of dexterity as standing on a table on his hands and drinking a glass of beer. There's nothing very difficult in performing the last part of that feat.

Evans' and Company's Gift Show were at the Athenæum, Columbus, O., last week. They are said to have done a fine business, and numerous prizes have been distributed among the patrons of their show.

Miss Anna Dickinson was to have lectured in Music Hall, New Haven, Conn., March 9th, but meeting with a railroad accident she did not come to time. The waiting audience was appeased by remarks from Lieut. Col. Sprague, an ex-Union prisoner, and the recitation of "Poet Song" a poem, by Dr. Phelps, of that city.

The citizens of New Haven, Conn., are to be treated to a course of first class concerts, that are expected to improve their condition physically and mentally.

The Peak Family Bell Ringers commenced a series of entertainments at the Tabernacle, Indianapolis, on Wednesday evening, the 1st, and continued four nights, closing up on Saturday evening, 4th. The Tabernacle will hold, it is said, two thousand five hundred persons; this being true, and the fact that the institution was pretty well filled each night of their stay, goes to show that the Peaks didn't go there for nothing, nor did they go away with nothing. Their entertainments were very much admired by those who had the good fortune to pay them a visit. They also gave an exhibition on Saturday afternoon. The troupe left on the 6th for Knightstown, and they purpose giving several of their concerts in Eastern Indiana.

The Ellinger & Foote Show passed through Indianapolis on the 8th, *en route* for Greencastle, Ind., where they were to give two exhibitions, commencing that evening. Part of their baggage was left over from the passenger train, but through the kindness of the railroad company, the things were put upon a freight train, which was run forty minutes ahead of time in order to reach Greencastle in season to commence their exhibition that evening.

John B. Gough lectured in Indianapolis on the 8th.

Frank Edwards, dramatic, equestrian, and minstrel agent, advertises a number of performers in this issue of the Clipper; also, wood cuts.

Mr. I. N. Carr, comedian, ballet director, pantomimist, and dancer, can now be engaged by managers in want of a variety of talent combined in one performer. Mr. Carr's address will be found among our advertisements. Frank Edwards is his agent.

A Fair was held at Syracuse, N. Y., last week, and among the plays given was the "Mischievous Monkey," and while the individual who played "monk" was hanging down from the wall, his tail broke, and he was precipitated a distance of twelve feet, landing on the heads of the audience.

Testimonial.—On Saturday evening, 11th inst., while Prof. Anderson, Jr., was laying over at Philadelphia, previous to starting on a tour through the far West, he was invited by a few friends to call at the store of Cornelius & Baker, and there met a large circle of friends. He was then presented by Mr. Baker, on behalf of the friends of Mr. Anderson, with a beautiful box, containing a solid gold wand fourteen inches in length. On the top is a finely executed figure of Mars, and branching off around the wand is a wreath of leaves. On a small shield is inscribed the following:—"Presented to Prof. Anderson by a few of his friends as a mark of their appreciation of him as a gentleman and an artist." Mr. Baker, in making the presentation, offered a few remarks, which were replied to by Mr. Anderson. The party then sat down and made a night of it.

Stars, or managers of first class entertainments, in want of an agent, are referred to the card of "W. W. S." in another column.

The Cane that was presented to a member of the Carter Zouave Troupe lately, was given to Mr. D. P. Risley, and not Paisley—as stated in our last.

The New York Manufacturing Jewelers' Association have opened their office in Pittsburgh, and are meeting with high success, the room being crowded from morning to night; their series of concerts commences this week.

Beales' "Panorama of the Western World" was to have opened in Chahoon Hall, Wilkesbarre, Pa., on the 27th Feb., but owing to some misunderstanding about the hall the manager threw up the engagement. They were at Binghampton, N. Y., on the 10th; from thence their "banners will hang upon the outer walls" in Cleveland. Wm. F. Decker is the manager, Harry A. B. Williams the illustrating lecturer, whilst F. A. Lowe is the director of mechanical effects.

Chase and Newcomb's Great Dioramic Exhibition brought a two weeks' stay in Providence, R. I., to a close on the 11th inst. The first six nights of their stay they attracted to City Hall the largest audiences ever seen in the building. Owing to the City Hall having been previously engaged by another company, the Exhibition was transferred to another hall in the city, and for six nights more a crowded house was nightly in attendance. A large number of gifts were given away each night. For the route ahead, of this show, see advertisement in another column.

Artemus Ward held forth on the 6th and 7th at Mozart Hall, Cincinnati, to overflowing houses. On the 8th and 9th he descanted on Mormonia at Covington, Ky.

Houdin, the prestidigist, was at Lawrence, Kansas, on the 1st inst.

Chase & Newcomb's Great World Exhibition is to be on exhibition all next week at Williamsburgh.

The Belmont Troupe, consisting of Santiago Gibbonnoise, the Vernon Sisters, and Belmont the fakir, was at Parkersburg, West Virginia, on the 8th inst.

Gottschalk, the pianist, performed in Richmond, Ind., a few weeks ago, but in his hurry to fulfil other engagements, no doubt, forgot—or at least his business manager may have forgotten—to square accounts with the publishers of the *Palladium*, who did his printing. No doubt Mr. Gottschalk will attend to the oversight as soon as the matter is brought to his notice.

Amateur.

Wheatley Dramatic Association, of Philadelphia.—This association performed the "Robber's Wife" and "A Kiss in the Dark" on Tuesday evening, March 6th. Our correspondent, "Arline," says:—"'Hamlet,' as I wrote you in my last, was to have been produced, but for some reason was postponed until next week, and the above bill substituted. 'A Kiss in the Dark,' with which the performance commenced, went off elegantly. Indeed, I never saw it performed more smoothly in a regular theatre. The Pettibone of Mr. Wallace was very creditably performed. Of his make up I cannot say as much, as it was not at all correct for the little anxious stock broker. Frank Fathom introduced the new member, of whom I spoke in my last as the gentleman intending to sustain the character of Hamlet. He evidently had not given the part much study, but nevertheless made a good impression, being very easy and appearing perfectly at home before the [illegible] much better advantage than I ever saw her before, and would get along very well indeed if she would not get so nervous; this, however, practice will eradicate. 'The Robber's Wife' was not a very creditable performance, two of the characters, through sickness, being unable to appear, consequently their parts had to be read for them, which of course always spoils any piece by destroying the illusion. The Briarly of Mr. McCollin was only fair. Mr. Andrews, as Mr. Penfuddle, did very well, as likewise did Mr. Wallace, as Mark Redland, while the Sawney McFile of Mr. Ware was very bad—indeed he seemed to have no conception of the character whatever. Of the lady who sustained the part of Rose Redland, the least said the better. It is sufficient to say that she had not the slightest idea of the part; besides which, her pronunciation and grammar were perfectly awful. We had the pleasure of again seeing the comical countenance of our old friend, Mr. Hulfish, who with Mr. Adams, as the two bailiffs, produced a great deal of fun."

The Literary and Social Union Concordia, of Troy, gave the second of a series of amateur theatrical entertainments at their little theatre on River street, one evening last week. The musical burletta of "Jack Earl" was rendered in fine style. Great credit is due to the committee of arrangements—Messrs. Hahn, Sinsheimer and May—for the able manner in which it was produced. It wound up with a social hop.

The Milford (Mass.) Dramatic Association gave an entertainment in that town on the 11th inst., at Lyceum Hall. "Ambrose Gwinett" and "Fortune's Frolic" were performed. Mr. G. W. Bailey, formerly of Dupres & Green's and Sam Sharpley's Minstrels, played Robin Roughhead.

Foreign Dramatic and Show News.

The Davenport Brothers, equipped with a new cabinet and other necessary paraphernalia, made their appearance at Huddersfield, Eng., on Feb. 26th. During the Tom-fool knot tying business, by a committee chosen from the audience, one of the Brothers complained that he was hurt. Dr. Ferguson cut the rope, and soon after the other brother made a similar complaint, and Dr. Ferguson cut that rope, too; and the Brothers then retired. The audience then cheered the committee and demanded their money. The Superintendent of Police announced that he had sent a detective after the Davenports to secure the money; but Mr. John Wood, through whose agency the Davenports had visited Huddersfield, promised that all who had paid for entrance should receive back their money, the whole of which was in his possession. This called forth loud expressions of satisfaction. Three cheers were then given for the Liverpool gentlemen and for Messrs. Dow and Walker, the committee. Driven from Huddersfield they proceeded to Hull, where they were announced to give two *seances*. In the course of the afternoon, however, it was reported that Mr. Hulley and Mr. Cummins, of Liverpool—a couple of evil spirits who would appear to be something more than a match for the good angels who hover about the Davenports—had arrived in Hull, and a notice was issued that it had been found expedient to postpone the performances.

E. A. Sothern is at the Haymarket, London, playing "David Garrick" and "Lord Dundreary Married and Done For."

"The Streets of London" had reached its 200th night at the Princess' Theatre, London, on March 1st.

"The Hunchback," with Miss Bateman as Julia, continued the attraction, at last advices, at Sadler's Wells Theatre, London.

A New Theatre is to be built immediately on the site of the Surrey Theatre, lately destroyed by fire.

Donato, the one-legged dancer, has been laid up and not able to appear at the Royal English Opera House, London. Great fear was entertained for his recovery, and his physicians under any circumstances have ordered him not to dance again for six months at least, and have expressed a wish to remove him to his native country as soon as possible; so that Donato has very little chance of again performing in England. He is suffering from severe inflammation of the lungs, and no doubt from over-exertion.

Mr. Courtney, of the Haymarket Theatre, London, died in that city Feb. 17th.

AMUSEMENTS.

WOOD'S MINSTREL HALL.
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c..........HENRY WOOD.
Doors open at 6½, Performances Commence at 7¾ o'clock.
IMMENSE SUCCESS. CROWDED HOUSES.
SECOND WEEK OF THE GREAT BURLESQUE,
PETROLEUMANIA; or, OIL ON THE BRAIN:
NEW AND MAGNIFICENT SCENERY,
Received nightly by crowded houses,
WITH UNBOUNDED APPLAUSE.
"Petroleumania is a splendid combination of Funny and Scenic effects; it abounds in Local and Political Hits. They laugh uproariously at Petroleumania."—N. Y. Herald.
First appearance, since his return from California, of
M. LEWIS,
The Celebrated Burlesque Dancer.
Previous to the Burlesque,
A GRAND MINSTREL ENTERTAINMENT,
BY WOOD'S MINSTRELS.
Seats reserved in advance without extra charge.

THE HIPPOTHEATRON. Begins at 8.
NEW YORK CIRCUS.
GRAND MATINEES every WEDNESDAY and SATURDAY at 2½.
MONDAY AND EVERY EVENING.
Second week of the immensely successful, new and gorgeously brilliant Chinese Spectacular Festival,
THE FEAST OF LANTERNS,
BRILLIANT CORPS DE BALLET,
SPLENDID CHINESE ILLUMINATIONS,
which have elicited the unqualified encomiums of Press and public.
Continued brilliant career of the Great Comic Pantomime,
HARLEQUIN MOTHER GOOSE.
NOTICE.—The CHINESE SPECTACLE and the Pantomime are given at every performance.
NEW AND WONDERFUL ACTS
by the Mammoth and Matchless Star Company.
First appearance of Madame Louise Tourniaire's highly trained
MANEGE HORSE, "MAY FLY."
THE GAMES OF THE CURRICULUM,
and all the other resplendant
HIPPOTHEATRONIC ATTRACTIONS. 49

ALFRED BURNETT,
DODWORTH'S HALL, 806 BROADWAY,
Next to Grace Church (opposite Eleventh street.)
MONDAY, MARCH 13.
GREAT SUCCESS OF THE GREAT HUMORIST.
THIRD WEEK AND NEW PROGRAMME.
INTRODUCTION OF NEW HUMOROUS CHARACTERS
EVERY EVENING at 8, P. M.
POSITIVELY THE LAST WEEK,
owing to country engagements previously made.

TO CIRCUS MANAGERS.--The undersigned, an
experienced ADVERTISER, would like to make an engagement to take charge of an Advertising Wagon, or go as an assistant, the coming season. Those in want of a good and steady person will do well to address CHARLEY, Box 272, Allentown, Pa. 49-4t

STRIKING ILE! STRIKING ILE!!--Dan Bryant's
last Song, words and music by Dan D. Emmett, author of Dixie's Land. Sent by mail for 30 cents. WM. A. POND & CO.,
49-2t* No. 547 Broadway, New York.

A FIRST CLASS AGENT for a STAR or FIRST
CLASS ENTERTAINMENT is open for an engagement. Address W. W. S., Clipper office. 49-1t*

MISS KATE SELDEN,
THE ACCOMPLISHED TRAGEDIENNE,
commences a short engagement at the Albany Academy of Music on the 20th inst. Managers having nights for the spring and summer season may address her agent, W. W. SHORE,
49-1t* Box 3729, New York.

MISS LAURA BERNARD and JOE WOODS.---
These two celebrated COMIC and SENTIMENTAL VOCALISTS, having just concluded a long and successful engagement in Albany, are now open for engagements through
CONNER & LEA,
Theatrical Agents and Costumers,
49-1tc 25 West Houston street, New York.

COSTUMES! COSTUMES!! COSTUMES!!!--
COSTUMES! COSTUMES!! COSTUMES!!!
COSTUMES! COSTUMES!! COSTUMES!!!
SCENERY! SCENERY!! SCENERY!!!
SCENERY! SCENERY!! SCENERY!!!
SCENERY! SCENERY!! SCENERY!!!
BOUGHT AND SOLD OR FURNISHED BY
CONNER & LEA,
Dramatic Agents and Costumers,
49-1tc 25 West Houston street, N. Y.

CALCIUM LIGHTS! CALCIUM LIGHTS!!
CALCIUM LIGHTS! CALCIUM LIGHTS!!
CALCIUM LIGHTS! CALCIUM LIGHTS!!
AND SCENE PAINTING FURNISHED BY PROF. HARMER.
Apply to CONNER & LEA,
Dramatic Agents and Costumers,
49-1tc 25 West Houston street.

MISS CHARLOTTE CRAMPTON,
THE QUEEN OF TRAGEDY.
This great and well-known actress has just returned from a tour through ENGLAND, IRELAND, SCOTLAND and FRANCE, and is now open for engagements of SIX or TWELVE NIGHTS, or STOCK engagements in first class theatres. Address
CONNER & LEA,
Theatrical Agents and Costumers,
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THE CHAMPION SKATER OF THE WORLD.
JOHN ENGLER,
THE TEACHER OF JACKSON HAINES,
has just returned from Russia, and is ready to challenge any man in the world, either on PARLOR SKATES OR ICE. Managers wishing to engage Mr. Engler will apply to
CONNER & LEA,
Dramatic Agents and Costumers,
49-1tc 25 West Houston street, New York.

BANJO INSTRUCTION
BY CHAS. E. DOBSON,
at his new Instruction Rooms, 713 Broadway. I am now permanently located, and will be pleased to receive pupils and teach them the Banjo perfectly in a short time.
One of MY professional Banjos sent to any address on receipt of $20. CHAS. E. DOBSON,
49-1t* No. 713 Broadway, cor. Washington place.

WANTED, a posish as Agent for a first class
troupe. Direct to W. H. B., care of Frank Queen, or to Paterson, New Jersey. 49-2t*

WANTED,
By two respectable youths, a SITUATION with some MINSTREL BAND, or as Pupils to some COMEDIAN. Can do a good Song and Dance. Address G. SEYMOUR, Station F, 3d avenue. 49-1t*

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AMUSEMENTS.

BARNUM'S AMERICAN MUSEUM.
AFTERNOON AT 3. EVENING AT 7½.
POSITIVELY THE LAST WEEK
OF THE
GREAT ONE THOUSAND DOLLAR DRAMA,
written by MISS LAURA KEENE, entitled the
WORKMEN OF NEW YORK;
OR, THE CURSE OF DRINK,
One of the most
POWERFUL AUXILIARIES
ever received by
THE TEMPERANCE CAUSE.
THREE-LEGGED WONDER, BY TONY DENIER.
MORNING AT 11,
THE HUMBUG OF SPIRITUALISM,
EXPOSED BY DR. W. F. VON VLECK,
Practically showing
ALL THE DECEPTIONS PRACTISED
for mercenary motives by
PRETENDED MEDIUMS.
PROFESSOR HUTCHINGS, LIGHTNING CALCULATOR.
FAT WOMAN, GIANT BOY, GIANTESS,
WOODROFFE'S BOHEMIAN GLASS BLOWERS,
TWO GLASS STEAM ENGINES IN MOTION.
Life size figures of the JAPANESE.
FIFTY LIFE-LIKE MOVING WAX FIGURES,
CIRCASSIAN GIRL, DWARF, ALBINO BOY, LIVING OTTERS,
GRAND AQUARIA, A MILLION CURIOSITIES.
Admission 30 cents; Children under ten, 15 cents.

BROADWAY THEATRE.
TWENTY-EIGHTH WEEK OF J. E. OWENS.
Boucicault's exquisite Home drama
DOT;
OR, THE CRICKET ON THE HEARTH.
NEW SCENERY, BY MAEDER,
THE ORIGINAL MUSIC,
INGENIOUS MECHANISMS,
FAIRY ILLUSIONS, &c.
MR. OWENS will be supported in his touching personation of
CALEB PLUMMER, THE OLD TOY-MAKER,
by the popular artist
MR. GEORGE JAMISON.......as.......JOHN PERRYBINGLE
(his first appearance at this theatre.)
Tackleton...Mr. C. P. De Groat | Mary Fielding..Miss C. Adams
Edward Plummer..Geo. Metkiff | Mrs. Fielding....Mrs. A. Hind
Dot's Father.....Mr. Beekman | Tilly Slowboy.....Mrs. Tyrrell
Dot..........Miss Alice Placide |
SEATS SECURED SIX DAYS IN ADVANCE.

NEW BOWERY THEATRE.
Sole Proprietor..........MR. J. W. LINGARD.
Stage Manager..........MR. N. B. CLARKE.
MONDAY, MARCH 13,
First night of the
Eminent Tragedian
MR. WALTER GRISDALL,
From the London Theatres, who is
ENGAGED FOR A LIMITED PERIOD ONLY.
VIRGINIUS.
Virginius..........MR. WALTER GRISDALL.
His first appearance in America.
FORTUNE'S FROLICS.
BLACK HUGH THE OUTLAW.

FOX'S OLD BOWERY THEATRE.
Lessee, Director, and Manager..........G. L. FOX.
LAST WEEK OF THE COMIC PANTOMIME.
LAST APPEARANCE, NEXT SATURDAY.
EVERY EVENING DURING THE WEEK,
AND SATURDAY AFTERNOON,
OLD DAME TROT,
OLD DAME TROT,
COMICAL CAT, COMICAL CAT, COMICAL CAT.
Clown..........G. L. FOX. | Pantaloon..........C. K. FOX.
Baptistine, J. McCloskey, and Mlle. Martinetti.
THE FULL PANTOMIME AND BALLET TROUPE.
Commencing with A FAVORITE DRAMA,
Concluding with a MOST LAUGHABLE FARCE,
In which the Dramatic Company appear.
REMEMBER
NEXT SATURDAY AFTERNOON.
LAST DAY PERFORMANCE
OF THE PANTOMIME.

NIBLO'S GARDEN. Begins at 7½.
Lessee and Manager..........WM. WHEATLEY.
ALTERATION OF TIME.
Doors open, 7¼. Curtain rise, 7¾.
POSITIVELY LAST WEEK
of the distinguished artist
DANIEL E. BANDMANN,
who will appear this evening as SHYLOCK,
in Shakespeare's play, in four acts, entitled
THE MERCHANT OF VENICE.
MR. CHAS. POPE..........as..........BASSANIO.
The entire Company will appear.
Thursday, MR. BANDMANN as NARCISSE.
MR. WHEATLEY is happy to announce an Engagement with the favorite Artiste
MISS LUCILLE WESTERN,
who will make her first appearance
MONDAY EVENING, MARCH 20, 1865.
SEATS SECURED SIX DAYS IN ADVANCE.

WINTER GARDEN.
EVERY NIGHT THIS WEEK,
BEING ITS LAST WEEK,
Will be presented
BOOTH'S HAMLET.
On SATURDAY MORNING, March 18,
LAST GRAND MATINEE
of
BOOTH'S HAMLET.
SATURDAY EVENING, March 18,
THE COLLEEN BAWN.
MR. F. S. CHANFRAU..........as..........Myles-Na-Copaleen.
Seats may be secured any number of days in advance.
Doors open at 6¾. Curtain rises at 7¼ precisely.

OLYMPIC THEATRE.
Doors open at 7..........Commencing at 7¾.
MONDAY EVENING, MARCH 13th, 1865.
BENEFIT OF
MR. J. H. STODDART,
On which occasion will be presented,
and also on
EVERY EVENING TILL FURTHER NOTICE,
THE
GREAT SENSATION OF THE SEASON,
entitled
THE
STREETS
OF
NEW YORK,
Which has met with the most unparalleled success
for the past
THIRTEEN WEEKS.
FRIDAY—Benefit of MR. E. LAMB.
SEATS SECURED THREE DAYS IN ADVANCE.

HELLER'S GREAT PRODUCTION
OF
THE GYGES SALLE DIABOLIQUE,
585 BROADWAY.
THE SUCCESS
OF GYGES
IS TERRIFIC!
GYGES, says the Herald, (March 1,) is
"An illusion by which a man is made to disappear instantaneously, and by which, as was shown last evening, one man may be seen through the body of another. To be surprised, amused and delighted, you have only to go and see Heller and the Gyges."
GYGES, says the Playbill, (March 6,)
"Is in every way a curious invention, is likely to be extensively used, and develops new applications of the laws of light."
GYGES, says the Leader, (March 4,)
"Is a magnificent idea and well carried out. I went to see it last Tuesday evening and found it very wonderful."
GYGES, says the Sunday Times, (March 5,)
"Is immense, and the audiences are nightly sent away in a state of glorious mystification regarding it."
HELLER'S GREAT COMIC SOLO,
A BOARDING-SCHOOL LADY'S MUSIC-LESSON,
THE NEW MAGICAL PROGRAMME,
THE FUNNY WOOD MINSTRELS,
and
MR. A. SEDGWICK on the Concertina.
Every evening at 8. Doors open at 7.
MATINEE WEDNESDAY and SATURDAY, at 2 P. M. 49

CIRCUS PROPERTY FOR SALE.--The subscribers,
desiring to retire from the traveling business and close their affairs, offer for sale a variety of choice Circus property, among which will be found:—
ONE 110 FOOT CANVAS, ROUND TOP AND SIDES, used part of last season, in excellent order. To be seen at Higgins' Tent Factory, New York. Price $1000.
A complete set of superior SEATS, POLES, CHAINS, &c., belonging to the above Tent, at Howe's Livery Stable, Chicago. Price $1200.
Also the TICKET CAR, at the same place. Price $200.
A great variety and quantity of CUTS, FOR PICTORIAL AND DESCRIPTIVE SHEETS, the accumulation of twenty years. Cost over $10,000; price $2000.
A very choice and valuable stud of well-known PERFORMING AND PAD HORSES, viz.:—The Performing Horse Hiram, $2500; the Hurdle Racer Wildfire, $1000; Bare Back Horse Billy, $750; Pad Horse Argentina, $1000; two Cream Pad and Double Horses, Emperor and Bob, $1000; two Spotted Pad Horses, Gaucho and Pampero, $1250; two Trick and Pad Shetland Ponies, Fanny and Douglas, $500; Comic Trick Mule Balaam, $300.
A full assortment of PROPERTIES, WARDROBE AND TRAPPINGS, $1000.
A new 75 FOOT ROUND TOP, of heavy Methuen Duck, $750.
N. B.—The above Horses, Wardrobe, and Tent are at New Orleans, but can be cheaply shipped to Cincinnati, St. Louis, or New York.
The APPOLLONICON BAND CARRIAGE and [illegible]

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York Clipper, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
Editor and Proprietor,
No. 22 Spruce street, N. Y.

J. W. Morse & Co
DESIGNERS AND ENGRAVERS
ON WOOD IN ALL ITS BRANCHES
105 NASSAU ST. N.Y.

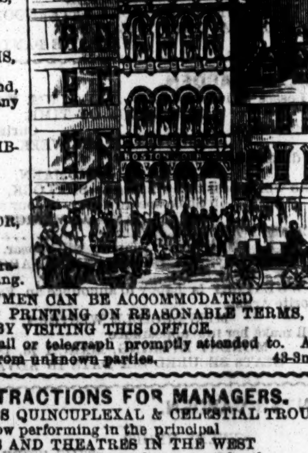
MRS. CONWAY'S
PARK THEATRE,
Opposite the City Hall, Brooklyn.
OPEN EVERY NIGHT, WITH A SUPERIOR COMPANY
In all the Standard Plays of the Drama. 48-4t*

HOOLEY'S MINSTRELS,
201 BOWERY, N. Y.
COMBINATION OF ARTISTS.
Embracing the following great array of talent.
Read the names of the best performers ever brought together:—
COOL BURGESS, W. S. BUDWORTH, T. B. PRENDERGAST,
J. B. DONNIKER, L. J. NEVERS, JOSEPH BAILEY,
GEO. REYNOLDS, R. THOMSON, G. DODSON,
R. NICHOLLS, DICK RALPH, J. W. HILTON,
W. HODGKINS, J. ISAACS, WILLIE GUY.
48-tf R. M. HOOLEY, Proprietor and Manager.

HOOLEY'S OPERA HOUSE, BROOKLYN.
Every Phase of Minstrelsy legitimately performed by the following well known and unapproachable Artists:—
J. H. BUDWORTH, G. W. H. GRIFFIN, ARCHY HUGHES,
J. B. DONNIKER, J. A. HERMAN, G. PARKERSON,
FRED ABBOTT, J. FIELDING, J. S. COX,
R. H. THOMPSON, L. STANWOOD, J. GOMPERT,
C. FRUMMELL, T. SHERON, B. C. NORTHRUP,
MASTER REYNOLDS. Doors open at 7; to commence at 8.
Rickets 30 cents; Reserved, 50 cents; Private Boxes, $5.
48-tf E. GREENLAND, Agent.

SAWYER'S HALL,
GENESEO, ILLINOIS,
on the Chicago and Rock Island Railroad, 160 miles west of Chicago, contains 3500 inhabitants. Sawyer's Hall was built in 1864, is fifty feet square, thirteen and a half to fourteen feet high, will hold six hundred persons, is well fitted for Shows, Concerts, &c.
J. A. SAWYER, Proprietor.
Geneseo, Ill., January 1, 1865. 40

F. A. SEARLE'S PRINTING ESTABLISHMENT,
(Journal Building,)
118 WASHINGTON STREET, BOSTON.



POSTERS, all sizes and colors, OVALS, STREAMERS, TABLETS, FLYERS, PROGRAMMES, TICKETS, Also, just published, a new variety of CUTS AND OVALS, For PANORAMAS, MINSTRELS, MAGICIANS, &c., &c. Constantly on hand, and can be had in any number, copies of GODDESS OF LIBERTY, ZOUAVE, MERRIMAC and MONITOR, BATTLE CUT, &c., Suitable for Panoramas and Recruiting.
SHOWMEN CAN BE ACCOMMODATED WITH GOOD PRINTING ON REASONABLE TERMS, BY VISITING THIS OFFICE.
All orders by mail or telegraph promptly attended to. A deposit is required from unknown parties. 43-3m*

GREAT ATTRACTIONS FOR MANAGERS.
CHARLEY SHAY'S QUINCUPLEXAL & CELESTIAL TROUPE,
now performing in the principal
HALLS AND THEATRES IN THE WEST
to the largest business on record, can be engaged by the
NIGHT, WEEK, OR MONTH,
by responsible managers, after the last of April. The company comprises
☞ TWENTY-ONE FIRST CLASS PERFORMERS, ☜
including the wonderful and only troupe of
REAL CHINESE JUGGLERS, SORCERERS,
AND KNIFE THROWERS IN THIS COUNTRY.
Also,
THE 1000 DOLLARS CHALLENGE DOGS,
THE EDUCATED TAN TERRIER, FANNY, AND THE COMIC DIMINUTIVE POODLE, CARRIE,
THE ACKNOWLEDGED PETS OF THE DOG CREATION.
THE QUINCUPLEXAL BRASS BAND, TEN IN NUMBER,
the finest Dresses, Apparatus, Newspaper Cuts, Lithographs, Posters and Pictorials, 8 sheets each, the
MOST ATTRACTIVE SHOW BILLS
in the United States.
NOTICE. THE CHINESE, THE EDUCATED DOGS, AND THE BRASS BAND,
are a big card for some circus this coming season.
Further particulars can be had by addressing
43-tf CHARLEY SHAY, 69 Grand street, New York.

THE PEOPLE'S FAVORITES,
SAM SHARPLEY'S MINSTRELS,
THE GREAT IRON CLADS,
still continue their
REMARKABLY SUCCESSFUL CAREER,
which has been a theme of wonder to the whole profession during the past 27 months.
THESE AUTOCRATS OF ETHIOPIA
will commence at
THE MARYLAND INSTITUTE,
BALTIMORE,
MONDAY, APRIL 3d, FOR TWO WEEKS.
After which they will introduce
THEIR GREAT ORIGINAL PROGRAMME,
not yet pirated by the
MIGRATORY MUSHROOMS OF MINSTRELSY,
AT WASHINGTON AND PHILADELPHIA.
SAM SHARPLEY, S. S. SANFORD, } Proprietors.
CHAS. S. WOOD, Advertising Agent. 48-tf

TONY PASTOR'S COMBINATION,
THE GREATEST CONCENTRATION
OF
ARTISTIC COMIC TALENT
ever known in the world of amusement, under the direction of
THE ORIGINAL AND ONLY
TONY PASTOR,
The unequalled
CLOWN, COMEDIAN AND COMIC VOCALIST,
will commence a short traveling season
ON WEDNESDAY, MARCH 22d,
prior to their opening in this city. 48-tf

PADUCAH THEATRE,
PADUCAH, KY.
KING & WHITFORD'S VARIETIES.
KING & WHITFORD, Proprietors | TOM ALLEN, Stage Manager
J. BAYLE, Musical Director. | J. LEPONT, Machinist.
This popular place of Amusement, the only one in Paducah, is now open under the above management with a
FIRST CLASS STAR TROUPE,
who nightly appear in FIRST CLASS VARIETY PERFORMANCES
People of acknowledged ability can always secure an Engagement on reasonable terms. 47-4t*

NATIONAL THEATRE,
NASHVILLE, TENNESSEE.
MORNINGSTAR & VAN HUSAN..Sole Lessees, and Proprietors
J. S. BERRY..........................Stage and Acting Manager.
This Popular place of Amusement is Nightly crowded with a Fashionable and appreciative audience.
Dress Circle 50 cents. Orchestra Chairs 75 cents.
First Class Performers can always find good Engagements by addressing as above. None others need apply. 48-5t*

DE HAVEN & CO'S GREAT SHOW,
With an entirely New Outfit,
BRILLIANT TRAPPINGS, and an
UNEQUALED COMPANY OF PERFORMERS, and
SAGACIOUS HORSES, Etc.,
are now preparing, and will make an early start out
FOR THE SEASON OF 1865.
Look out for De Haven & North's Great Show. 48 2t*

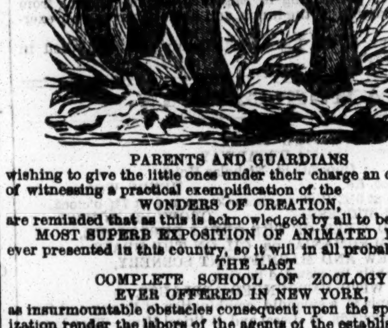
APOLLO THEATRE,
LEXINGTON, KY.
H. A. WEAVER, SOLE LESSEE AND MANAGER.
SEASON TERMINATES JULY 4th, 1865.
FIRST CLASS STARS TREATED WITH
48-3m ON LIBERAL TERMS.

MISS JENNIE HIGHT,
THE RISING STAR OF THE WEST,
will commence her regular STARRING TOUR in August next. [illegible]

AMUSEMENTS.

539 **VAN AMBURG & CO'S** 541
MAMMOTH MENAGERIE,
AND GREAT MORAL EXHIBITION,
NOS. 539 AND 541 BROADWAY.
HYATT FROST..................................Manager.

This immense collection of
LIVING WILD ANIMALS
and
RARE AND CURIOUS BIRDS,
Which during the past two winters has received the unanimous approval of the
PUBLIC AND THE PRESS
of New York, as surpassing, infinitely, in
EXTENT, INTEREST AND VARIETY,
any Zoological Exhibition of any age or country,
WILL POSITIVELY CLOSE,
SATURDAY, MARCH 18th,
NOT TO RETURN
to this city for years.



PARENTS AND GUARDIANS
wishing to give the little ones under their charge an opportunit of witnessing a practical exemplification of the
WONDERS OF CREATION,
are reminded that as this is acknowledged by all to be the
MOST SUPERB EXPOSITION OF ANIMATED NATURE
ever presented in this country, so it will in all probability be
THE LAST
COMPLETE SCHOOL OF ZOOLOGY
EVER OFFERED IN NEW YORK,
as insurmountable obstacles consequent upon the speed of civilization render the labors of the agents of the establishment each year more and more unsatisfactory with an incalculable increase of expenditures.
THE EXERTIONS OF AN UNPARALLELED
CORPS OF WILD BEAST HUNTERS,
have this year culminated in a result never before attained in this country, to wit:
A LARGER AND MORE PERFECT COLLECTION
OF
BEASTS AND BIRDS
than can be found in any of the great
ZOOLOGICAL GARDENS OF EUROPE,
REMEMBER!!
This is
POSITIVELY THE LAST WEEK
POSITIVELY THE LAST WEEK
CLOSING SATURDAY, MARCH 18th.
OPEN DAILY FROM 10 A. M. TO 10 P. M.
THREE PERFORMANCES DAILY
At 11¼, A. M., 3 and 8¼, P. M.
ADMISSION ONLY 25 CENTS.

MORRIS & WILSON'S
OPERA HOUSE,
FIFTH STREET,
ST. LOUIS, MO.
MORRIS & WILSON'S
AMERICAN
OPERA TROUPE,
Consisting of
EIGHTEEN
TALENTED
PERFORMERS,
THE GREATEST
AND BEST
COMPANY
EVER BROUGHT
TOGETHER
UNDER ONE
MANAGEMENT,
ORGANIZED
EXPRESSLY TO
DEVELOPE ITS
BEST RESOURCES.
EACH DEPARTMENT COMPLETE.
BEST
VOCALISTS,
MUSICIANS,
QUARTETTE,
DANCERS,
COMEDIANS, and
PANTOMIMISTS,
IN THE STATES.
THE
MAMMOTH
COMPANY
ARE NOW
ON A
SHORT
TOUR,
AND WILL OPEN
THEIR BEAUTIFUL
TEMPLE OF MINSTRELSY
On or about the
THIRD OF APRIL.
GENTLEMEN OF ACKNOWLEDGED ABILITY in the profession can secure
STAR ENGAGEMENTS
by addressing
CHAS. A. MORRIS and
FRED. WILSON,
46-3m Proprietors.

THE BANJO TAUGHT, by Converse & Sivori.
Loud, Full Toned and
PROPERLY CONSTRUCTED BANJOS
on hand, and furnished to order.
References (by permission).
WOOD'S MINSTRELS, 514 Broadway.
BRYANTS' MINSTRELS, 472 Broadway
HOOLEY'S MINSTRELS, Brooklyn,
CAMPBELL'S MINSTRELS, Bowery
Music Publishers:
WM. HALL & SON, 543 Broadway,
W. A. POND & CO., 547 Broadway,
S. T. GORDON, 538 Broadway.
INSTRUCTION ROOMS 551 BROADWAY, Up stairs.
FRANK B. CONVERSE,
(Wood's Minstrels).
J. H. SIVORI,
44-tf (Bryant's Minstrels.)

BRUCE & CO.'S
METROPOLITAN GIFT TROUPE.
THE CROWNING GLORY OF THE AMUSEMENT WORLD.
The most Extraordinary and Successful
GIFT ENTERPRISE OF MODERN TIMES.
MESSRS. BRUCE & CO. are the
ACKNOWLEDGED GIFT AUTOCRATS
of Both Hemispheres, and the
RECOGNIZED MODEL GIFT TROUPE OF THE
19TH CENTURY,
Known throughout the continents of Europe and America as the most liberal and impartial Gift Distributors now before the country, are making their first Grand and Successful Tour West, previous to opening in New York City on or about the middle of July, 1865. C. AMORY BRUCE & CO.,
47-4t Proprietors,

FOR SALE,
AN OBLONG SIDE SHOW CANVASS, 35x45,
in good order. Has been used one season. Price $125. Address
45-5t* WM. M. ALLEN, 163 Broadway, St. Louis, Mo.

BILL POSTER, Pittsburgh, Pa.
JAMES THACKERAY, P. O. BOX 152.
The only party having his own boards, who contracts by the year for the principal corners and walls, and takes pride in referring, by permission, to Andy Springer, Duprez & Green, Wm. Henderson, Lake & Co., and the principal travelling exhibitions.[43-3m*

HEWITT HALL, Ypsilanti, Michigan.
This new and elegant Hall is now open for Concerts, Lectures and Exhibitions, with dressing rooms, large stage and footlights. Seats 800. [41-3m*] Address HEWITT & BRO.

PANORAMA FOR SALE.--One Large Panorama,
nearly new. Subject—AFRICA. J. T. GLASS & CO.,
231 Liberty street,
47-2t Pittsburgh, Pa.

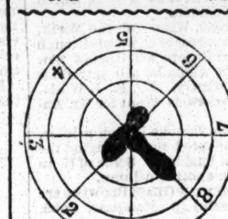
WANTED.--AN OLD WOMAN, WALKING LADY,
JUVENILE LADY, JUVENILE MAN and UTILITY MAN.
W. H. LEAK. [illegible]

AMUSEMENTS.

AMERICAN THEATRE,
444 BROADWAY.
Manager..........................R. W. BUTLER.
Stage Manager......J. S. Maffit | D. Braham. Leader of Orchestra
Ballet Master.....Mons. Grossi | Treasurer.......J. Ammerman
BRILLIANT NOVELTIES
EVERY NIGHT, EVERY NIGHT
BUTLER'S
GREAT
COMBINATION TROUPE,
consisting, as it does, of one of the largest organizations of talent ever brought together in any place of amusement in the world,
WILL APPEAR
IN A GRAND AND VARIED PROGRAMME.
MATINEE EVERY SATURDAY AFTERNOON.
Doors open at 6; to commence at 7½ o'clock.
Prices of Admission.—Parquet, 25 cents; Orchestra, 50 cents
Gallery, 15 cents; Private Boxes, $5. 46

VARIETIES THEATRE,
37 AND 39 BOWERY.
POOLE & DONNELLY.....Lessees and Proprietors.
This favorite establishment having been leased for a term of years by Messrs. JOHN F. POOLE and T. L. DONNELLY,
IS NOW OPEN
with a
MONSTER COMBINATION COMPANY,
Composed of
THE FIRST ARTISTS OF THE DAY.
Presenting nightly
A GRAND DIVERSIFIED ENTERTAINMENT,
Embracing all the most attractive features and choicest morceaux
OF OPERA, BALLET, BURLESQUE,
EPHIOPIAN MINSTRELSY, LOCAL EXTRAVAGANZA,
ACROBATICS, VAUDEVILLE, APROPOS SKETCHES,
SONG AND DANCE, COMIC VOCALISM, etc., etc.
GRAND MATINEE EVERY WEDNESDAY,
First Class Artists can always find engagements here. STARS liberally treated with. 46-tf

THE NEW CAMPAIGN.
COTTON & MURPHY'S
POPULAR CALIFORNIA MINSTRELS,
Who have just returned from the Golden State, where they met with unbonded success for the past three years, receivin the highest encomiums from
THE PUBLIC AND THE PRESS,
and pronounced by all who have witnessed their wonderful performances, to be the most
ORIGINAL AND VERSATILE PERFORMERS
now before the public.
They are now making their first
VISIT THROUGH THE EASTERN STATES,
(prior to their leaving for Europe)
With the best Combination of Vocalists and Musicians that ever
APPEARED ON ANY STAGE.
The Popular Entertainments given by this
GRAND ORGANIZATION will embrace
NEW FEATURES, NEW MUSIC, NEW ACTS,
NEW COMICALITIES, NEW ECCENTRICITIES, &c.
COTTON, MURPHY & SMITH.........Proprietors.
W. H. SMITH, Manager.
J. TANNENBAUM, Leader.
47-tf WM. A. ARNOLD, Traveling Agent.



THE ART OF JIG AND
CLOG DANCING,
WITHOUT
A MASTER.
(Copyright Secured).
BY
J. H. CLIFFORD,
The most Artistic, and one of the Oldest Dancers in the profession.
JUST PUBLISHED. PRICE, $1.
Sent post paid to any address in the United States or Canadas.
The trade supplied on reasonable terms Private Lessons given.
Address J. H. CLIFFORD,
46 tf 551 Broadway, up stairs.

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD.
CLARRY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
☞ A deposit required on all work ordered.
All orders addressed to "CLARRY & REILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to. 40-tf

ATHENÆUM, CAIRO, ILL.
GEO. T. CRUMP..........Sole Lessee and Manager.
T. R. HANN.........................Stage Manager.
The spring and summer season commences at this popular establishment March 9th, 1865, and continues until July 4th 1865. Applications from the best artists in the profession are invited, to whom liberal salaries will be given.
All applications must be addressed to
GEO. T. CRUMP,
Sole Lessee and Manager.
STARS LIBERALLY TREATED WITH.
The above Theatre has been in successful operation since July 11th, 1864. 38-3m*

WANTED IMMEDIATELY FOR DUPREZ &
GREEN'S MINSTRELS—A FIRST VIOLINIST, to act as Musical Director. Must understand how to arrange Orchestra and Vocal Music thoroughly. Salary from twenty to twenty-five dollars per week, including board and traveling expenses. J. TANNENBAUM, Professor HUNNEMAN, or THOMAS SIMPSON preferred, if disengaged and will apply in time. C. A. Boyd has been released from his season's engagement on account of his incapability to fill the position as Musical Director. Telegraph to Portland, Me., until March 8th; after that date, direct in care of Frank Queen, New York Clipper. CHAS. H. DUPREZ,
47-tf Manager Duprez & Green's Minstrels.

MISS RACHEL JOHNSON.
THE YOUTHFUL AND GIFTED ARTISTE,
Will make a tour of the principal cities.
The distinguished young actor,
MR. B. MACAULEY,
has been engaged to sustain her. All letters to be addressed to
46-3m*-6m B. MACAULEY, box 2866, Cincinnati, Ohio.

POLAND'S VARIETY THEATRE,
Corner Cherry and Broad streets,
NASHVILLE, TENN.,
Opened March 1st, with a first class Variety Company. Having been fitted up, regardless of expense, is one of the finest Variety Halls in the country; is capable of seating 2,000 people with comfort. Ladies and gentlemen of acknowledged ability, desiring good engagements, address T. W. POLAND & CO., P. O. Box 178.
None but first-class talent need apply. 46-3m*

THE NATIONAL THEATRE, CINCINNATI, now
being remodelled, upholstered, and decorated in magnificent style, will soon be opened as a first class legitimate Dramatic Temple, conducted in the most unexceptionable manner, and on account of its immense capacity and unequalled facilities, the Management is prepared to offer inducements and insure advantages beyond the reach of competition.
Professional people, stars or stock, will please address, without delay, WM. SHIRES,
46-7t* Lessee and Manager.

ON THE WING.
DAVIS' GREAT ALLIANCE MINSTRELS
and
SILVER CORNET BAND.
THE CREME DE LA CREME
of the
THE ETHIOPIAN PROFESSION.
Everywhere Greeted by Overflowing Audiences
Now about visiting
TERRE HAUTE.
VINCENNES,
EVANSVILLE, IND., and
LOUISVILLE, KY.
J. C. KENNEY, Agent.
J. L. DAVIS, Manager,
45-6t* Late Prop. of Olympic Theatre, Philadelphia, Pa.

ST. CHARLES STREET OPERA HOUSE,
74 ST. CHARLES STREET,
NEW ORLEANS.
ALLINSON & WOOD.............LESSEES AND MANAGERS
OPEN FOR THE SEASON.
THE ÆOLIAN MINSTRELS
OF SIXTEEN ARTISTS,
In their Drawing Room Entertainments,
40- Every Evening and Saturday Afternoon.

CLOG DANCERS. CLOG DANCERS,
GET ROBERTS' NEW IMPROVED STYLE DANCING CLOGS.
For reference see Tim Hayes' Clogs, used in Barnum's American Museum, January 25th. The styles at the different prices. Patent leather, with red ornamentals, same as Tim Hayes' $6; Red morocco, with same black ornaments, $5 50; Plain red, $4; Plain blk pat. leather, $4 50; Song and Dance Clogs, $3 50. Sent to any place by enclosing the price, with measure of foot, to W. ROBERTS, Clog Manufacturer, No, 96 Ninth avenue, N.Y. 45-3m*

NEW CITY HALL,
PROVIDENCE, R. I.
Just erected, near Howard Hall,
ON THE FIRST FLOOR, WITH FOUR SEPARATE DOORS,
on different streets,
SEATS TWO THOUSAND FIVE HUNDRED,
will be rented for Lectures, Concerts, Exhibitions and other entertainments. Address C. N. HARRINGTON,
43-3m* Box 626.

SAVANNAH THEATRE.
TWO FIRST CLASS LADIES—STARS,
are wanted for the Savannah Theatre by
47-tf JACOB ELSON, Manager.

A CANDY BUTCHER wants a Situation. Is called
good. Address SAMUEL B. MANCHESTER, Fall River, Mass.
47-2t*

JACKSON HALL, Jackson, Mich,
Seating 600 people. Stage, Scenery, Carpets, Foot-lights, &c.
W. JACKSON.

AMUSEMENTS.

CHASE & NEWCOMB'S
GREAT WORLD EXHIBITION
OF LIFE LIKE
MOVING FIGURES,
AND GIGANTIC
MUSEUM OF ART,
having exhibited to the largest audiences that ever assembled in CITY HALL, PROVIDENCE, closing on Saturday, March 4th, will, by the earnest solicitation of numerous citizens of Providence, re-open at HOWARD HALL, (City Hall being engaged)
MONDAY, MARCH 6th,
Positively for One Week only.
THIS GREAT WORK OF ART
WILL OPEN AT
WASHINGTON HALL, WILLIAMSBURGH, N. Y.,
MONDAY, MARCH 20th,
For One Week. And at
LIBRARY HALL, NEWARK, MONDAY, MARCH 27th,
For Two Weeks.
J. D. NEWCOMB, Manager. [48-tf] HARRY T. REED, Agent.

CASINO! CASINO!! CASINO!!!
Chestnut Street, above Sixth, Philadelphia,
OPENED FOR THE SEASON.
The proprietor would respectfully call the attention of the public and the profession to the fact that this is the
ONLY HALL OPEN IN PHILADELPHIA.
The acknowledged
GREAT VARIETY THEATRE OF THE AGE.
COMBINATION OF STAR ARTISTS,
whose professional abilities have been acknowledged by the press and the public in all the
PRINCIPAL CITIES IN AMERICA,
who appear nightly in a
MAMMOTH ENTERTAINMENT,
comprising BEAUTIFUL BALLETS, BURLESQUES, ETHIOPIAN ACTS, COMIC VOCALISM, PANTOMIMES, CLOG DANCING, GYMNASTIC, GEMS OF THE OPERA, MINSTRELSY, ETC., ETC.
GOOD PERFORMERS can always have good salaries by addressing as above.
42-tf JAMES PILGRIM, Stage Manager.

RETURNING TO THE NEW ENGLAND STATES
once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West.
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the world, far superior in every respect to all other travelling troupes in existence, the result of eleven years of experience, patronized by the fashion and elite of the entire continent.
THIS MAMMOTH CORPS
OF
DISTINGUISHED ARTISTS
will the present season visit the Canadas, the great west, New Foundland, the southern states, New Brunswick, Nova Scotia, the West Indies, and the entire New England states,
COMMENCING THEIR ELEVENTH ANNUAL TOUR
SEPT. 26TH, AT PROVIDENCE, R. I.
Manager...CHAS. H. DUPREZ | Musical Director....C. A. Boyd
Vocal Director..Sig. G. Bidaux | Stage Manager.....J. E. Green
Leader Brass Band.A. Bergeron | Agents..Sam Pond & F. Adams
Introducing to our extensive patrons an entire
NEW, ORIGINAL PROGRAMME EACH EVENING. 48

GLADDING CARICATURES, OR FUNNY-
GRAPHS.—W. J. GLADDING, Jr., author of many of the most celebrated Caricatures of the day, is now prepared to furnish Grotesque Portraits, with "big heads and little bodies." They will be executed in the very best manner, in India Ink, size 10 by 12, representing the person in any style desired. Price $10. Mr. G. trusts that his reputation heretofore as a most successful artist in this line will of itself be a sufficient guarantee for the correctness of these Portraits, but a likeness is guaranteed in every instance. A capital thing for professional people, for amusement or advertising purposes, as they can easily be photographed. Enclose picture, which will be returned with Sketch. Address orders, enclosing amount, to W. J. GLADDING, Jr., care E. T. Mason, No. 36 East 20th street. If the likeness sent is correct, the Sketch will be as perfect as if the original were present to sit for it. 35-tf

FRED. AIMS' MELODEON.
PITTSBURGH, PA.
FRED. AIMS.............................Sole Lessee.
This First Class
MUSIC HALL
is now doing a
FLOURISHING BUSINESS.
STARS
AND
PERFORMERS
OF
ACKNOWLEDGED ABILITY,
Can secure Engagements
by addressing as above. 39-3m*

THEATRICAL, MINSTREL, AND EQUESTRIAN
AGENCY.
The undersigned would most respectfully inform his friends and the profession in general, that he has opened an office for the transaction of business in any of the above lines, and from long experience and connection with first class companies, hopes to merit a fair share of patronage.
MANAGERS AND ARTISTS
treated with on
LIBERAL TERMS.
All communications promptly and faithfully attended to by addressing FRANK EDWARDS,
833 Broadway,
41-3m* Opposite Wallack's Theatre, New York.

YORK, PA., MELODEON.
OPEN FOR THE WINTER SEASON,
M. SELAK, PROPRIETOR.
OPEN EVERY NIGHT.
FIRST CLASS COMPANY.
TALENT (MALE AND FEMALE)
Engaged at good Salaries.
38- Address the Proprietor, York, Pa.

LA RUE'S
GREAT WAR SHOW,
THE WONDERFUL STRATOPATETICON; OR, WALKING ARMY,
[From the Tremont Theatre, Boston].
The most thrilling of all modern miracles, embracing an astounding combination of
NINETY THOUSAND MOVING AND ACTING FIGURES,
models of Men, Horses, Animals, Ships, etc., vividly re-enacting the principal battles, both by Sea and Land, of the great Southern Rebellion.
MR. D. C. LA RUE,
the greatest of living Humorists, will appear at each exhibition in his very amusing and laughable Comic Parlor Entertainments, entitled "LA RUE'S OLIO OF ODDITIES."
Will visit Cincinnati, Louisville, Indianapolis, Toledo, Detroit, Chicago, Milwaukee, St. Louis, and St. Paul, Minnesota, during the season of 1865. 41-3m

BECKEL HALL, Dayton, Ohio.
This Hall, having been refitted with new Dressing Rooms, Scenery, foot and border light, can now be rented for Theatrical, Operatic, Concert or Lecture purposes, on application to
HENRY MILLER, Agent,
37-3m* Corner of Third and Jefferson sts., Dayton, O.

DEAGLE'S VARIETIES.
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS,
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
26-tf or GEORGE DEAGLE, St. Louis.

"J. B. ROBERTS, Tragedian, 250 North Ninth
street, Philadelphia, Pa." 34-6m*

ATHENEUM, Cairo, Illinois.
GEO. T. CRUMP..PROPRIETOR AND MANAGER.
The Spring and Summer season commences at this popular establishment on or about March 8th, 1865. Applications from the best artists in the profession are invited, to whom liberal salaries will be given. The regular season extends through ten months of the year. Also, Wanted—A first class STAGE CARPENTER, PROPERTY MAN and PROMPTER. Applications to be addressed to ROBERT JONES, Acting and Stage Manager, or to
CONNER & LEA, Dramatic Agents,
25 West Houston street, New York.
P. S.—Stars having time after March 25th will be liberally treated with. 38-3m*

EVANSVILLE THEATRE,
EVANSVILLE, INDIANA.
LADIES AND GENTLEMEN OF ACKNOWLEDGED ABILITY DESIRING ENGAGEMENTS may apply as above.
All applications promptly answered.
45-3m* GOLDEN & PIERCE, Managers.

SKIFF & GAYLORD'S
MINSTRELS AND BRASS BAND,
GREAT EASTERN TROUPE,
are now making a successful tour through the WESTERN STATES, prior to their return east. The company is composed of some of the best talent in the country, who are well known in the Profession. LOOK IN AT US.
45-tf C. E. RICHARDSON, Agent.

PROF, KARL KAHR,
THE IMPERIAL ILLUSIONIST,
Now performing in conjunction with
BRUCE & CO.'S METROPOLITAN GIFT TROUPE.
Post Office address, Box 3812, Buffalo, N. Y. 47-4t

McVICKER'S THEATRE,
CHICAGO, ILLINOIS.
We are prepared to negotiate with Ladies and Gentlemen of
ABILITY AND EXPERIENCE,
for next Season, commencing in August.
Name the Salary you want. Enclose no stamp, and consider silence a negative.
47-3m* McVICKER & MYERS.

MISS LOTTA,
COMEDIENNE.
Managers of First Class Theatres wishing to make Engagements with this young and popular STAR for six or more nights, will address JOHN A. CRABTREE,
47-tf care of New York Clipper.

VARIETIES THEATRE, Detroit, Mich.--CHAS.
M. WELCH, Proprietor. The Great Variety Institution of the West. Performers of ability wanted immediately. Address
47-4t* GEORGE R. EDESON, Business and Stage Manager.

AMUSEMENTS.

IMPORTANT TO MANAGERS AND AGENTS.
COURIER STEAM PRINTING HOUSE,
176 and 178 Washington Street,
BUFFALO.
DESIGNING! ENGRAVING! AND PRINTING!
The Proprietors of this Establishment respectfully call the attention of Managers and Agents to the fact that they are now prepared with improved facilities to fill orders for
PLAIN AND ILLUMINATED PRINTING
of all kinds, such as
POSTERS, STREAMERS, PROGRAMMES, CUTS, TABLETS, OVALS, &c., &c., &c.,
in the very best style, promptly, and at fair prices.
Our stock of Type, Cuts, Borders, Ornaments, Emblems, &c., is very large and of the latest style. In addition to which we have a Corps of first class Artists continually employed engraving new designs of every description.
SEVERAL NEW NOVELTIES FOR MINSTREL COMPANIES CONCERT AND VARIETY TROUPES.

We have facilities for printing any size sheet, from the mastodon (88 by 56 inches), to the smallest, in any number of colors, in the very best manner.
Estimates for any kind of Printing always cheerfully given.
All orders by mail, or otherwise, will receive prompt attention.
A DEPOSIT MUST ACCOMPANY ORDERS FROM PARTIES UNKNOWN TO US.
We take this opportunity to return our thanks for the very liberal patronage heretofore bestowed on us, and most respectfully solicit a continuance of the same.
39 JOSEPH WARREN & CO.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS.
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
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